

# SPOKEN ENGLISH

Flourish Your Language

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*Edited and Compiled by:  
Robert Carmen*



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**ABHISHEK**

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*ISBN* :

Copyright : Publisher

**Revised Edition** : **2010**

**Published by**

**ABHISHEK PUBLICATIONS,**

S.C.O. 57-59, Sector 17-C,

CHANDIGARH-160017 (India)

Ph. - 2707562, Fax- 0172-2704668

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## **PREFACE**

English is a universal language and it is understood all over the world. In fact, in today's world speaking English has become a necessity. It is not only that but today's generation looks down upon anyone who is unable to speak English. It has become more like a status symbol. All the companies are recruiting only those people who speak fluent and correct English. With the coming up of the call centre and Multinational companies the need for English language has increased ten folds. With all this happening one cannot afford to live without speaking English.

In this book we have tried to do just that and that is to improve your English speaking skills. This book will help you in speaking better and correct English. After reading this book you will feel much more confident and better-equipped at speaking English. The book is divided into chapters and each chapter deals with different aspects of spoken English. Each chapter is given in a detailed manner so that you get the full knowledge about the given topic.

The book also contains a chapter on tongue twisters. They will help you in practicing how to speak English correctly and fluently. The chapter on slangs is also very interesting because it familiarises you with the usage of latest way of speaking in the modern world.

The book also has interesting chapters like common errors, which will help you in avoiding all the mistakes we usually make while speaking English. All and all, this book is your free ticket to the world of speaking better and fluent English.

## CONTENTS

1.	Contractions .....	8
2.	Pronunciation .....	24
3.	Vowels.....	42
4.	Stress in English Language.....	49
5.	List of English Symbols .....	63
6.	Conversation .....	71
7.	Common Errors.....	100
8.	Tongue-Twisters .....	114
9.	Phrasal Verbs .....	118
10.	Prepositional Verbs.....	192
11.	Cliché .....	194
12.	Slangs .....	208



## INTRODUCTION

If you're a person whose mother-tongue is *not* English, the chances are, you've learnt English in the 'non-natural way'. That is, you've learnt English in a way that is opposite to the way of natural language acquisition.

You know, the natural way of acquiring a language is to learn to speak it first and *then* to write it.

Those people who do not learn English the natural way, *know* reasonable English – or even excellent English. And if you ask them to *write* a report or something in English, they may do it fairly well. But, if you ask them to *speak* to you about the same thing, they find it hard to do. Or even impossible.

When they start speaking, most of the words remain on the tip of their tongue and don't readily come out. And often, what words do come out sound disconnected and random. And, they find themselves speaking in a clumsy and unclear way, with long gaps and intervals of indecision between every two words. And they keep fumbling for something to say. Not only this, they find it difficult to go on beyond one or two lines, without tripping up and without stumbling over the sounds or sequences of sounds.

And then, they tend to fall back upon their mother-tongue – or become *tongue-tied*. This book will help you to overcome all these problems and will also help you in developing better speaking skills.



## **C** HAPTER

1

### **CONTRACTIONS**

Contraction means to shorten a word or phrase by omitting one or more sounds or letters from it. The word so formed is also called a contraction. Discussed below are the various contractions used in spoken English.

The apostrophe has two uses:

1. To show that we have made words shorter. We have contracted them.
2. To show that something belongs to someone, i.e. they possess it. (possession)

Here are two examples.

- My dad's car is red.

Here we have only one dad but we have put on the letter 's' because we have put an apostrophe. It shows that the car belongs to dad.

- "I'll tell you that later," he whispered.

I will has become I'll, we have joined two words and missed out the letters WI and put in the apostrophe instead.

We use apostrophes because it can make our writing easier to read.

In the list below we are going to look at apostrophes for contract-

ing words.

	<i>Contraction</i>	<i>Letters missed out</i>
Can not	Can't	no
Do not	Don't	o
Should not	Shouldn't	o
Could not	Couldn't	o
Would not	Wouldn't	o
Has not	Hasn't	o
I will	I'll	wi
They will	They'll	wi
He will	He'll	wi
There is	There's	i
Who is	Who's	i
You are	You're	a
They are	They're	a
Would have	Would've	ha
They have	They've	ha

Let's start with *let's*. Except for some set phrases (example: 'Let us pray') *let us* is almost always expressed as a contraction: *let's*.

Example:

- Let's go!

It is almost always used to express an imperative, thus:

- Let's do it!

However, sometimes it is used to express something like an admonition, thus:

- Let's do what we ought to do.

Sometimes it is used to make suggestion, thus:

- Let's keep this just between us.

The negative is 'let's not', but you will also come across 'don't let's'.

### *That's = That is*

- That's all = That is all
- That's all I want = That is all I want
- That's it = That is it
- That's my son = That is my son
- That's my child = That is my child
- That's my daughter = That is my daughter
- That's what I wanted to say = That is what I wanted to say
- That's a good idea = That is a good idea

### *What's = What is*

- What's going on = What is going on?
- What's that? = What is that?
- What's happening? = What is happening?
- What's going to happen? = What is going to happen?

### *What's = What has*

- What's been happening? = What has been happening?
- What's been going on? = What has been going on?

### *-ouldn't've = -ould not have*

Because of voiceless [t], the sound that follows, '-ve' sounds like *of*, which is where we get the erroneous spelling *-ouldn't of*.

|| *Contractions*

***it's = it is***

- It's a man = It is a man
- It's a woman = It is a woman
- It's a boy = It is a boy
- It's a girl = It is a girl
- It's a good thing = It is a good thing
- It's not a good thing = It is not a good thing
- It's time to go = It is time to go
- It's a good day to die = It is a good day to die
- It's a good speech = It is a good speech
- It's hot = It is hot
- It's cold = It is cold
- It's winter = It is winter
- It's summer = It is summer

***it's = it has***

- It's been a good day = It has been a good day
- It's been one of those days = It has been one of those days
- It's been good = It has been good
- It's been fun = It has been fun
- It's been a wonderful life = It has been a wonderful life
- It's been a trying time = It has been a trying time

***there's = there is***

- There's one = There is one
- There's another = There is another

- There's a red balloon = There is a red balloon
- There's gold in those hills = There is gold in those hills
- Where there's water there's life = Where there is water there is life
- There's a lot of water in the river = There is a lot of water in the river

### NEGATIVE:

- • There's not a lot I can do about it.
- There isn't much I can do about it.

### IRREGULAR CONTRACTIONS:

*won't = will not*

*Examples:*

- I don't want to do it, so I won't do it.
- I won't do it unless you make me do it.
- I won't promise you anything.
- • I won't do anything.
- Why won't you help me?
- It won't work.
- He won't work.
- She won't work.
- They won't work.
- We won't work.

From those last five sentences, we can plainly see that nobody wants to work.

|| *Contractions*

*The nots:*

hasn't = has not

isn't = is not

don't = do not

doesn't = does not

won't = will not

haven't = have not

can't = can not

wouldn't = would not

shouldn't = should not

couldn't = could not

mustn't = must not

*Examples:*

- He hasn't been here in a long time.
- He isn't here now.
- I don't know when he will be here.
- He doesn't know when he will get here.
- I won't know until he gets here.
- I haven't been told.
- I can't find out.
- I wouldn't tell you if I knew.
- I shouldn't tell you.
- I couldn't tell you if I wanted to.
- I mustn't tell anyone.

+ the BE 'shan't' for 'shall not'. More and more, 'shall' is restricted to questions and formal language, where the contraction would be less likely to occur.

*he's* = he is

*she's* = she is

*it's* = it is

*what's* = what is

*who's* = who is

*there's* = there is

*where's* = where is

### *Examples*

- He's not here = He is not here
- He's somewhere else = He is somewhere else
- He's not in his room = He is not in his room
- He's not answering the phone = He is not answering the phone
- He's from France = He is from France
- He's not my brother = He is not my brother
- He's asleep = He is asleep
- He's not awake = He is not awake
- She's here = She is here
- She's well = She is well
- She's quick = She is quick
- She's from Canada = She is from Canada
- She's living in Japan = She is living in Japan
- She's my friend = She is my friend

- She's not my sister = She is not my sister
- She's sleeping on satin sheets = She is sleeping on satin sheets
- It's a good thing = It is a good thing
- It's morning = It is morning
- It's time to get up = It is time to get up
- It's dark outside = It is dark outside
- It's going to be a rainy day = It is going to be a rainy day
- What's that? = What is that?
- What's the matter? = What is the matter?
- What's the time? = What is the time?
- What's for breakfast? = What is for breakfast?
- Who's there? = Who is there?
- Who's that? = Who is that?
- Who's calling? = Who is calling?
- I don't know who's driving the bus = I don't know who is driving the bus
- There's a freckle on your face = There is a freckle on your face
- There's a woman in the race = There is a woman in the race
- There's a girl whose name is Grace = There is a girl whose name is Grace
- Where's my hat? = Where is my hat?
- Where's my wallet? = Where is my wallet?
- Where's my head? = Where is my head?
- Where is the train? = Where is the train?



*he's* = he has

*she's* = she has

*it's* = it has

*what's* = what has

*who's* = who has

*there's* = there has

*where's* = where has

### *Examples*

- He's been my friend = He has been my friend
- He's not struggled = He has not struggled
- He's never been helpful = He has never been helpful
- He's always been a nuisance = He has always been a nuisance
- He's never bled = He has never bled
- He's never been dead = He has never been dead
- He's been here since last Tuesday = He has been here since last Tuesday
- She's been here before = She has been here before
- She's been to the store = She has been to the store
- She's been asleep for an hour = She has been asleep for an hour
- She's had the power = She has had the power
- It's been fun = It has been fun
- It's been a good day = It has been a good day
- What's been going on? = What's been going on?
- What's been going on here? = What's been going on here?

|| *Contractions*

17 ||

- Who's been sleeping in my bed? Who has been sleeping in my bed?
- Who's taken my keys? = Who has taken my keys?
- There's been someone in my room = There has been someone in my room
- Where's he been? = Where has he been?
- Where's the time gone = Where has the time gone?

*I'll* = I will

*we'll* = we will

*she'll* = she will

*he'll* = he will

*they'll* they will

*you'll* = you will

*Examples*

- I'll be right back.
- We'll be there in a little while.
- She'll be riding a white horse.
- He'll see you now.
- You'll be sorry for that.

*I'm* = *I am*

- I'm twenty years old = I am twenty years old
- I'm looking forward to it = I am looking forward to it
- I'm not looking forward to it = I am not looking forward to it
- I'm not going with you = I am not going with you
- I'm a man = I am a man

- I'm your friend = I am your friend
- I'm nearly forty = I am nearly forty
- I'm an American = I am an American
- I'm going to come back = I am going to come back
- I'm blessed with a wonderful family = I am blessed with a wonderful family
- I'm behind him 100 percent = I am behind him 100 percent

*you're* = you are

*we're* = we are

*they're* = they are

### *Examples*

- You're supposed to be there at eight = You are supposed to be there at eight
- We're meeting them at nine = We are meeting them at nine
- They're supposed to meet us at the station = They are supposed to meet us at the station

### *I'd = I would*

I'd like to meet her = I would like to meet her

### *I'd = I had*

I'd been doing well until I got hit by a car = I had been doing well until I got hit by a car

### *you'd = you would*

If you lived here you'd be home by now = If you lived here you would be home by now

### *you'd = you had*

You'd better watch out! = You had better watch out!

|| *Contractions*

*we'd = we had*

We'd better be getting back = We had better be getting back

*we'd = we would*

We'd like to do it again some time = We would like to do it again some time

*she'd = she had*

*he'd = he had*

- She'd better listen if she knows what's good for her = She had better listen if she knows what's good for her
- He'd better be more careful = He had better be more careful

*she'd = she would*

*he'd = he would*

- She'd like to go to the concert = She would like to go to the concert
- He'd like to meet her = He would like to meet her
- She'd like to go to college = She would like to go to college
- He'd be better off not going = He would be better off not going

*how'd = how did*

How'd he do that? = How did he do that?

*I've = I've*

- I've been waiting for an hour = I have been waiting for an hour
- I've got something to say = I have got something to say
- I've gotten a letter from my sister = I have gotten a letter from my sister

- I've been looking forward to hearing from her = I have been looking forward to hearing from her
- I've been wanting to talk to you = I have been wanting to talk to you
- That's what I've been thinking = That's what I have been thinking

*we've = we have*

- We've been there before = We have been there before
- We've seen that movie already = We have that movie already
- We've go to see that one = We have got to see that one
- We've been waiting in line for an hour = We have waiting in line for an hour

*you've = you have*

- You've been told not to do that = You have been told not to do that
- You've been there before, haven't you? = You have been there before, haven't you?
- You've earned a reprimand = You have earned a reprimand
- You've been misbehaving = You have been misbehaving
- You've seen her before, haven't you? = You have seen her before, haven't you?
- You've been quite helpful = You have been quite helpful

*could've = could have*

- I could've done it if I had wanted to do it = I could have done it if I had wanted to do it
- I could've done it, but I didn't do it = I could have done it, but I didn't do it

|| *Contractions*

*would've = would have*

- I would've finished had I had the time = I would have finished had I had the time
- I would've got there sooner, but the train was late = I would have got there sooner, but the train was late
- We would've had the picnic had it not rained = We would have had the picnic had it not rained

*should've = should have*

- She should've introduced herself = She should have introduced herself
- Perhaps I should've been politer = Perhaps I should have been politer
- We should've done a better job of it = We should have done a better job of it

*shouldn't've = should not have* (primarily spoken)

She shouldn't've introduced herself = She should not have introduced herself

*what'd = what did*

What'd he say? = What did he say?

*that'll = that will*

That'll be all = That will be all

*couldn't, didn't*

I couldn't hear her, so I didn't respond = I could not hear her, so I did not respond

*couldn't've*

I couldn't've done what you said I did = I could not have done what you said I did

***It'll = It will***

It'll be a while = It will be a while.

***That'll = That will***

- That'll be the day = That will be the day.
- That'll never happen again = That will never happen again.

***Which'll = Which will***

The bus, which'll be along in a while, will take you to the station.  
= The bus, which will be along in a while, will take you to the station.

***ain't = am not***

I ain't going and you can't make me.

***There're = There are***

There're some words that have no opposites = There are some words that have no opposites

***needn't = need not***

- "John needn't leave for another hour."
- "You needn't have done that."

***Who're = Who are***

Who're you? = Who are you?

***What're = What are***

What're you doing? = What are you doing?

***What'll = what will***

What'll you be having? = What will you be having?

***you're = you are***

You're dizzy and I'm busy = You are dizzy and I am busy.

|| *Contractions*

*it'll = it will*

I'm sorry. It'll never happen again = I am sorry. It will never happen again.

*that'll = that will*

That'll be all = That will be all

*that'd = that would*

That'd be nice = That would be nice

*what'd = what did*

What'd you do on your vacation? = What did you do on your vacation?

*what'd = what would*

What'd be the best thing to do? = What would be the best thing to do?

*it'd = it had*

It'd better be good = It had better be good

*it'd = it would*

It'd be a nice thing to do = It would be a nice thing to do



## **C** HAPTER

# 2

### **PRONUNCIATION**

The first English lesson should deal with pronunciation. When you don't do pronunciation first, you have to do something else than pronunciation. And then whatever you do and if it involves speaking, then bad pronunciation habits are formed.

If you don't know how to pronounce and yet you pronounce your own way at the beginning of your learning, then you are building your habits in the wrong way. Learning words without pronunciation on the first lesson is damaging.

There are two possibilities that are recommended: (1) learn pronunciation from the beginning and speak from the beginning, (2) learn without pronunciation, but do not speak (you will start speaking at a later stage - after learning pronunciation).

The idea is not to have 'perfect' pronunciation from the beginning but 'correct' - understood in the following sense: (1) use the right sounds - perhaps your own versions of the English sounds, but make sure that there is a clear correspondence between your own sounds and the English sounds (2) always stress the right syllable.

Additionally, it's a good idea to be able to phonetically transcribe your own English output. This means that you will have conscious control over your output. You will have a 'digital perception' of your pronunciation - as opposed to an 'analog perception', which is usually developed by learners.

If you have a digital perception of your pronunciation, you have the following advantage:

If, through practice, you have mastered the ability to produce a particular English sound, say [ @ ], you will be able to incorporate this new ability into each occurrence of this sound in your utterances because in every word you utter you know whether it contains this sound or not. (Learners who don't have a digital perception can learn to perfectly pronounce 'cat' and still be unable to say 'man' properly.)

### **DEFINITION OF GOOD PRONUNCIATION**

Definition of good pronunciation is:

- (1) easy to understand by advanced users of English,
- (2) pleasant to hear for advanced users of English,
- (3) easy to pronounce for oneself.

### **DON'T WORRY ABOUT FLUENCY - SPEAKING SLOWLY IS OK.**

English learners are often worried about their lack of fluency. They need much time to build sentences and this worries them. They would like to speak as fast as in their native language.

Please notice that building sentences in a foreign language is a real challenge for the brain. There are chemical processes that take place in the brain before a sentence can be built in a foreign language. Those processes take more time than building sentences in one's native language. At least in the beginning. Fluency comes with time and practice and it should not to be expected in the beginning of learning.

If you are an English learner who worries about lack of fluency, please remember these words: When you speak too fast, your brain does not have the time to build correct sentences. You have to speak so slowly that your brain has the time to think about building sentences in English.

It's a general opinion that it is a good habit to speak slowly and carefully in a foreign language.

Learners should accept the fact that speaking in a foreign language is more difficult than speaking in one's native language. There is no need to worry about this. There is little fluency in the beginning and this is okay. Don't worry about lack of fluency.

## HOMOPHONES

The following list of 70 groups of homophones contains only the most common homophones, using relatively well-known words. These are headwords only. They will help you in speaking individual words with correct pronunciation. No inflections (such as third person singular 's' or noun plurals) are included. Most of these are pairs. In a few cases, a third homophone is also possible but has not been included for simplicity. Please note that different varieties and accents of English may produce variations in some of these pronunciations. The homophones listed here are based on British English.

air	heir	
aisle	isle	
ante-	anti-	
eye	I	
bare	bear	bear
be	bee	
brake	break	
buy	by	
cell	sell	
cent	scent	
cereal	serial	

|| *Pronunciation*

coarse	course
complement	compliment
dam	damn
dear	deer
die	dye
fair	fare
fir	fur
flour	flower
for	four
hair	hare
heal	heel
hear	here
him	hymn
hole	whole
hour	our
idle	idol
in	inn
knight	night
knot	not
know	no
made	maid
mail	male
meat	meet
morning	mourning

none	nun
oar	or
one	won
pair	pear
peace	piece
plain	plane
poor	pour
pray	prey
principal	principle
profit	prophet
real	reel
right	write
root	route
sail	sale
sea	see
seam	seem
sight	site
sew	so sow
shore	sure
sole	soul
some	sum
son	sun
stair	stare
stationary	stationery

|| *Pronunciation*

steal	steel
suite	sweet
tail	tale
their	there
to	too/two
toe	tow
waist	waste
wait	weight
way	weigh
weak	week
wear	where

## LINKING IN ENGLISH

When we say a sentence in English, we join or 'link' words to each other. Because of this linking, the words in a sentence do not always sound the same as when we say them individually. Linking is very important in English. If you recognise and use linking, two things will happen:

1. you will understand other people more easily
2. other people will understand you more easily

## THERE ARE BASICALLY TWO TYPES OF LINKING:

- *consonant* > *vowel*
- We link words ending with a consonant sound to words beginning with a vowel sound
- *vowel* > *vowel*
- We link words ending with a vowel sound to words beginning

with a vowel sound

## UNDERSTANDING VOWELS AND CONSONANTS FOR LINKING

To understand linking, it is important to know the difference between vowel sounds and consonant sounds. Given below is a list of English vowels and consonants:

*Vowels:* a, e, i, o, u

*Consonants:* b, c, d, f, g, h, j, k, l, m, n, p, q, r, s, t, v, w, x, y, z

The list shows the *letters* that are vowels and consonants. But the important thing in linking is the *sound*, not the letter. Often the letter and the sound are the same, but not always.

For example, the word 'pay' ends with:

- the consonant *letter* 'y'

the vowel *sound* 'a' Here are some more examples:

	<i>though</i>	<i>know</i>
ends with the letter	h	w
ends with the sound	o	o
	<i>uniform</i>	<i>honest</i>
begins with the letter	u	h
begins with the sound	y	o

## LINKING CONSONANT TO VOWEL

When a word ends in a consonant sound, we often move the consonant sound to the beginning of the next word if it starts with a vowel sound.

For example, in the phrase 'turn off':

We write it like this:           turn           off

|| Pronunciation

We say it like this:                   tur                   noff

Remember that it's the *sound* that matters. In the next example, 'have' ends with:

- the *letter* 'e' (vowel)
- the *sound* 'v' (consonant)

So we link 'have' to the next word 'a', which begins with a vowel sound:

We write it like this:   Can I have a bit of egg?

We say it like this:     Ca-nI-ha-va-bi-to-fegg?

**LINKING VOWEL TO VOWEL**

When one word ends with a vowel sound and the next word begins with a vowel sound, we link the words with a sort of *W* or *Y* sound.

If our lips are *round* at the end of the first word, we insert a *W* sound:

We write it           too often           who is           so I           do all  
like this:

We say it           tooWoften           whoWis           soWI           doWall  
like this:

If our lips are *wide* at the end of the first word, we insert a *Y* sound:

We write it           I am           Kay is           the end           she asked  
like this:

We say it           IYam           KayYis           theYend           she  
like this:   Yasked

**HOW TO PRONOUNCE -ED IN ENGLISH**

The *past simple tense* and *past participle* of all regular verbs end in *-ed*. For example:



<i>base verb (v1)</i>	<i>past simple (v2)</i>	<i>past participle (v3)</i>
Work	worked	worked

In addition, many *adjectives* are made from the past participle and so end in *-ed*. For example:

- I like painted furniture.

The question is: *How do we pronounce the -ed?*

The answer is: *In 3 ways - // or // or //*

*If the base verb ends in one of these sounds:*

<i>example base verb*:</i>	<i>example with -ed:</i>	<i>pronounce the -ed:</i>	<i>extra syllable?</i>
----------------------------	--------------------------	---------------------------	------------------------

unvoiced	/t/	want	wanted	/Id/	yes
Voiced	/d/	end	ended		
	/p/	hope	hoped		
	/f/	laugh	laughed		
unvoiced	/s/	fax	faxed	/t/	
	/S/	wash	washed		
	/tS/	watch	watched		no
	/k/	like	liked		
Voiced	all other sounds, for example...	play allow beg	<u>played</u> allowed begged	/d/	

\* note that it is the *sound* that is important, not the letter or spelling. For example, 'fax' ends in the letter 'x' but the sound /s/, 'like' ends in the letter 'e' but the sound /k/.

|| Pronunciation

## EXCEPTIONS

The following adjectives ending in -ed are always pronounced with /ɪd/:

- aged
- blessed
- crooked
- dogged
- learned
- naked
- ragged
- wicked
- wretched

## PRONOUNCING 'THE'

Normally, we pronounce 'the' with a short sound (like 'thuh'). But when 'the' comes before a *vowel sound*, we pronounce it as a long 'thee'.

<i>vowel sound</i>	<i>we write</i>	<i>we say</i>
A	the <i>a</i> pple	thee apple
E	the <i>e</i> gg	thee egg
I	the <i>i</i> ce-cream	thee ice-cream
O	the <i>o</i> range	thee orange
U	the <i>u</i> gly fruit	thee ugly fruit

It is important to understand that it is what we *say* that matters, not what we write. It is the *sound* that matters, not the letter used in writing a word. So we use a long 'thee' before a *vowel sound*, not necessarily before a vowel. Look at these cases:

<i>we write</i>	<i>with</i>	<i>we say</i>	<i>with</i>
the house	consonant (h)	thuh <i>house</i>	consonant sound
the hour	consonant (h)	thee <i>our</i>	vowel sound
the university	vowel (u)	thuh <i>youniversity</i>	consonant sound
the umbrella	vowel (u)	thee <i>umbrella</i>	vowel sound

It is often found that some of the words are not spoken correctly. The table below gives you an idea how to speak these words correctly.

<b>Word:</b>	<b>Often said:</b>	<b>Should be:</b>	<b>More info:</b>
Applicable	uh-PLIK-uh-bull	AP-li-kuh-bull	
Forte	for-TAY	FORT	
Precedence	PREH-sid-ence	pri-SEED-ence	
Calm, psalm, palm	calm, salm, palm	cahm, sahm, pahm	The L is silent.
Available	uh-VAIL-yable	uh-VAIL-able	Say it wrong a few times and it starts to sound right.
Mischievous	mis-CHIEV-ee-ous	MIS-chi-vus	
Deluge	DEH-looj	DEL-yooj	

Duty	doody or dootee	DYOO-tee	
Err	air	ur	
Era	AIR-uh	EER-uh	
Ye (as in ye olde forte)	ye	the	The Y is actually an old Anglo-Saxon character, which was pronounced TH.
Shoppe	SHOP-ee	shop	This spelling is a throwback to old English anyway and should be avoided except for effect.
Heinous	HIGH-nis, HEE-nis (and a variety of other corruptions)	HAY-nis	The first syllable rhymes with say, play and tray.
Height	heighth	height	No TH on the end.
Human	YOO-man	HYOO-man	
Nuclear	NOO-kyuh-lur	NYOO-kee-ur or NOO-kee-ur	-
Kiln	kiln	kil	The N is silent.
Often	AHF-ten	AHF-en	The T is silent.
Pianist	PEE-uh-nist	pee-AN-ist	PEE-uh-nist is the put-on,

snobby way to say it.

Usurp

OO-surp

yoo-ZURP

Vice-versa

vice-versa

V Y - s u h

VUR-suh

Each word has two syllables.

## ENGLISH PRONUNCIATION TIPS

- *Tip 1*

Do not confuse pronunciation of words with their spelling! For example, 'threw' and 'through', although spelled differently, are pronounced the same. Also, identical letters or letter clusters in words do not always produce the same sound. For example, the 'ough' in 'though' and 'through' represents a different sound in each word. Learn to practise what you *hear*, not what you *see*.

- *Tip 2*

Imagine a sound in your mind *before you say it*. Try to visualise the positioning of your mouth and face. Think about how you are going to make the sound.

- *Tip 3*

While listening for specific sounds, pay attention to *pauses*, the *intonation* of the instructor's voice and patterns of *emphasis*. This can be just as important as the pronunciation of sounds.

- *Tip 4*

The English language has many different dialects and words can be pronounced differently. It is important, however, that you pronounce words *clearly* to ensure effective communication.

- *Tip 5*

You must *practise* what you are learning! Remember that you are teaching your mouth a new way to move. You are building muscles that you do not use in your own language. It is like going to the

## || Pronunciation

gym and exercising your body. Use the program to exercise your mouth a little bit each day.

### SILENT LETTERS

Silent letters are letters that you can't hear when you say the word, but that are there when you write the word.

There are no rules, you just have to learn them.

<i>Silent N</i>	<i>Silent D</i>	<i>Silent G</i>	<i>Silent U</i>
Autumn <u>n</u>	ed <u>g</u> e	gnome	g <u>u</u> est
dam <u>n</u>	hed <u>g</u> e	gnarl	g <u>u</u> ess
hym <u>n</u>	Wed <u>g</u> nesday	sign	g <u>u</u> itar
column <u>n</u>	hand <u>g</u> some	resign	g <u>u</u> ard
	hand <u>g</u> kerchief	design	bu <u>g</u> ilding
	bad <u>g</u> e	foreigner	gu <u>g</u> ilty
	wed <u>g</u> e		rog <u>u</u> e
			vog <u>u</u> e
			biscu <u>g</u> it
			tong <u>u</u> e
<i>Silent H</i>	<i>Silent T</i>	<i>Silent K</i>	<i>Silent B</i>
wh <u>h</u> at	wit <u>h</u> ch	kn <u>h</u> ife	lam <u>h</u> b
wh <u>h</u> en	fast <u>h</u> en	kn <u>h</u> ee	thum <u>h</u> b
wh <u>h</u> y	cast <u>h</u> le	kn <u>h</u> ot	num <u>h</u> b
wh <u>h</u> ich	wat <u>h</u> ch	kn <u>h</u> itting	crum <u>h</u> b
wh <u>h</u> ether	but <u>h</u> cher	kn <u>h</u> ow	climb <u>h</u> ing
gh <u>h</u> ost	scrat <u>h</u> ch	kn <u>h</u> ob	bom <u>h</u> b

<u>h</u> onest	lis <u>t</u> en	<u>k</u> nock	com <u>b</u>
<u>h</u> our	mat <u>ch</u>	<u>k</u> nickers	doub <u>t</u>
wh <u>i</u> le	Christ <u>m</u> as	<u>k</u> nuckle	plum <u>b</u> er
wh <u>i</u> te	mortgag <u>e</u>	<u>k</u> n <u>i</u> ght	lim <u>b</u>
wh <u>e</u> re	soft <u>e</u> n	<u>k</u> nack	deb <u>t</u>
rh <u>y</u> thm	oft <u>e</u> n	<u>k</u> new	tomb <u>l</u>
Silent L	Silent W		
al <u>m</u> ond	<u>w</u> ren		
pal <u>m</u>	<u>w</u> rote		
yol <u>k</u>	<u>w</u> restling		
cal <u>m</u>	<u>w</u> riggle		
sal <u>m</u> on	<u>w</u> rinkle		
cal <u>f</u>	s <u>w</u> ord		
hal <u>f</u>	<u>w</u> hole		
chal <u>k</u>	<u>w</u> reck		
tal <u>k</u>	<u>t</u> wo		
wal <u>k</u>	<u>w</u> rap		
fol <u>k</u>	<u>w</u> rong		
	<u>w</u> rist		
	<u>w</u> riting		

- **Mb** at the end of a word (silent **b**), e.g. *comb, lamb, climb*.
- **Sc** at the beginning of a word followed by 'e' or 'i', (silent **c**), e.g. *scene, scent, science, scissors* (except for the word 'sceptic' and its derivations!).
- **Kn** (silent **k**), e.g. *knife, knock, know*.

|| Pronunciation

- **Mn** at the end of a word (silent *n*), e.g. *damn*, *autumn*, *column*
- **Ps** at the beginning of a word (silent *p*), e.g. *psalm*, *psychiatry*, *psychology*
- **Ght** (silent *gh*), e.g. *night*, *ought*, *taught*
- **Gn** at the beginning of a word (silent *g*), e.g. *gnome*, *gnaw*, *gnu*
- **Bt** (silent *b*), e.g. *debt*, *doubtful*, *subtle* (but not in some words, e.g. 'obtain', 'unobtrusive'!)

The letter **H** is silent in the following situations:

- At the end of word preceded by a vowel, e.g. *cheetah*, *Sarah*, *messiah*
- Between two vowels, e.g. *annihilate*, *vehement*, *vehicle*
- After the letter 'r', e.g. *rhyme*, *rhubarb*, *rhythm*
- After the letters 'ex', e.g. *exhausting*, *exhibition*, *exhort*.

Many people are perhaps not aware of the astonishing fact that *nearly every letter of the English alphabet is silent in some word*. (Silent letters are also sometimes called mute letters.)

**a** is silent in *head*, *bread*, *deaf*, *meant*

**b** is silent in *debt*, *lamb*, *bomb*, *tomb*

**c** is silent in *muscle*, *blackguard*, *yacht*, *indict*

**d** is silent in *Wednesday*, *handkerchief*, *handbag*

**e** is silent in *pirate*, *more*, *have*, *give*

**f** is silent in *stiff*, *cuff*, *scoff*

**g** is silent in *gnaw*, *gnome*, *phlegm*, *straight*

**h** is silent in *honour*, *heir*, *ghost*, *night*

**i** is silent in *business*, *fashion*, *cushion*



**k** is silent in *know, knee, knock, blackguard*

**l** is silent in *talk, folk, salmon, colonel*

**m** is silent in *mnemonic*

**n** is silent in *hymn*

**o** is silent in *leopard, jeopardy*

**p** is silent in *psalm, pneumatic, cupboard, receipt*

**q(u)** is silent in *lacquer*

**r** is silent in *myrrh, catarrh*

**s** is silent in *isle, aisle, viscount, mess*

**t** is silent in *often, thistle, fasten, mortgage*

**u** is silent in *build, guild, plague*

**w** is silent in *whole, write, sword*

**y** is silent in *prayer, mayor*

**z** is silent in *rendezvous*

## MISPRONOUNCED WORDS

Some words in the English language are often mispronounced when spoken. Here are a few commonly mispronounced words with their correct pronunciations and most common mispronunciations.

- across (*a-CROSS*) - Incorrect: (*a-CROST*)
- athlete (*ATH-leet*) - Incorrect: (*ATH-a-leet*)
- Arctic (*ARC-tic*) - Incorrect: (*AR-tic*)
- comfortable (*COM-fort-a-ble, COMF-ta-ble*) - Incorrect: (*COMF-ter-ble*)
- electoral (*eh-LEK-tor-al*) - Incorrect: (*eh-lek-TOR-al*)

|| *Pronunciation*

- espresso (*ess-PRESS-oh*) - Incorrect: (*ex-PRESS-oh*)
- February (*FEB-roo-air-y*) - Incorrect: (*Feb-yoo-air-y*)
- figure (*FIG-yer*) - Incorrect: (*fīg-er*)
- forte (*FORT*) - Correct only as the music term: (*for-TAY*)
- insouciant (*in-SOO-see-ant*) - Incorrect: (*in-SOO-shant*)
- lambaste (*lam-BASTE*) - Incorrect: (*lam-BAST*)
- library (*LIBE-rare-ee*) - Incorrect: (*LIBE-air-ee*)
- menstruation (*men-stroo-A-shun*) - Incorrect: (*men-STRAY-shun*)
- minuscule (*MIN-uh-skyool*) - Incorrect: (*MIN-ib-skyool*)
- nuclear (*NUKE-lee-ar*) - Incorrect: (*NUKE-yoo-lar*)
- nuptial (*NUP-shul*) - Incorrect: (*NUP-shoo-al*)
- often (*OFF-en*) - Incorrect: (*OFT-en*)
- percolate (*PERC-o-late*) - Incorrect: (*PERC-u-late*)
- plenitude (*PLEN-i-tude*) - Incorrect: (*PLENT-i-tude*)
- probably (*PROB-ab-ly*) - Incorrect: (*PRAH-bal-ly, PROB-ly*)
- pronunciation (*pro-NUN-see-A-shun*) - Incorrect: (*pro-NOUN-see-A-shun*)
- supposedly (*sup-POSE-ed-ly*) - Incorrect: (*sup-POSE-ab-ly*)
- taut (*TAUT*) - Incorrect: (*TAUNT*)
- toward (*TOW-ward*) - Incorrect: (*TOR-ward*)

## C HAPTER

### 3

## Vowels

Vowels are formed by retraction of the *back* of the tongue, as in 'father' by advancing the *front* of the tongue, as in 'bit' or else they are *mixed*, as in 'bird', in which the tongue is in a position half-way between back and front. By height they are *high*, as in 'hit', *mid*, as in 'hate' or *low*, as in 'hat'. The vowels of these three words are all front, but the distinctions of height apply to back and mixed vowels as well. Thus the *u* of 'full' is high-back, just as that of 'hit' is high front. All these vowels may be further modified by labialisation or *rounding*. Thus, if the *ee* of 'feel' is pronounced with narrowed lip-opening, we obtain the French *u* in 'lune' - the high-front-round. There are besides other modifications caused by the shape of the tongue itself.

Of the large number of possible vowels only a small proportion is employed in each language.

Again, among the special vowels of any one language we must distinguish between those differences, which are *distinctive*, that is, to which differences of meaning correspond and those which are not. Thus the first elements of the diphthongs in 'by' and 'out' vary considerably: some people sound them broad as in 'father', some thin, as in 'man', with various intermediate sounds. And yet the meaning of the words remains unchanged. The distinction between the vowels of 'men' and 'man', on the other hand, though really slighter than that of the different pronunciations of 'by' and 'out', is a distinctive one.

## || Vowels

It often happens that two sounds, though formed in different ways, have nearly the same effect on the ear. Thus the English vowel in 'turn' is formed in a totally different way from the French one in 'peur', the former being an unrounded, the latter a rounded vowel and yet they are hardly distinguishable by an untrained ear. The consequence is that two such vowels are never employed together in the same language to distinguish the meanings of words and for practical purposes they may be considered as variations of the same vowel. Hence we have to distinguish not so much between *sounds* as between *groups of sounds*. One of the most important distinctions of these groups is that of 'close' and 'open', the open vowels being generally formed by a 'low' position of the tongue or by some other widening of the mouth passage.

Disregarding special exceptions in individual languages, we may assume the following as the chief distinctive groups in language generally:

### UNROUNDED.

- |                              |                              |
|------------------------------|------------------------------|
| (1) the dull-back,           | but.                         |
| (2) the clear-back,          | father.                      |
| (3) the mixed <sup>a</sup> , | turn, father, gabe (German). |
| (4) the high-front,          | bit, beat.                   |
| (5) the close-front,         | été (French).                |
| (6) the open-front,          | men, mare, man.              |

### ROUNDED.

- |                  |                |
|------------------|----------------|
| (7) high-back,   | full, fool.    |
| (8) close-back,  | so (German).   |
| (9) open-back,   | folly, fall.   |
| (10) high-front, | lune (French). |

(11) close-front,      *peu* (French).

(12) open-front,      *peur* (French).

Diphthongs are, of course, symbolised by the juxtaposition of their elements. The following are the English diphthongs: -

*ai*                      *as in*                      *aisle*.

*au*                      “                              *now*.

*oi*                      “                              *boil*.

*ei*                      “                              *veil*.

*ou*                      “                              *soul*.

Diphthongs in all languages vary greatly in their constituents and the above combinations must be understood as simply denoting general tendencies. Thus *ai* does not literally imply a combination of the *a* in ‘father’ and the *i* in ‘bit’, but merely a movement in that direction. We may start, not with a full-back vowel, but with a mixed one, which may move towards *i*, but without reaching it: in fact the commonest pronunciation of ‘aisle’ may be represented by *el*. In the same way *ei* only implies a front vowel moving upwards and, as a matter of fact, the starting-point may be either a close or open *e* or even the *a* of ‘man’. Indeed *ei* often begins with a mixed vowel, in which case ‘veil’ is confounded with ‘vile’.

Note that *ei* and *ou* in English supply the place of close long *ee* and *oo*, which most English people are unable to pronounce.

*ii* and *uu* are often diphthongised in a peculiar way in English, by being made to end in the consonants *y* and *w* respectively, *wiin* (ween) and *fuul* (fool) becoming *wiyn* and *fuwl*.

Having thus laid a general foundation, we may proceed to discuss some special modifications required in English.

As there is no short or close *e* or *o* in English, it is superfluous to use *æ* and to denote the quality of sounds whose openness is always implied by their shortness. We can, therefore, discard altogether in English and employ *æ* to denote the peculiar *a* in ‘man’,

for which it would otherwise be difficult to find an appropriate letter.

The longs of *a* and *e* be expressed, as with the other vowels, by doubling - *aa*, *ee*. But as this is inconvenient and as *ae* is not used in English, it is better to denote the long of *a* by *ae*, the separation of the letters implying length. Long *o* may, on this analogy, be denoted by *ao*.

The vowel in 'turn' is open-mixed, that in 'gabe' close-mixed.

## R AND ITS MODIFICATIONS.

The consonant *r* in English only occurs before a vowel, either in the same or the next word, as in 'erring' (*eriq*), 'far off' (*faar aof*). When not followed by a vowel, that is, either by a pause or a consonant, it is weakened into - the *er* of 'father'. After *aa* and *ðð* 'the' *ð* is absorbed, as in 'bar' (*baa*), 'farther' (*faadhð*), 'her' (*hoe*), 'heard' (*hoed*), the first two being indistinguishable from 'baa' and 'father'. *ð* is sometimes dropped after *ao*, especially before a consonant, as in 'floor', 'floored', although the full *flaoð*, *flaoðd* are most usual in careful speech, especially when the *ð* is final. After other vowels *ð* is preserved throughout, also when the *r* is sounded as a full consonant: compare 'air' (*aeð*), 'aired' (*aeðd*) and 'airy' (*aeri*) with 'far off' (*faar aof*), 'her own' (*hoer oun*) and 'flooring' (*flaoriq*).

The following table will give a general idea of these changes: -

faar aof (far off)	faa	faadhð (farther).
hoer oun (her own)	hoe	hoed (heard).
fiiðriq (fearing)	fiið	fiiðd (feared).
aeðriq (airing)	aeð	aeðd (aired).
muuðriq (mooring)	muuð	muuðd (moored).
flaoriq (flooring)	flaoð	flaoðd (floored).
faiðriq (firing)	faið	faiðd (fired).

flauðri (flowery, floury) flauð      flauðd (flowered).

leiðriq (layering)      leið      leiðd (layered).

louðriq (lowering)      louð      louðd (lowered).

Note that *eið(r)* and *ouð(r)* in rapid, especially in vulgar speech, often pass into *aeð(r)* and *aoð(r)*.

When *r* is preceded by a short vowel, as in 'hurry' (hðri), 'merry' (meri), no ð is generated.

### UNACCENTED VOWELS

The two chief unaccented vowels in English are ð and *i*, together with the rarer *o*. The former may be regarded as a shortened *oe*, as in 'her', into which it always passes when emphasised or prolonged, but it is really nothing but a voice murmur without any definite configuration. The *i* is an intermediate vowel between *i* and *e* and might as well be written *e* as *i*. It may be regarded either as a very open *i* or a very close *e*.

The following are examples of ð: -

ðtemt (attempt), ðpouz (oppose), ðpon (upon), tðdei (to-day).

soufð (sofa), menshðn (mention), peishðns (patience), kærðt (carrot).

faadhð (father), onð (honour), mezhð (measure).

faowðd (forward), shepðd (shepherd).

feivðrit (favourite), mezhðriq (measuring).

ð is often dropped before *l*, *n* and *m*, always when the ð is preceded by *t* or *d* and followed by *l* or *n*:-

metl (metal), gaadn (garden), gaadniq (gardening), mðtn (mutton).

iivl (evil), loukl (local), simbl (cymbal, symbol).

When two or more unaccented ðs or *is* follow one another, one of

them is often thrown out, as in -

hist(ə)ri (history), feiv(ə)rit (favourite), vedzh{ə/i}təbl (vegetable).

*i* is less common than *ə*. It is most usual as a weakening of front vowels, especially when *i* or *y* is written: -

piti (pity), məndi (Monday).

divaid (divide), ditekt (detect).

ræbit (rabbit), fishiz (fishes), əbiliti (ability).

It is the regular unaccented vowel before *dzh*, even when *a* is written: -

vilidzh (village), kær-idzh (carriage), kol-idzh (college).

In rapid speech *i* is apt to pass into *ə*, except when final.

Unaccented *o* in ordinary speech is simply *ə*rounded. When dwelt on it becomes *ou*. Examples are -

pteito (potato), folo (follow), felo (fellow).

In rapid speech this *o* passes into *ə*.

These vowels occur also in unaccented monosyllables. Compare 'a man' (*ə mæn*) with 'against' (*əgenst*), 'to go' (*tə gou*) with 'today' (*tə dei*), 'for all' (*fəɹ aol*) with 'forgive' (*fəgiv*), 'of course' (*əv kaoəs*) with 'offence' (*əfens*).

*the* and *to* have two distinct unaccented forms. Before consonants they both have *ə*, while before vowels they assume the fuller forms *dhi* and *tu*: -

dhi *ə* mæn (the man), dhi *ə* nɪ mi (the enemy).

tə gou (to go), tu *ə* ntɪ (to enter).

## CONSONANTS

As regards the use of the letters there can be no question about



the values of the following: - b, d, f, g, h, k, l, m, n, p, r, s, t, v, w, z.

This leaves *c*, *j*, *q*, *x* undisposed of. We also have *y*, which is not required as a vowel-symbol in English. If we allow *y* to retain its present value, we can also retain *j* as a convenient abbreviation of *dzh*. For *tsh* we have *ch*, which, by the omission of the superfluous *h*, can be reduced simply to *c*. We thus have *c* and *j* perfectly parallel. *q* may very well be taken to represent the back nasal *ng*. *X* lastly, if employed at all, must in consistency be extended to all *kss* in the language, not only in such words as *six*, but also in *wreck* (wrecks), *cecx* (cheques) and *c*.

These contractions fully counterbalance the necessity of retaining the digraphs *th* and *sh*, to which must of course be added *dh* and *zh*. *Wh* is very generally made into *w* in Southern English, but it is well to keep up the distinction on the chance of its being afterwards revived. The breath *yh* sometimes occurs in such words as 'hue' (*yhuu*), more commonly, however, pronounced *hyuu*, with a separate *h* before the *y*.

Consonants are often dropped in English. Thus the *h* of the personal pronouns is generally dropped when they come after a verb and are unaccented, as in *ai sao im* (I saw him). *Saw her* and *soar* are both pronounced *sao*. The *d* of *and* is generally dropped before a consonant, as in *ct n cm gen* (cut and come again), where the vowel is dropped also on account of the *t* and *n*.

Assimilations also occur in rapid speech. Thus, many people who pronounce the *q* of 'going' and *c*. quite distinctly in most cases, regularly change the back into the point nasal (*n*), when it is followed by a point consonant (*t*, *d*, *n*), as in *gouin t ...* (going to ...). In *I can't go* the *t* is generally dropped and the point nasal is often assimilated to the *g* by being made into the back nasal *q* - *ai kaaq gou*.

## **C** HAPTER

# 4

## **STRESS IN ENGLISH LANGUAGE**

### **TRY THIS SHORT EXERCISE**

Say this sentence aloud and count how many seconds it takes.

*The beautiful Mountain appeared transfixed in the distance.*

Time required? Probably about 5 seconds. Now, try speaking this sentence aloud.

*He can come on Sundays as long as he doesn't have to do any homework in the evening.*

Time required? Probably about 5 seconds.

Wait a minute the first sentence is much shorter than the second sentence!

*The beautiful Mountain appeared transfixed in the distance*

*He can come on Sundays as long as he doesn't have to do any homework in the evening*

You are only partially right.

This simple exercise makes a very important point about how we speak and use English. Namely, English is considered a stressed language while many other languages are considered syllabic. What does that mean? It means that, in English, we give stress to certain words while other words are quickly spoken (some students

say eaten!). In other languages, such as French or Italian, each syllable receives equal importance (there is stress, but each syllable has its own length).

Many speakers of syllabic languages don't understand why we quickly speak or swallow, a number of words in a sentence. In syllabic languages each syllable has equal importance and therefore equal time is needed. English however, spends more time on specific stressed words while quickly gliding over the other, less important, words.

Let's look at a simple example: the modal verb 'can'. When we use the positive form of 'can' we quickly glide over the can and it is hardly pronounced.

They can come on Friday. (stressed words underlined)

On the other hand, when we use the negative form 'can't' we tend to stress the fact that it is the negative form by also stressing 'can't'.

They can't come on Friday.

As you can see from the above example the sentence, 'They can't come on Friday' is longer than 'They can come on Friday' because both the modal 'can't' and the verb 'come' are stressed.

So, what does this mean for your speaking skills?

Well, first of all, you need to understand which words we generally stress and which we do not stress. Basically, stress words are considered *Content Words* such as:

- Nouns e.g. kitchen, Peter
- (most) principle verbs e.g. visit, construct
- Adjectives e.g. beautiful, interesting
- Adverbs e.g. often, carefully

Non-stressed words are considered *Function Words* such as

- Determiners e.g. the, a, some, a few

- Auxiliary verbs e.g. don't, am, can, were
- Prepositions e.g. before, next to, opposite
- Conjunctions e.g. but, while, as
- Pronouns e.g. they, she, us

Let's return to the beginning example to demonstrate how this affects speech.

*The beautiful Mountain appeared transfixed in the distance.* (14 syllables)

*He can come on Sundays as long as he doesn't have to do any homework in the evening.* (22 syllables)

Even though the second sentence is approximately 30% longer than the first, the sentences take the same time to speak. This is because there are 5 *stressed* words in *each* sentence. From this example, you can see that you needn't worry about pronouncing every word clearly to be understood. You should however, concentrate on pronouncing the *stressed* words clearly.

Now, do some listening comprehension or go speak to your native English speaking friends and listen to how they concentrate on the stressed words rather than giving importance to each syllable. You will soon find that you can understand and communicate more because you begin to listen for (and use in speaking) stressed words. All those words that you thought you didn't understand are really not crucial for understanding the sense or making yourself understood. *Stressed words* are the key to excellent pronunciation and understanding of English.

<i>Short Vowels</i>	<i>Long Vowels</i>	<i>Digraphs</i> <i>2 Letters</i> <i>1 Sound</i>	<i>R Controlled</i> <i>Vowels</i>	<i>DIPH</i> <i>THON</i> <i>-GS</i> <i>2 letters</i> <i>2 Sounds</i>
short a	long a	ai	ar	ou
short e	long e	ee	er	oo -

			long	
short i	long i	ie	ir	oo - short
short o	long o	oa	or	ew
short u	long u	ea (2)	ur	ow - long
		ay		ow - short
		au		oi
		aw		oy

a pronounced in the alphabet as *ay* (as in the word mate)

e pronounced in the alphabet as *ee* (as in the word edict)

i pronounced in the alphabet as *ei* (as in the word life)

o pronounced in the alphabet as *oh* (as in the word only)

u pronounced in the alphabet as *yu* (as in the word union)

y pronounced in the alphabet as why is usually considered to be a consonant (as in yet). But it also is used as a vowel (as in merry) and then functions as a letter i.

The vowel *a* may be pronounced:

1. a as in apple (short a)
2. a as in father (long a)
3. ay as in mate (peculiarly English a)
4. as a schwa\*. 5. 'e' as in many. 6. 'aw' as in mall.
7. 'o' as in alter. 8. 'eh' as in Mary.

The vowel *e* may be pronounced:

1. e as in get (short e)
2. e as in beta ["bay-ta"] (long e)
3. ee as in edict (peculiarly English e)

4. as a schwa\*. 5. “uh” as in mercy. 6. or it may be silent as in life.

The vowel *i* may be pronounced:

1. i as in pit (short i)
2. i as in machine (long i)
3. ei as in life (peculiarly English i)
4. as a “schwa”

The vowel *o* may be pronounced:

1. o as in font (short o)
2. oh as in only (long o)
3. “uh” as in some. 4. as a schwa\*

The vowel *u* may be pronounced:

1. u as in full (short u)
2. u as in brute (long u)
3. yu as in union (peculiarly English u)
4. “uh” as in cup

\*a schwa is an unstressed vowel such as the a in comma, e in model, second o in common, i as in one American pronunciation of mobile [*mob*’uh’l], all pronounced as ‘uh’ by many speakers.

### *Consonant sounds*

B, sounds almost as sharp as *p* in English.

Bh, is like *ɳ*, sometimes the sound of *bh* in the middle and at the end of certain words is like *u* and sometimes it is silent.

F, is like *f* in English.

Fh, is silent, except in the three words *fhéin*, *fhuaire*, *fhathast*, when it has the sound of *h*.

M, is like *m* in English.

Mh, is like *v* and more nasal than *bh*. It is silent in the middle and end of some words and gives a nasal sound to the vowel. In some districts it has the sound of *u*, as, *sambradh*, pronounced *sauradh*.

P, is like *p* in English.

Ph, is like *f* in English.

C, is always hard, before a, o, u, it has the sound of *c* in *can*, after a, o, u, it has the same sound in some districts, as, *cnoc*, like *ck* in *lock*, but more generally the sound of *chk*, before e, i and after i, like *c* in *came*.

Ch, preceded or followed by a, o, u, has a guttural sound like *ch* in *loch*, in contact with e, i, it has a more slender sound.

Chd, has the sound of *chk*, as *luchd*, pronounced *luchk*.

G, has a flatter sound than *c*, before and after a, o, u, it is like *g* in *got*, in contact with e, i, it sounds nearly like *g* in *get*.

Gh, is flatter than *ch*, before and after e, i, it has the sound of *y* in English, in contact with a, o, u, it has a broader sound. In the middle and end of certain words it is silent.

T, has a flatter sound than *t* in English, when preceded or followed by a, o, u, the sound is like *th* in *than* but stronger and is produced by putting the point of the tongue against or between the teeth, in contact with e, i, it has the sound of *ch* in *chin*.

Th, beginning a word has the sound of *h*, silent in the pronoun *thu* and in certain tenses of irregular verbs when preceded by *d'*. In the middle of some words it has a slight aspiration, in others it is silent.

D, is the flat sound of *t*, in the same position it has almost same sound as *t*, but softer.

Dh, is equal to *gh* in the same position.

S, in contact with a, o, u, is like *s* in English, before or after e, i, like *sh*, after t- (with hyphen) it is silent.

## || *Stress in English Language*

Sh, has the sound of *h*.

L, before or after a, o, u and *ll* after a, o, u, have a flatter sound than *l* in English and is produced by pressing the point of the tongue against the teeth as in the word *that*, in contact with e, i, the sound is like *ll* in *million*. It has a simple sound after i and when aspirated it is like *l* in English.

N, in conjunction with a, o, u, is like *n* in English, *m* has a flatter sound, with e, i, it has a slender sound like *n* in *pinion*, *n* aspirated has the sound of *n* in English, after c, g, m, t, it resembles the sound of *r*.

R, rr, like *r* in English.

Monosyllables ending in *lb*, *lbh*, *lg*, *lm*, *nm*, *rg*, *rb*, *rbb*, *rm*, are sounded as two syllables, thus, *fearg* (fearug), *dealbh* (dealuv), *marbh* (maruv).

The letters *l*, *n*, have an aspirated sound, though the aspirate letter is not used, so also has *r* though much slighter.

## English is NOT PHONETIC

Always remember that English is not 'phonetic'. That means that we do not always say a word the same way that we spell it.

Some words can have the same spelling but different pronunciation, for example:

I like to read [ri:d].

I have read [red] that book.

Some words have different spelling but the same pronunciation, for example:

I have read [red] that book.

My favourite colour is red [red].



## WORD STRESS

Word stress is your magic key to understanding spoken English. Native speakers of English use word stress naturally. Word stress is so natural for them that they don't even know they use it. Non-native speakers who speak English to native speakers without using word stress, encounter two problems:

1. They find it difficult to understand native speakers, especially those speaking fast.
2. The native speakers may find it difficult to understand them.

## THREE KINDS OF WORD STRESS

1. Syllables with primary stress are in uppercase.
2. Syllables with secondary stress are in lowercase.
3. Syllables with reduced stress have a line through them.
  - INtellect
  - exPOnent
  - transPAREnt
  - OScilate
  - eQUIPment
  - preLIminary

Each unstressed vowel has a line through it. Each syllable with primary stress is in uppercase.

1. METHød
2. RANdøm
3. STATøs
4. cømPOnent
5. VErify

## || Stress in English Language

6. maTerial

7. phiLOsophy

8. inDIgenous

9. CHALenge

10. deFIcient

11. exPLIcit

12. inCORperate

- A multi-syllable word has a prominent syllable. This is called a stressed syllable.
- Stressed syllable is longer in duration, higher in pitch and louder in volume.
- Duration is the primary attribute to the prominence of a syllable.
- Usually 2 syllable nouns (90%+) have the stress on the first syllable. 2 syllable verbs (60%+) have the stress on the second.
- Except for the compounds, stressed syllables in words with more than 2 syllables never stand next to each other (Stressed syllables and weak syllables alternate).

When a word has more than one syllable, one is more prominent than the others. When this happens, we say that the syllable has a stress or that it is stressed. In the following examples, stressed syllables are expressed with *italics*.

<i>word</i>	<i>pattern</i>
tea.cher	• .
beau.ti.ful	• . .
un.der.stand	. . •
con.ti.nue	. • .

con.ti.nu.a.tion . . . .

black.board . .

When a syllable is stressed, it is pronounced:

- longer in duration
- higher in pitch and
- louder in volume

*Two-syllable words*

*noun*

*verb*

produce

pervert

record

convert

present

conflict

conduct

project

contrast

contract

*Three-syllable words*

. . .

. . .

. . .

*in*.stru.ment

com.*mer*.cial

*ar*.ti.choke

*ca*.len.dar

va.*nil*.la

*hur*.ri.cane

*cu*.ri.ous

de.*ve*.lop

*ap*.pe.tite

*sen*.ti.ment

as.*to*.nish

*cro*.co.dile

*do*.cu.ment

op.*po*.nent

*con*.gre.gate

*Four-syllable words*

. . .

. . .

*pos*.si.bi.li.ty

com.*mer*.cial

*ca*.len.dar

va.*nil*.la

<i>cu</i> .ri.ous	de. <i>ve</i> .lop
<i>sen</i> .ti.ment	as. <i>to</i> .nish
<i>do</i> .cu.ment	op. <i>po</i> .nent

## SENTENCE STRESS IN ENGLISH

Sentence stress is the music of spoken English. Like word stress, sentence stress can help you to understand spoken English, especially when spoken fast.

Sentence stress is what gives English its rhythm or 'beat'.

You remember that word stress is accent on one syllable within a word.

Sentence stress is accent on certain words within a sentence.

Most sentences have two types of word:

- 1.content words
- 2.structure words

Content words are the key words of a sentence. They are the important words that carry the meaning or sense.

Structure words are not very important words. They are small, simple words that make the sentence correct grammatically. They give the sentence its correct form or 'structure'.

If you remove the structure words from a sentence, you will probably still understand the sentence.

If you remove the content words from a sentence, you will not understand the sentence. The sentence has no sense or meaning.

Imagine that you receive this telegram message:

Will you SELL me CAR because I'm GONE to FRANCE

This sentence is not complete. It is not a 'grammatically correct' sentence. But you probably understand it. These 4 words com-

municate very well. *Somebody wants you to sell their car for them because they have gone to France.* We can add a few words:

*Will you SELL my CAR because I've GONE to FRANCE*

The new words do not really add any more information. But they make the message more correct grammatically. We can add even more words to make one complete, grammatically correct sentence. But the information is the same:

### Content Words

*Will you SELL my CAR because I've GONE to FRANCE.*

### Structure Words

In our sentence, the 4 *key words* (sell, car, gone, France) are accented or *stressed*.

Why is this important for pronunciation? It is important because it adds 'music' to the language. It is the *rhythm* of the English language. It changes the speed at which we speak (and listen to) the language. *The time between each stressed word is the same.*

In our sentence, there is 1 *syllable* between SELL and CAR and 3 *syllables* between CAR and GONE. But the *time (t)* between SELL and CAR and between CAR and GONE is the same. We maintain a constant beat on the stressed words. To do this, we say 'my' more *slowly* and 'because I've' more *quickly*. We change the speed of the small structure words so that the rhythm of the key content words stays the same.

### *syllables*

2                      1                      3                      1

*Will -you -SELL -my -CAR -because -I've -GONE -to- FRANCE*

*beat -t1 -beat -t1 -beat -t1 -beat*

## || *Stress in English Language*

### RULES FOR SENTENCE STRESS IN ENGLISH

The basic rules of sentence stress are:

1. content words are stressed
2. structure words are unstressed
3. the time between stressed words is always the same

The following tables can help you decide which words are *content words* and which words are *structure words*:

#### *Content words*

<i>Words carrying the meaning</i>	<i>Example</i>
main verbs	SELL, GIVE, EMPLOY
Nouns	CAR, MUSIC, MARY
adjectives	RED, BIG, INTERESTING
Adverbs	QUICKLY, LOUDLY, NEVER
<u>negative</u> auxiliaries	DON'T, AREN'T, CAN'T

#### *Structure words*

<i>Words for correct grammar</i>	<i>Example</i>
pronouns	he, we, they
prepositions	on, at, into
Articles	a, an, the
conjunctions	and, but, because
auxiliary verbs	do, be, have, can, must
'to be' as a main verb	is, are, was

### EXCEPTIONS

The above rules are for what is called 'neutral' or normal stress.

But sometimes we can stress a word that would normally be only a structure word, for example to correct information.

Look at the following dialogue:

“Have you seen ET?”

“No, I haven’t, but he has.”

## **C** HAPTER

# 5

## List of English Symbols

The following table gives a complete list of the English vowel symbols, together with those consonant ones which require elucidation, with examples.

### VOWELS

- **aa**: *papa, far, glass, after, aunt.* [Before *s* and *f* or before two (pronounced) consonants *aa* is sometimes shortened and sometimes becomes *æ*: *glas, ant.*]
- **æ**: *man.*
- **ae**: *aerate, bear, fare.* [Always followed by.]
- **ai**: *Isaiah, aisle, wine.*
- **ao**: *extraordinary, broad, more.*
- **au**: *Faust, now, noun.*
- **e**: *red.*
- **ei**: *they, veil, name.*
- **i**: *ill, fishes.*
- **ii, iy**: *machine, feel.*
- **o**: *not, cloth, cross, soft.* [Often becomes *ao* before *th, s* and *f*: *klaoth, kraos, saoft.*]



- *oi*: boy, boil.
- *ou*: flow, soul, stone.
- *u*: full, put, good.
- *uu, uw*: truth, rue, fool.
- *:* up, come, father, here.
- *oe*: her, turn, heard.

### CONSONANTS.

- *c*: church, catch.
- *dh*: then, with.
- *j*: judge, gentle.
- *q*: sing, finger.
- *sh*: fish.
- *th*: think.
- *x*: six, wrecks.
- *y*: young.
- *zh*: rouge, pleasure.

### PHONETIC VALUES OF 'HETERIC' VOWEL COMBINATIONS

Most combinations of vowel symbols in the present 'heteric' spelling have more than one phonetic value in any given accent of English. Some have numerous possible sound values. Following is the list of combinations of vowels:

- *a*: [ei] in hating, [a:] in father, [o:] in water, [e] in many, [æ] in hat, [o] in want, [ɪ] in brilliant, [e] in various, [i] in village
- *ae*: [i:] in minutiae, [e] in aerial, [ei] in Israel

## || *List of English Symbols*

65 ||

- **ai:** [ei] in sail, [e] in said, [æ] in plait, [eii] in dais, [ai] in aisle, [aii:] in naive
- **ao:** [ei] in gaol, [eio] in chaos, [u] in pharaoh
- **au:** [ei] in gauging, [a:] in aunt, [o:] in haul, [u] in chauffeur, [o] in laurel
- **aw:** [o:] in awful
- **ay:** [ei] in pray, [e] in says
- **e:** [i:] in be, [i] in pretty, [e] in let, [] in open
- **ea:** [i:] in heal, [ei] in great, [i] in guineas, [e] in head, [i:æ] in react, [i] in area, [i:ei] creator
- **eau:** [u] in beau, [ju:] in beautiful
- **ee:** [i:] in feet, [i] breeches
- **ei:** [i:] in conceive, [ei] in veil, [i] in forfeit
- **eo:** [i:] in people, [u] yeoman, [i] in galleon, [e] in leopard, [] in dungeon, [i:] in theologian, [i:o] in theology
- **eu:** [ju:] in feud, [i:ju:] in reunion
- **ew:** [u] in sew, [u:] in brew, [ju:] in new
- **ey:** [i:] in key, [ei] in they, [i] in turkey, [ai] in eying
- **i:** [i] in sin, [ai] in bind, [j] in onion
- **ia:** [] in parliament, [iei] in mediate, [i] in carriage, [aiei] in hiatus, [iæ] in triviality, [j] in Britannia
- **ie:** [i:] in grief, [i] in sieve, [e] in friend, [ai] in lie, [i:i] in earliest, [ai] in science, [] in conscience
- **ieu:** [u:] in lieu, [ef] (!) in lieutenant
- **iew:** [ju:] in view
- **io:** [] in motion, [iu] in mediocre, [io] in mediocrity, [ai] in violation, [aio] in ionic, [j] in million

- **o:** [u] in go, [u:] in do, [i] in women, [o] in on, [] in son, [u] in woman, [] in colonel
- **oa:** [o:] in broad, [u] in coal, [uei] in oasis, [uæ] in coagulate
- **oe:** [i:] in foetus, [u] in doe, [u:] in shoe, [] in does, [ui] in poet
- **oeu:** [u:] in manoeuvre
- **oi:** [wa:] in chamois, [] in connoisseur, [oi] in noisy, [ui] in stoic, [u:i] in doing
- **oo:** [u] in brooch, [u:] in brood, [] in flood, [u] in wood, [u:] in zoological, [u:o] in zoology
- **ou:** [o:] in ought, [u] in soul, [u:] in soup, [o] in cough, [] in doubling, [u] in would, [au] in noun, [] in various
- **ow:** [u] in know, [o] in knowledge, [au] in now
- **oy:** [oi] in boy
- **u:** [u:] in rule, [i] in busy, [e] in bury, [] in cut, [u] in pull, [ju:] in using, [w] in persuade
- **ua:** [a:] in guard, [wei] in persuasion, [wa:] in guano
- **uay:** [i:] in quay
- **ue:** [u:] in true, [e] in guess, [u] in cruel, [ju] in duel
- **eue:** [u:] in queue
- **ui:** [i:] in mosquito, [u:] in fruit, [i] in build, [ai] in guiding, [wi] in languid, [wi:] in suite, [u:i] in fruition
- **uoy:** [oi] in buoy
- **y:** [i] in marry, [:] in myrrh, [ai] in fly
- **ye:** [ai] in dye, [aɪ:] in hyena

The vowel sounds of English all have several different symbolisations in the present heteric orthography.

- [*ɑ:*] a in father, au in aunt, ar in card, er in clerk, ear in heart, uar in guard
- [*e]* a in many, ai in said, ay in says, e in let, ea in head, eo in leopard, ie in friend, u in bury, ue in guess
- [*i]* e in pretty, ea in guineas, ee in breeches, ei in forfeit, i in pit, ia in marriage, ie in sieve, o in woman, u in busy, ui in build, y in physics, ey in money
- [*o]* a in want, au in laurel, o in on, ou in cough, ow in knowledge
- [*u]* o in woman, oo in wood, ou in would, u in bull
- [*æ]* a in sat, ai in plait
- [] u in humble, o in son, oe in does, oo in flood, ou in double
- [*i:*] ae in minutiae, e in be, ea in each, eae in fleaed, ee in feet, ei in conceit, eo in people, ey in key, eye in keyed, oe in foetus, ie in grief, i in magazine, uay in quay, ui in mosquito
- [*o:*] a in fall, aor in extraordinary, au in haul, aw in awful or in fork, oa in broad, ou in ought
- [*u:*] ew in brew, ewe in brewed, eu in rheumatic, o in do, oe in shoe, oeu in manoeuvre, oo in too, ooe in wooed, ou in soup, u in ruling, ue in true, ui in fruit, wo in two
- [*ai]* a in naive, ai in aisle, ei in height, ey in eying, i in bind, ie in die, ui in guide, uy in buy, y in fly, ye in dye
- [*au]* ou in noun, ow in cow, owe in allowed
- [*ei]* a in mating, ai in pain, ao in gaol, au in gauging, ay in play, aye in played, ea in great, ei in veil, ey in they, eye in conveyed
- [*oi]* oi in noisy, oy in boy, oye in enjoyed, uoy in buoy, uoye in buoyed

- **[u]** ao in pharaoh, au in chauffeur, eau in beau, eo in yeoman, ew in sew, ewe in sewed, o in post, oa in oats, oe in doe, oo in brooch, ou in soul, ow in know
- **[]** a in brilliant, eo in dungeon, io in cushion, o in motion, iou in conscious, oi in tortoise, eu in amateur, u in suffice, oa in cupboard, ou in viscous, e in condiment

## PHONETIC VALUE OF HETERIC CONSONANT COMBINATIONS

Nearly all-consonant combinations in the present heteric spelling have multiple sound values, despite the fact that defenders of this spelling point to the consonant letters as having fairly constant values.

- **b:** [b] in be, mute in lamb
- **c:** [k] in can, [s] in cell, [S] in special, mute in yacht
- **ch:** [tS] in chain, [dZ] in spinach, [k] in architect, [S] in chef, mute in yacht
- **d:** [t] in sucked, [d] in deep, [dZ] in soldier, mute in handkerchief
- **f:** [f] in foe, [v] in of, mute in stiff
- **g:** [dZ] in gem, [g] in geese, [Z] in rouge, mute in gnaw
- **gh:** [p] in hiccough, [g] in ghost, [f] in laugh, mute in straight
- **h:** [h] in hat, [] in eighth
- **j:** [dZ] in just
- **k:** [k] in kill, mute in know
- **l:** [l] in lace, mute in salmon
- **m:** [m] in am, mute in mnemonics
- **n:** [n] in can, [] in finger, mute in hymn
- **p:** [p] in pity, mute in cupboard

- **ph**: [f] in philosophy, [p] in shepherd, [ph] in haphazard, mute in phthisical
- **qu**: [k] in quay, [kw] in queen, mute in lacquer
- **r**: [r] in ray, mute in myrrh
- **s**: [s] in see, [z] in as, [S] in sugar, [Z] in vision, mute in isle
- **sh**: [S] in shine, [sh] in mishap
- **t**: [t] in toe, [S] in motion, mute in soften
- **th**: [t] in thyme, [ ] in thigh, [ ] in the, [t] in eighth
- **v**: [v] in veal
- **x**: [z] in xylophone, [ks] in vex, [gz] in exalt, [k] in except
- **y**: [j] in yard, mute in prayer
- **z**: [ts] in pizza, [z] in zeal, [Z] in azure, mute in rendezvous.

## ENGLISH PHONETIC SPELLING

When speaking on the telephone, it is sometimes useful to spell a word using English Phonetic Spelling. To spell 'Club', for example, you would say: 'C for Charlie, L for Lima, U for Uniform, B for Bravo'.

<b>A</b>	Alpha	<b>J</b>	Juliet	<b>S</b>	Sierra
<b>B</b>	Bravo	<b>K</b>	Kilo	<b>T</b>	Tango
<b>C</b>	Charlie	<b>L</b>	Lima	<b>U</b>	Uniform
<b>D</b>	Delta	<b>M</b>	Mike	<b>V</b>	Victor
<b>E</b>	Echo	<b>N</b>	November	<b>W</b>	Whisky
<b>F</b>	Foxtrot	<b>O</b>	Oscar	<b>X</b>	X-ray
<b>G</b>	Golf	<b>P</b>	Papa	<b>Y</b>	Yankee
<b>H</b>	Hotel	<b>Q</b>	Quebec	<b>Z</b>	Zulu

*I*      India            *R*      Romeo

It is very easy to learn English Phonetic Spelling. Start by spelling your name, then your company or address. Soon, you will know the whole alphabet. It also helps to remember that there are several groups of words that go together:

- *Dances*: Foxtrot, Tango
- *Shakespeare*: Romeo and Juliet
- *Men's first names*: Charlie, Mike, Oscar, Victor
- *Cities*: Lima, Quebec

# **C** HAPTER

6

## **CONVERSATION**

Using dialogues to help anybody develop their conversation skills is common practice in English. One of the main advantages to using dialogues is that people are given a rubric as a basis on which they can then build. Once they have become comfortable using a dialogue, they can then go on to have related conversations building on their familiarity with the dialogue and the vocabulary specific to the situation.

Here are links to various dialogues, which can use in the daily life. Each dialogue is presented in full and focuses on a specific topic.

### **INTRODUCTIONS**

A. Hello. My name's Peter. What's your name?

B. Janet.

A. Where are you from Janet?

B. I'm from Seattle. Where are you from?

A. I'm from Madrid.

B. Are you American?

A. Yes, I am. Are you Spanish?

B. Yes I am.



## HELLO AND GOODBYE - THREE SHORT CONVERSATIONS

### *Hello*

A. Hello, Peter. How are you?

B. Fine, thanks. How are you?

A. I'm fine, thank you.

### *Goodbye*

A. Goodbye, Janet. See you tomorrow!

B. Bye bye, Peter. Have a nice evening.

A. Thanks, you too!

B. Thanks.

## WHAT TIME IS IT? - I

A. Excuse me. Can you tell me the time, please?

B. Yes, of course. It's seven o'clock.

A. Thank you.

B. No problem.

## WHAT TIME IS IT? - II

A. What time is it?

B. It's half past three.

A. Thanks.

B. You're welcome.

## SHOPPING FOR A SWEATER

A. Can I help you?

|| *Conversation*

- B. Yes, I'm looking for a sweater.
- A. What size are you?
- B. I'm an extra large.
- A. How about this one?
- B. Yes, that's nice. Can I try it on?
- A. Certainly, there's the changing room over there.
- B. Thank you.
- A. How does it fit?
- B. It's too large. Do you have a smaller size?
- A. Yes, here you are.
- B. Thank you. I'll have it, please.
- A. OK, how would you like to pay?
- B. Do you take credit cards?
- A. Yes, we do. Visa, Master Card and American Express.
- B. OK, here's my Visa.
- A. Thank you. Have a nice day!
- B. Thank you, goodbye.

**CHECKING IN**

- A. Good morning. Can I have your ticket, please?
- B. Here you are.
- A. Thank you. Would you like smoking or non-smoking?
- B. Non-smoking, please.
- A. Would you like a window or an aisle seat?
- B. An aisle seat, please.

- A. Do you have any baggage?
- B. Yes, this suitcase and this carry-on bag.
- A. Here's your boarding pass. Have a nice flight.
- B. Thank you.

### **PASSPORT CONTROL**

- A. Good morning. Can I see your passport?
- B. Here you are.
- A. Thank you very much. Are you a tourist or on business?
- B. I'm a tourist.
- A. That's fine. Have a pleasant stay.
- B. Thank you.

### **DIRECTIONS I**

- A. Excuse me. Is there a bank near here?
- B. Yes. There's a bank on the corner.
- A. Thank you.
- B. You're welcome.

### **DIRECTIONS II**

- A. Excuse me. Is there a supermarket near here?
- B. Yes. There's one near here.
- A. How do I get there?
- B. At the traffic lights, take the first left and go straight on. It's on the left.
- A. Is it far?

|| *Conversation*

B. Not really.

A. Thank you.

B. Don't mention it.

**GETTING A ROOM FOR THE NIGHT**

A. Good evening. Can I help you?

B. Yes, please. I'd like a room for the night.

A. Would you like a single room or a double room?

B. A single room, please. How much is the room?

A. It's \$55 per night.

B. Can I pay by credit card?

A. Certainly. We take Visa, Master Card and American Express. Could you fill in this form, please?

B. Do you need my passport number? No, just an address and your signature.

A. (fills out the form) Here you are.

B. Here's your key. Your room number is 212.

A. Thank you.

B. Thank you. If you need anything, dial 0 for the reception area. Have a good stay!

**ORDERING A MEAL**

A. Hi. How are you doing this afternoon?

B. Fine, thank you. Can I see a menu, please?

A. Certainly, here you are.

B. Thank you. What's today's speciality?

A. Grilled tuna and cheese on rye.

B. That sounds good. I'll have that.

A. Would you like something to drink?

B. Yes, I'd like a coke.

A. Thank you. (returning with the food) Here you are. Enjoy your meal!

B. Thank you.

A. Can I get you anything else?

B. No thanks. I'd like the check (bill - UK English), please.

A. That'll be \$6.75.

B. Here you are. Keep the change!

A. Thank you! Have a good day!

B. Bye.

### **WHAT SHALL WE DO?**

A. Hi Chris, would you like to do something with me this weekend?

B. Sure. What shall we do?

A. I don't know. Do you have any ideas?

B. Why don't we see a film?

A. That's sounds good to me. Which film shall we see?

B. Let's see 'Action Man 4'.

A. I'd rather not. I don't like violent films. How about going to 'Mad Doctor Brown'? I hear it's quite a funny film.

B. OK. Let's go and see that. When is it on?

A. It's on at 8 o'clock at the Rex. Shall we have a bite to eat before

|| *Conversation*

the film?

B. Sure, that sounds great. What about going to that new Italian restaurant 'Michetti's'?

A. Great idea! Let's meet there at six.

B. OK. I'll see you at 'Michetti's' at six. Bye.

A. Bye.

**CALLING SOMEONE AT WORK**

A. Hello. This is Kenneth Beare. May I speak to Ms Sunshine, please?

B. Hold the line a moment, I'll check if she is in her office.

A. Thank you.

B. (after a moment) Yes, Ms Sunshine is in. I'll put you through.

A. Hello, this is Ms Sunshine. How can I help you?

B. Hello, my name is Kenneth Beare and I'm calling to enquire about the position advertised in Sunday's Times.

A. Yes, the position is still open. Could I have your name and number please?

B. Certainly, My Name is Kenneth Beare...

**LEAVING A MESSAGE**

A. Hello. Could I speak to Jack Parkins, please.

B. Who's calling, please?

A. This is Fred Blinkingham. I'm Jack's friend.

B. Hold the line, please. I'll put your through. (after a moment) - I'm afraid he's out at the moment. Can I take a message?

A. Yes. Can you ask him to give me a call? My number is 345-

8965

B. Could you repeat that, please?

A. Certainly. That's 345-8965

B. OK. I'll make sure Mr. Parkins gets your message.

A. Thank you. Goodbye.

B. Goodbye.

### **MAKING AN APPOINTMENT**

A. Hello. This is Richard Brown. I'd like to make an appointment to see Dr. Habi.

B. Certainly. What seems to be the problem?

A. I'd like to have my annual check-up.

B. Fine. When would you be available to come in to see Dr. Habi?

A. Any day next week in the morning would be great.

B. How about next Thursday at 10 o'clock?

A. That sounds fine. Thank you.

B. We'll see you next Thursday, Mr. Brown. Goodbye.

### **SEEING THE DOCTOR**

A. Hello, what's the matter?

B. Good morning. I have a terrible ache in my lower back.

A. How long has your back been bothering you?

B. I've been having pain for about the last two weeks.

A. Do you have any history of back problems?

B. No, this is the first time.

A. Are you taking any medicine at the moment?

B. No, just an aspirin from time to time to kill the pain.

A. OK. Let's have a look at your back. Please take off your shirt

....

## IN THE GYM

A. Hello, my name is Jane and I'd like to ask a few questions about getting fit.

B. Hi Jane. What can I do for you?

A. I need to get in shape.

B. Well, you've come to the right place. Have you been doing any exercise lately?

A. I'm afraid not.

B. OK. We'll start off slow. Which type of exercise do you enjoy doing?

A. I like doing aerobics, but I hate jogging. I don't mind doing some weight-lifting, though.

B. Great, that gives us plenty to work with. How often can you work out?

A. Twice or three times a week would be good.

B. Why don't we start with an aerobics class twice a week followed by a little weightlifting?

A. Sounds fine to me.

B. You'll need to start slowly and build up gradually to three or four times a week.

A. OK. What kind of equipment will I need?

B. You'll need a leotard and some sneakers.



A. Is that all? How do I sign up for the classes?

B. We'll need you to join the gym and then you can choose which classes fits your schedule best.

A. Great! I can't wait to get started. Thanks for your advice.

B. No problem. I'll see you in aerobics class!

### **My friend**

A. My friend Rich is coming to town next week. Have you ever met him?

B. No, I haven't.

A. He's kind of crazy, but a great guy.

B. Yeah, why do you say so? What's he like?

A. He's really hard working, but very much a loner. He's pretty talented and can do just about anything.

B. Sounds interesting. Is he married?

A. No, he isn't.

B. What does he look like? Maybe my friend Alice would be interested in meeting him.

A. He's tall, slim and quite good looking. I'm sure your friend would find him attractive. What's she like?

B. She's outgoing and very athletic.

A. Really? What sports does she like playing?

B. She's a great tennis player and also goes bicycling a lot.

A. What does she look like?

B. She's kind of exotic looking. She's got long dark hair and piercing black eyes. People think she is rather beautiful.

A. Do you think she would like to meet Rich?

B. Sure! Why don't we hook them up?

A. Great idea!

### **WINNING THE LOTTO**

A. Tom, take a look at this! This guy's won ten million dollars in the lotto!

B. What luck!

A. What would you do if you won ten million dollars?

B. Well, I know what I WOULDN'T do! If I won so much money, I wouldn't spend it. I'd put it in the bank!

A. You've got to be joking! I'd make sure to spend at least the first two million having a good time and buying things I've always wanted. I'd definitely spend a lot of time travelling.

B. Use your head! If you spent money like that, you'd soon have spent all your winnings!

A. You are so boring! If you were in his shoes, you'd just put money in the bank.

B. That's right. I'm sure I'd eventually start spending some money, but I'd be very careful to make that money last for the rest of my life.

A. What use would that be, if you didn't have any fun?

B. Oh, I'd have fun. I'd just be careful about how much fun I'd have.

A. I can't believe you!

B. Well you know the saying 'different strokes for different folks'!

### **A JOB INTERVIEW**

A. Good morning Ms Brandies, please have a seat.

B. Good morning, it's a pleasure to meet you.

A. Could you tell me who you work for at the moment?

B. I work for Frank and Banowitz importers.

A. How long have you worked for them?

B. I've been working for Frank and Banowitz for the past three years.

A. And how long have you been working in the accounting department?

B. I've been in the accounting department for the past six months.

A. You know this job requires a lot of travel. Have you done much travelling for business?

B. Yes, the job I had before Frank and Banowitz required me to travel monthly.

A. And why did you leave that position?

B. I was offered a more interesting position at Frank and Banowitz.

A. Have you had any experience in sales?

B. Yes, I've spent a few years working part-time as an advertising consultant for schools offering summer language courses.

A. That's interesting. How successful have you been?

B. The schools I've worked for have all had increased registrations as a result of my collaboration.

A. Very interesting...

#### A CONVERSATION BETWEEN ELIZA AND A YOUNG WOMAN

Young woman: Men are all alike.

Eliza: In what way?

Young woman: They're always bugging us about something spe-

|| *Conversation*

cific or other.

Eliza: Can you think of a specific example?

Young woman: Well, my boyfriend made me come here.

Eliza: Your boyfriend made you come here?

Young woman: He says I'm depressed much of the time.

Eliza: I am sorry to hear you are depressed.

Young woman: It's true. I'm unhappy.

Eliza: Do you think coming here will help you not to be unhappy?

Young woman: I need some help that much seems certain.

Eliza: What would it mean to you if you got some help?

Young woman: Perhaps I could learn to get along with my mother.

Eliza: Tell me more about your family.

Young woman: My mother takes care of me.

Eliza: Who else in your family takes care of you?

Young woman: My father.

Eliza: Your father.

Young woman: You are like my father in some ways.

Eliza: What resemblance do you see?

Young woman: You are not very aggressive but I think you don't want me to notice that.

Eliza: What makes you think I am not very aggressive?

Young woman: You don't argue with me.

Eliza: Why do you think I don't argue with you?

Young woman: You are afraid of me.

Eliza: Does it please you to believe I am afraid of you?

Young woman: My father is afraid of everybody.

Eliza: What else comes to mind when you think of your father?

Young woman: Bullies.

Eliza: Does that have anything to do with the fact that your boyfriend made you come here?

### AN INTERVIEW WITH PARRY

Interviewer: How are you today?

Parry: OK.

Interviewer: What is your name?

Parry: My name is Frank Smith.

Interviewer: How old are you?

Parry: Twenty-eight.

Interviewer: Are you married?

Parry: No.

Interviewer: What sort of work do you do?

Parry: I work in the Post Office.

Interviewer: Why are you in the hospital?

Parry: I shouldn't be here.

Interviewer: Who brought you here?

Parry: The police.

Interviewer: What trouble did you have with the police?

Parry: Cops don't do their jobs.

Interviewer: What do they do instead?

Parry: Cops arrest the wrong people.

|| *Conversation*

Interviewer: They arrest the right ones sometimes.

Parry: The law should get those Italian crooks.

Interviewer: Are you Italian?

Parry: My background is British, but I was born in this country.

Interviewer: Do you know any Italian crooks?

Parry: I try to avoid the underworld.

Interviewer: Are you afraid of the underworld?

Parry: The mafia are the worst gangsters.

Interviewer: Are you connected with the mafia?

Parry: You know, they know me.

Interviewer: How do they know you?

Parry: They spy on me.

Interviewer: Why do they?

Parry: They want to get false evidence to frame me.

Interviewer: What do they have against you?

Parry: They are out to get me.

Interviewer: What for?

Parry: I have incriminating evidence against the mafia.

Interviewer: Are you sure of all this?

Parry: You don't believe me?

**BORROWING**

S: Dad. Can I borrow the car tomorrow?

F: Why do you want to borrow the car?

S: I'm going to the beach with Tony.

F: Last time you borrowed it you had an accident and dented the door.

S: I promise I'll drive carefully this time.

F: And the petrol tank was almost empty.

S: I'll fill it up before I get home.

F: Well, OK then, provided you're home by 8. I'm going out tomorrow evening and I need the car.

S: Great. Thanks dad, I'll be home by 7:30.

### Clothes shop

A: May I help you?

C: Yes, I'm looking for a pair of trousers.

A: What colour would you like?

C: Black.

A: And what size are you?

C: I'm not sure. Can you measure me?

A: [*measures customer*] You're 34" waist. How about these?

C: What material are they?

A: Wool.

C: Have you got anything in cotton?

A: Yes, these.

C: Can I try them on?

A: Of course. The fitting room's over there.

C: [*tries trousers*] They're a little long. Have you got anything shorter?

A: These are shorter.

|| *Conversation*

C: I'll take them.

**ELECTRICAL SHOP**

A. Good morning, can I help you?

C. I hope so. I'm looking for a television.

A. The Toshiba TV5 is on special offer this week.

C. How much is it?

A. Only £299.95.

C. It's a little expensive. Do you have a cheaper one?

A. Yes. This one's only £150.

C. What make is it?

A. It's a Panasonic.

C. I'll take it. Do you take credit cards?

A. Yes, we do.

**PLANS AND EXCUSES**

A: Let's go to a movie together.

B: I'd love to. When shall we go?

A: How about next Friday evening?

B: Let me see..... Oh, I am sorry, I'm having dinner with a friend.

A: How about the following Tuesday?

B: That'd be great. What shall we see?

A: Star Wars?

B: No, that's boring. How about Austin Powers?

A: Sounds good to me. When shall we meet?



B: Seven? In the Kent Tavern?

A: Great, see you there.

A: Would you like to come to a movie with me?

B: When do you want to go?

A: How about next Friday evening?

B: I'm sorry, I can't. I'm having dinner with a friend.

A: How about the following Tuesday?

B: I go to evening class on Tuesdays.

A: Oh, maybe some other time?

B: Yeah, I'll give you a call.

## Hotel

R: Good evening. How may I help you?

G: Have you got any rooms?

R: Yes. Single, double or twin?

G: Single, please.

R: Would you like a room with a shower or a bath?

G: Just a shower will do.

R: Room 319. That'll be £12.50 a night, including breakfast. How long will you be staying?

G: Just a couple of nights. What time is the breakfast served?

R: Breakfast is from 7 to 9.

G: And what time is dinner?

R: Dinner's from 6:30 to 8:30. You'd better hurry, the restaurant closes in 15 minutes.

|| *Conversation*

G: Thanks.

**BOOKING A FLIGHT**

A: I'd like to book a flight to Tokyo please.

B: Which airline would you like to use?

A: Which is the cheapest?

B: When do you want to travel?

A: Next week, the 15th.

B: Would you like a return ticket?

A: Yes, I'm coming back on the 30th.

B: Let me see..... ABC costs £299.00, but you have to transfer at Hong Kong. XYZ is the cheapest direct flight at £349.00, both tourist class of course.

A: How long does the ABC flight take?

B: Total time is 15 hours, XYZ takes 11 hours.

A: I may as well go with XYZ then.

B: How many seats would you like?

A: Just the one and could I have vegetarian meals?

B: Certainly, there's no extra charge.

**AT THE CHECK-IN DESK**

C: Good morning, may I have your ticket please?

D: Certainly. Can I take this as hand luggage?

C: Yes, that'll be fine.

D: And can I have an aisle seat in the smoking section?

C: I'm afraid this is a non-smoking flight sir. But you can have an

aisle seat. Here's your boarding pass. Have a nice flight.

D: Thank you.

### **AT PASSPORT CONTROL**

E: May I see your passport please?

F: Here you are.

E: What is the purpose of your visit?

F: I'm on business.

E: How long will you be staying?

F: Fifteen days.

E: Thank you very much. Enjoy your stay.

### **AT CUSTOMS**

G: Do you have anything to declare, sir?

H: Just some wine and cigarettes.

G: How much wine do you have?

H: Four bottles.

G: That's fine and how many cigarettes?

H: I have 20 packets.

G: I'm afraid you're only allowed 280 cigarettes. You'll have to pay duty on the rest.

H: Oh! How much is it?

G: It's £12.00 plus V.A.T. A total of £14.10.

H: Here you are.

### **Hotel**

|| *Conversation*

91 ||

R: Good evening. How may I help you?

G: Have you got any rooms?

R: Yes. Single, double or twin?

G: Single, please.

R: Would you like a room with a shower or a bath?

G: Just a shower will do.

R: Room 319. That'll be £12.50 a night, including breakfast. How long will you be staying?

G: Just a couple of nights. What time is breakfast?

R: Breakfast is from 7 to 9.

G: And what time is dinner?

R: Dinner's from 6:30 to 8:30. You'd better hurry, the restaurant closes in 15 minutes.

G: Thanks.

**THE POLICE ARE INTERVIEWING A SUSPECT:**

P: Where were you last Tuesday evening?

S: I was staying in a hotel in Brighton.

P: Who were you with?

S: I was with my girlfriend, Joan.

P: What was the name of the hotel?

S: The George and Dragon.

P: What was your room number?

S: It was 213.

P: Did you speak to anyone?

S: Yes. I spoke to the waitress and the barman.

P: What was the barman's name?

S: His name was Colin?

### OPENING AN ACCOUNT

A: Good morning, can I help you?

B: Yes, I'd like to open a deposit account.

A: Certainly Sir. Would you like a Silver or a Gold account?

B: What's the difference?

A: You can open a Silver account with just £5. The account comes with a cash card so you can withdraw your money at any time. The Silver account currently pays 5% interest. For the Gold account you need a minimum of £500 and you have to give 14 days notice to withdraw money. The interest rate is 6.5%.

B: I'll go for the Silver account.

A: How much would you like to deposit?

B: £500

A: And we'll need two proofs of ID, telephone bill, driving licence, credit card statement, etc.

B: I'm sorry, I don't have any of those on me. I'll come back tomorrow.

### APPLYING FOR A MORTGAGE

C: Good morning, I'm the manager, how can I help you?

D: We'd like to apply for a mortgage.

C: Have you found a property you're interested in?

D: Yes, we have.

C: How much would you like to borrow?

D: Well, the property is £75,000, but we have a deposit of £25,000

C: So you need a £50,000 loan. Do you have an account with this bank?

D: Yes, we both have accounts here. I've had my account for over fifteen years.

C: How much do you both earn?

D: I earn £15,000 pa and my wife earns £12,500.

C: That's fine. Now, would you like to complete this form.....

### **A faulty TV**

A: Good afternoon, can I help you?

B: I hope so. I bought this television here about three months ago, but the sound and picture quality are awful. The picture is always flickering and there's a dark line down the left-hand side of the screen. And there's an annoying hissing sound in the background.

A: Do you have an outside aerial?

B: Yes, I do.

A: Have you tried adjusting the aerial?

B: Several times.

A: Hmmmmm. I'll get our engineers to have a look at it.

B: A friend of mine bought the same model here and had exactly the same problems. I want a refund.

A: I'm afraid it isn't our policy to give refunds, sir.

B: I want to see the manager.

## A bad holiday

A: Good morning, can I help you?

B: I'd like to make a complaint about my holiday in Portugal last week.

A: I'm sorry to hear that. What exactly was the problem?

B: First of all the coach taking us to the hotel broke down and we had to wait for over two hours in the sweltering heat before a replacement arrived. Then when we got to the hotel we found our room hadn't been cleaned.

A: Oh dear, did you complain to the hotel staff?

B: Of course, but we were told all the chambermaids were off duty. Anyway, that's not all. The people in the room above sounded like they were having all-night parties, every night. I demanded another room but the receptionist told me the hotel was full.

A: Oh, I see.

B: And to cap it all the food in the hotel restaurant was awful. It was so bad we had to eat out all the time despite having paid for meals in the price of our holiday.

A: I do apologise. I'd like to offer you a 20% discount on the price of one of our Autumn breaks as a gesture of goodwill.

B: A 20% discount, you must be joking. I want to see the manager.

## CRIME

O: Dartford Police Station. Can I help you?

W: I hope so. My house has been burgled.

O: Where do you live?

W: 2B Southbrook Road.

O: When did you discover the burglary?

W: When I got home from work. About 5 minutes ago.

O: Was anything stolen?

W: Yes. My all my jewellery's gone and my computer too. And they sprayed graffiti all over my walls.

O: How did they get in?

W: They forced the back door.

O: An officer will be round in about half an hour. Please don't touch anything.

## FINDING A FLAT

A: Hi, what can I do for you?

M: I'm interested in the flat in Central Parade. What can you tell me about it?

A: It's a conversion on the second floor of a beautiful, four-storey Edwardian house. It has two bedrooms and a large living room overlooking the sea. The kitchen and bathroom have recently been re-fitted.

M: Is it centrally heated?

A: Yes, it's centrally heated throughout and double-glazed too.

M: Does it have a parking space?

A: No, but there's plenty of unrestricted parking in Central Parade and nearby.

M: How much is it?

A: It's £39,995, but I believe the owner would be willing to accept an offer.

M: How long is the lease?



A: There's no lease. The price includes a share of the freehold.

### **BARBARA AND TED ARE PLANNING THEIR HOLIDAY:**

B: Where shall we go for our holiday this year, Ted?

T: How about Majorca? It's cheap and good weather is guaranteed.

B: I'd rather do something more exciting this year. Have you seen this ad for adventure holidays in Scotland?

T: I prefer lying on a beach to hang-gliding and canoeing.

B: But we do that every year. I'd prefer to do something different this time. I'd rather not go anywhere so crowded.

T: Well, you have a point. Majorca was very crowded last time. I'd prefer somewhere a little quieter too, but I don't fancy anything too active.

B: How about Torquay? The weather's usually good and there are some lovely walks around the coast.

T: Sounds OK to me. Would you prefer to stay in a hotel or rent a cottage?

### **RULES**

A. Welcome to Smith & Jones, Bert. Do you have any questions?

B. Yes, what time do I have to start work?

A. You have to start work at 8.30.

B. What do I have to do?

A. You have to type letters, make tea and answer the telephone.

B. Do I have to wear a uniform?

A. No, but you must wear a tie.

|| *Conversation*

B. Do I have to work overtime?

A. Yes, you have to work overtime every other Saturday.

**Selling**

S. Good morning, I'm doing a survey on family life. Could you spare a few moments to answer some questions?

M. Well, I'm rather busy....

S. It'll only take a minute or two. Are you married?

M. Yes, I am.

S. And do you have any children?

M. Yes, two.

S. Have you ever thought about what would happen to your family if you die or you're taken ill?

M. No, I haven't.

S. Let me tell you about our family protection plan.

M. I really must be.....

S. For only £50 a month this policy covers all medical fees and provides your family with an income equal to your salary in the event of your death.

M. I already have insurance, thank you.

S. Ah but when did you last increase your premiums? The cost of living is rising all the time and no other policy is as generous as ours.

M. I really can't afford any more insurance.

S. But can you afford not to? Just think about your wife and children if anything happens to you.

M. As I said.....

S. As a special offer, for this week only, we can offer you free cover for three months. Just sign here and your policy will start today. You can cancel any time in the next three months and it won't have cost you a penny.

M. I can cancel any time?

S. Yes. Just return the cancellation form. There's nothing to lose.

M. Oh, very well then.

### TELEPHONE

A: Good afternoon, Fowler's, may I help you?

B: Extension 237 please.

A: I'm sorry, the lines busy, will you hold?

B: Yes, I'll hold.

.....

A: I'm putting you through.

C: Marketing, Harry Webb speaking.

B: Could I speak to Maurice Caine please?

C: I'm sorry, he's in a meeting at the moment.

B: Do you know when he'll be back?

C: He should be back around four. Can I take a message?

B: Yes, please ask him to call David Jones on 629 3478

C: 629 3478, right?

B: That's right.

C: OK, I'll see he gets your message.

|| *Conversation*

W: Good evening.

C: A table for two please.

W: Certainly. Just here, sir.

C: Could we sit by the window?

W: I'm sorry. The window tables are all reserved.

W: Are you ready to order, sir?

C: Yes. I'll have tomato soup for starters and my wife would like prawn cocktail.

W: One tomato soup and one prawn cocktail. What would you like for main course?

C: I'll have the plaice and my wife would like the shepherd's pie.

W: I'm afraid the plaice is off.

C: Oh dear. What do you recommend?

W: The steak pie is very good.

C: OK I'll have that.

W: Would you like anything to drink?

C: Yes, a bottle of red wine please.

## **C** HAPTER

# 7

### COMMON ERRORS

While speaking people make common errors. To help you avoid those common errors below are given some examples. These will help you to avoid the common pitfalls.

*Incorrect:* John is kindness, so many people want to chat with him.

*Correct:* John is *so* kind *that* many people want to chat with him.

*Incorrect:* Had you come to Korea? Randy

*Correct:* Have you ever been to Korea, Randy?

*Incorrect:* Chan, are your work busy?

*Correct:* Chan, do you have a busy job?

*Incorrect:* I am going *to* a picnic.

*Correct:* I am going *on* a picnic.

*Incorrect:* I am a bit in a hurry.

*Correct:* I am in a bit of a hurry.

*Incorrect:* Ah Ling, What is Hong Kong interesting.

*Correct:* Ah Ling, What is in Hong Kong interesting?

*Incorrect:* I'll date her out this Saturday.

*Correct:* I'll take her out on a date this Saturday.

|| *Common Errors*

*Incorrect:* My house is to ten minute of her.

*Correct:* It is a ten-minute drive from my house to hers.

*Incorrect:* I had told you I am from China.

*Correct:* I have told you before that I am from China.

*Incorrect:* How do you think to learn the English?

*Correct:* What is your point on learning English?

*Incorrect:* Would you please don't ask me this question, OK?

*Correct:* Would you please not ask me this question, OK?

*Incorrect:* I'm heard music.

*Correct:* I am listening to some music now.

*Incorrect:* I am come from China.

*Correct:* I am from China/ I come from China.

*Incorrect:* OK, I will see you late!

*Correct:* OK, I will see you later!

*Incorrect:* I wish I have...

*Correct:* I wish I had....

*Incorrect:* I am going to watch the cinema tonight.

*Correct:* I am going to a movie tonight.

*Incorrect:* I am difficult to learn English.

*Correct:* It is difficult for me to learn English.

*Incorrect:* I still so surprise we were born in same day.

*Correct:* I am so surprised that we were born on the same day.

*Incorrect:* Is there some topic talk about?

*Correct:* Is there any topic to talk about?

*Incorrect:* Give me a favour!

*Correct:* Please do me a favour!

*Incorrect:* I don't understand the meaning what you say...

*Correct:* I don't understand the meaning of what you said....

*Incorrect:* There are not anything wrong...

*Correct:* There is nothing wrong....

*Incorrect:* Why not come yesterday?

*Correct:* Why didn't you come yesterday?

*Incorrect:* What hobby do you like?

*Correct:* What is your hobby?

*Incorrect:* Almost people here I never met before.

*Correct:* Almost all the people here are strangers to me.

*Incorrect:* You must be quite a character.

*Correct:* You are quite a character

*Incorrect:* In fact, Billy really owns some personality to be a VIP.

*Correct:* In fact, Billy really has what it takes to be a VIP.

*Incorrect:* Just now my connection have problem...

*Correct:* I just had a connection problem.....

*Incorrect:* Joei, maybe I will sleepless after I saw his pic !

*Correct:* Joei, I may be sleepless tonight after seeing his picture!

*Incorrect:* I am so boring today, please bring me fun.

*Correct:* I feel so bored today, please say something funny.

*Incorrect:* Judy: Tom sent his pic to me for long time ago.

*Correct:* Judy: Tom sent me his picture a long time ago.

|| *Common Errors*

*Incorrect:* You can try it more .....

*Correct:* You can try a few times .....

*Incorrect:* He went *to* abroad to further his study.

*Correct:* He went abroad to further his study.

*Incorrect:* Because that can let me more to be clear about your talk.

*Correct:* Because that can help me to understand what you said better.

*Incorrect:* Do you live there from the day your born.

*Correct:* Have you lived there since birth?

*Incorrect:* You are very learned.

*Correct:* You are very knowledgeable.

*Incorrect:* I am sorry, my computer have the problem.

*Correct:* I am sorry, there is a problem with my computer.

*Incorrect:* Today, I'll wash my cat.

*Correct:* I'll give my cat a bath today.

*Incorrect:* How many days left for you to quit your position?

*Correct:* How many days are left *before* you quit your job?

*Correct:* How many days are left *until* you quit your job?

*Incorrect:* Well, now my connection have problem.

*Correct:* Well, I have some problems with my connection now.

*Incorrect:* I wried the sentences yours down ... Maggie.

*Correct:* I have written down your sentences, Maggie.

*Incorrect:* Did Thailand come into rain season?

*Correct:* Is it the rainy season in Thailand?



*Incorrect:* Well, Peter!!! You must not a material boy, that is my kind too.

*Correct:* Well, Peter!!! You are not a materialistic person like me.

*Incorrect:* I'm so much pleasing to talk with you.

*Correct:* I'm so pleased/happy to talk with you.

*Incorrect:* But I had sent it for 3 days.

*Correct:* But I sent it 3 days ago.

*Incorrect:* How is going everything?

*Correct:* How is everything going?

*Incorrect:* I don't know how speak it in English.

*Correct:* I don't know how to say it in English.

*Incorrect:* How many mountains exist in China?

*Correct:* How many mountains are there in China?

*Incorrect:* How was your sleeping yesterday? Judy

*Correct:* Did you have a good sleep yesterday, Judy?

*Incorrect:* You're not get used to it, I guess .....

*Correct:* You're not used to it, I guess .....

*Incorrect:* He is trying to look cute to make himself forgiven.

*Correct:* He is trying to get away with it by looking cute.

*Incorrect:* Chen, you are informed. Thanks for your information.

*Correct:* Chen, you are informative. Thanks for your information.

*Incorrect:* Why are you come here so often?

*Correct:* Why do you come here so often?

*Incorrect:* Are you born in Malaysia?

*Correct:* Were you born in Malaysia?

*Incorrect:* Why don't stay more time here?

*Correct:* Why don't you stay a little longer?

*Incorrect:* He was in a hospital and he is recently out of it.

*Correct:* He was discharged from the hospital recently.

*Incorrect:* I'm also from China, but I'm live in Philippines now.

*Correct:* I'm also from China, but I'm living in the Philippines now.

*Incorrect:* But chat room of teacher with this chat room are difference. Right?

*Correct:* But there is difference between the teacher's chat room and this chat room, right?

*Incorrect:* If *oneday* I am good in English, I would definitely admit it.

*Correct:* If *someday* I am good at English, I will definitely admit to it.

*Incorrect:* I have not 2 years meet him

*Correct:* I haven't met him for 2 years.

*Incorrect:* It is simply unimaginable *on* me not to fight back.

*Correct:* It is simply unimaginable *to* me not to fight back.

*Incorrect:* I hate my boss, I feel like kicking on his butt.

*Correct:* I hate my boss, I feel like kicking his butt.

*Incorrect:* I do not like English, so, I will go out here.

*Correct:* I don't like English, so I am leaving here now.

*Incorrect:* This is the last time I went there, as the doctor has unravel the stitches.

*Correct:* It was the last time that I had to go there as the doctor took out the stitches.

*Incorrect:* Derek, why are you come and go say nothing to us?

*Correct:* Derek, why did you come and go without saying anything to us?

*Incorrect:* I must to say that your's English is perfect. How did you learn it?

*Correct:* I must say that your English is perfect. How did you learn it?

*Incorrect:* I want to talk someone.

*Correct:* I want to talk to someone.

*Incorrect:* You are right. Just now I have leisure. Peter

*Correct:* You are right. I was free just now, Peter

*Incorrect:* I'm very sorry for yesterday, but my chief returned and I must to leave the chatroom at once.

*Correct:* I am sorry for my abrupt exit yesterday because my boss suddenly turned up.

*Incorrect:* I didn't say bye *for* you yesterday, please don't be angry.

*Correct:* I didn't say bye *to* you yesterday, please don't be angry.

*Incorrect:* Betty, are you investing *on* stock market?

*Correct:* Betty, are you investing *in* the stock market?

*Incorrect:* Can you join me the talk?

*Correct:* Can I join in the talk?

*Incorrect:* We have full off and half off on Sunday.

*Correct:* We are given the option to work either full or half day on Sunday.

*Incorrect:* Kelvin, don't be so *jealousy*!

*Correct:* Kelvin, don't be so *jealous*!

|| *Common Errors*

*Incorrect:* The china is coming into rainy weather.

*Correct:* China is in rainy season now.

*Incorrect:* All these three cities are similar warm as Malaysia.

*Correct:* All three of these cities are as warm as Malaysia.

*Incorrect:* What time of a day now in your country?

*Correct:* What is the time now in your country?

*Incorrect:* Comes to think of it, it sounds right!

*Correct:* Come to think of it, it does sound right!

*Incorrect:* Last one typhoon let person 4 hundred million damage.

*Correct:* The latest typhoon has cost the people 400 million damage.

*Incorrect:* But I'm illiterature computer....

*Correct:* But I'm a computer illiterate....

*Incorrect:* I can't follow you two talk now.

*Correct:* I can't follow what both of you are talking about.

*Incorrect:* You must know she is jealous very much.

*Correct:* You must know that she is jealous by nature.

*Incorrect:* Seems nothing changed to me ...

*Correct:* It seems that nothing has changed to me...

*Incorrect:* Will she come to there soon?

*Correct:* She will go there soon, won't she?

*Incorrect:* Today is very slow.

*Correct:* The connection is slow today.

*Incorrect:* But you know a lot about computer, isn't it? I know nothing at all about it!

*Correct:* But you know a lot about computer, don't you? I myself know nothing about it!

*Incorrect:* The sales of light arms is the main cause of heavy casualty in conflicting nations.

*Correct:* The sale of light arms to conflicting nations is the main cause of heavy casualties.

*Incorrect:* Why you want to know more about me? I am just a small people.

*Correct:* Why do you want to know more about me? I am a nobody.

*Incorrect:* Make sure that it is a high *pay* job.

*Correct:* Make sure that it is a high *paying* job.

*Incorrect:* I wonder if there is a comment on the certificate by GE about how *good* a student perform in the course?

*Correct:* I wonder if there is a comment on the certificate by GE about how *well* a student performs in the course?

*Incorrect:* We have lots of rain, because we're in monsoon season.

*Correct:* There is a lot of rain here as we are in monsoon season now.

*Incorrect:* How much is the temperature?

*Correct:* What is the temperature?

*Incorrect:* Don't feel anger with me!!! I'm just kidding.

*Correct:* Don't be mad at me!!! I'm just kidding.

*Incorrect:* Kitty, your honey was left just now because I told him you will coming soon.

*Correct:* Kitty, your honey *has* just left as I told him you would be coming soon.

*Incorrect:* I am a Chinese and have been abroad 10 years.

*Correct:* I am Chinese and have been in abroad for 10 years.

*Incorrect:* OK, tell me how does he like?

*Correct:* OK, tell me what he looks like?

*Incorrect:* I think you should go to abroad find a job make your life a little bit changed.

*Correct:* I think you should *go abroad* to find a job and make your life a little bit different for a change.

*Incorrect:* Lilian is living far away with China.

*Correct:* Lilian is living far away from China.

*Incorrect:* I am sure not even one man can control himself if he meet this kind of situation.

*Correct:* I doubt that there is even one man who can control himself in this situation.

*Incorrect:* Are you a saler, Alvin?

*Correct:* Are you a salesman, Alvin?

*Incorrect:* The team bring a lot of happy for football fan in the world but now I doubtful them.

*Correct:* The team used to bring a lot of fun to the soccer fans in the world but I am doubtful of them now.

*Incorrect:* Which kind of car?

*Correct:* What type of car?

*Incorrect:* I think your express will have a little difficult, but that is a lucky thing, I can understand you.

*Correct:* I think you have difficulty in expressing your idea. Luckily, I can understand you.

*Incorrect:* How are you this week?

*Correct:* How have you been this week?

*Incorrect:* I know you are good in computer and English.

*Correct:* I know you are good at computers/computing and English.

*Incorrect:* I think your qualification will surely make you open a computer or English training centre.

*Correct:* I think you can open up a computer or English training centre with your qualifications.

*Incorrect:* I am no *exceptional*.

*Correct:* I am no *exception*.

*Incorrect:* My telephone conversation with you for past one and half week has made me feel you as a very firm character.

*Correct:* Having telephoned with you for one week, I think you have a very firm/strong character.

*Incorrect:* It is easy or not get visa?

*Correct:* Is it easy to get visa?

*Incorrect:* I wonder why are you keep study after graduated high school?

*Correct:* I wonder why you keep studying after graduation from high school?

*Incorrect:* He will be great help for you.

*Correct:* He will be of great help to you.

*Incorrect:* Am I a simple girl and has not any brains?

*Correct:* Am I a naive lady who doesn't have intelligence?

*Incorrect:* What sport are you interest?

*Correct:* What sports are you interested in?

*Incorrect:* Can you tell me when are you birthday date?

*Correct:* Can you tell me when your birthday is?

*Incorrect:* Should we continuous our speak in English language?

*Correct:* Shall we continue speaking in English?

*Incorrect:* Do you like your female staff flirted you when you be a boss?

*Correct:* Would you mind if your staff flirted with you if you were the boss?

*Incorrect:* Where is the students come from?

*Correct:* Where do the students come from?

*Incorrect:* I wonder have you be teacher before?

*Correct:* I wonder if you were a teacher before?

*Incorrect:* How long does the news?

*Correct:* How long does the news last?

*Incorrect:* We better don't tell anothers.

*Correct:* We had better not tell others.

*Incorrect:* I am worry about your English level will getting worse if you talk to me only.

*Correct:* I am worried that your English will get worse if you only talk to me.

*Incorrect:* Come to here is more easy for you.

*Correct:* If you come here it will be easier for you.

*Incorrect:* Are they supported by Taliban or Iran.

*Correct:* Are they supported by *the* Taliban or Iran.

*Incorrect:* I was/got cancelled our date by her?

*Correct:* She cancelled the date.

*Incorrect:* I will read it today night.

*Correct:* I will read it tonight.



*Incorrect:* What does different between ‘ seems ‘ and ‘ seem ‘?

*Correct:* What is the difference between ‘ seems ‘ and ‘ seem ‘?

*Incorrect:* Then I was left this company found a another job.

*Correct:* Then I left this company and found another job.

*Incorrect:* I am the only one graduated from high school.

*Correct:* I am the only one graduating from high school.

*Incorrect:* She told me there is no another way

*Correct:* She told me there was no other way.

*Incorrect:* In fact I want my life had a little bit changed.

*Correct:* In fact I want to have some change in my life.

*Incorrect:* Oh, he has the same car with yours?

*Correct:* Oh, he has the same car like yours?

*Incorrect:* I have been many places in Beijing. I like this city so much.

*Correct:* I have been to many places in Beijing. I like this city very much.

*Incorrect:* There are many *softwares* available these days for various purposes.

*Correct:* There is a lot of *software* available these days for various purposes.

*Incorrect:* Let me check your pic again see how is your beautiful eyes looks like. ahha

*Correct:* Let me take a look at your pic again and see how beautiful your eyes look like. Haha

*Incorrect:* I am living at Canada now and working as a sales.

*Correct:* I am living in Canada now and working in sales.

|| *Common Errors*

*Incorrect:* How do you think my idea?

*Correct:* What do you think of my idea?

*Incorrect:* Am I complete right?

*Correct:* Am I completely right?

*Incorrect:* Could you correct me this letter?

*Correct:* Would you correct this letter for me?

*Incorrect:* Thanks, I no longer need to wait for anyone else's opinion anymore.

*Correct:* Thanks, I no longer need to wait for anyone else's opinion.

## CHAPTER

# 8

## TONGUE-TWISTERS

A tongue-twister is a sequence of words that is difficult to pronounce quickly and correctly. Even native English speakers find the tongue-twisters on this page difficult to say quickly. Try them yourself. Try to say them as fast as possible, but correctly!

- A proper copper coffee pot.
- Around the rugged rocks the ragged rascals ran.
- Long legged ladies last longer.
- Pink lorry, yellow lorry.
- Red leather, yellow leather, red leather, yellow leather.
- She sells sea-shells on the sea-shore.
- The sixth sick Sheik's sixth sheep is sick.
- Swan swam over the pond,
- Swim swan swim!
- Swan swam back again -
- Well swum swan!
- Three grey geese in green fields grazing.
- We surely shall see the sun shine soon.
- A box of biscuits, a box of mixed biscuits, mixed biscuits and a

biscuit mixer.

- A proper copper coffee pot.
- How much wood would a wood-chuck chuck if a wood-chuck could chuck wood?
- A wood-chuck, if a wood-chuck could chuck wood, would chuck as much wood as a wood-chuck could chuck if a wood-chuck could chuck wood.
- Long legged ladies last longer.
- Three grey geese in green fields grazing.
- We surely shall see the sun shine soon.
- Round and round the rugged rock the ragged rascal ran
- She sells sea shells on the seashore, the shells she sells are sea-shells I'm sure. But if she sells sea-shells on the seashore I'm sure she sells seashore shells.
- What noise annoys an oyster? Any noise annoys an oyster, but noisy noise annoys an oyster most.
- Red leather, yellow leather, red leather, yellow leather.
- Red lorry, yellow lorry.
- Unique New York.
- Which witch wished which wicked wish? Which wristwatches are Swiss wristwatches? The sixth sick sheik's sixth sheep's sick.
- Betty Botter bought some butter, but the butter was so bitter, if Betty Botter put the bitter butter in her batter, the bitter butter would make her batter bitter, so it was better Betty Botter bought some better butter, so the better butter would not make her batter bitter.
- Bill had a billboard. Bill also had a board bill. The board bill bored Bill so Bill sold the billboard to pay the board bill. After

Bill sold the billboard to pay the board bill, the board bill no longer bored Bill.

- Sir Harry Harvey hit his head very hard with a heavy hammer and Happy Henry was hopping mad. However his heavy hammer hadn't hurt his highness hard head.
- Peter Piper picked a peck of pickled pepper.
- Did Peter Piper pick a peck of pickled pepper?
- If Peter Piper picked a peck of pickled pepper,
- Where's the peck of pickled pepper Peter Piper picked?
- Rhys watched Ross switch his Irish wristwatch for a Swiss wristwatch.
- I wish to wash my Irish wristwatch.
- Near an ear, a nearer ear, a nearly eerie ear.
- On a lazy laser raiser lies a laser ray eraser.
- Scissors sizzle, thistles sizzle.
- Tom threw Tim three thumbtacks.
- How much caramel can a canny canonball cram in a camel if a canny canonball can cram caramel in a camel?
- He threw three free throws.
- Fresh French fried fly fritters
- Gig whip, gig whip, gig whip, ...
- I was born on a pirate ship.
- Say it while holding your tongue.
- 2 Y's U R.
- 2 Y's U B.
- I C U R.

|| *Tongue-Twisters*

- 2 Y's 4 me!
- Yellow butter, purple jelly, red jam, black bread.
- Spread it thick, say it quick!
- Yellow butter, purple jelly, red jam, black bread.
- Spread it thicker, say it quicker!
- Yellow butter, purple jelly, red jam, black bread.
- Don't eat with your mouth full!
- I'll chew and chew until my jaws drop.
- How many sheets could a sheet slitter slit if a sheet slitter could slit sheets?

## C HAPTER

9

### PHRASAL VERBS

Phrasal verbs are part of a large group of verbs called ‘multi-word verbs’. Phrasal verbs and other multi-word verbs are an important part of the English language. Multi-word verbs, including phrasal verbs, are very common, especially in spoken English. A multi-word verb is a verb like ‘pick up’, ‘turn on’ or ‘get on with’. For convenience, many people refer to all multi-word verbs as phrasal verbs. These verbs consist of a *basic verb* + *another word or words*. The other word(s) can be prepositions and/or adverbs. The two or three words that make up multi-word verbs form a short ‘phrase’—which is why these verbs are often all called ‘phrasal verbs’.

The important thing to remember is that a multi-word verb is still a verb. ‘Get’ is a verb. ‘Get up’, is also a verb, a different verb. ‘Get’ and ‘get up’ are two different verbs. They do not have the same meaning. So you should treat each multi-word verb as a separate verb and learn it like any other verb. Look at these examples. You can see that there are three types of multi-word verb:

single-word verb	<i>look</i>	direct your eyes in a certain direction	You must <i>look</i> before you leap.	
multi-word verbs	prepositional verbs	<i>look after</i>	take care of	Who is <i>looking after</i> the baby?

phrasal verbs	<i>look up</i>	search for a find information in a reference book	You can find <i>look up</i> my number in the telephone directory.
phrasal -prepositional verbs	<i>look forward to</i>	anticipate with pleasure	I <i>look forward to</i> meeting you.

Some of the phrasal verbs are: -

***Account for = explain***

*Example:* They had to *account for* all the money that had gone missing

***Act on = take action because of something like information received***

*Example:* The police were *acting on* a tip from an informer and caught the gang red-handed.

***Aim at = target***

*Example:* The magazine is *aimed at* teenagers.

***Answer back = reply rudely to someone in authority***

*Example:* Her mother was shocked when she started *answering her back* and refusing to help.

***Ask for = provoke a negative reaction***

*Example:* You're *asking for* trouble.

***Ask in = invite somebody into your house***

*Example:* Jon's at the door. *Ask him in.*

***Ask out = invite someone for a date***



*Example:* He wanted to *ask her out* but was too shy.

***Back away = retreat or go backwards***

*Example:* The crowd *backed away* when the man pulled a knife.

***Back down = retract or withdraw your position or proposal in an argument***

*Example:* She refused to *back down* and was fired.

***Back out = fail to keep an arrangement or promise***

*Example:* He *backed out* two days before the holiday so we gave the ticket to his sister.

***Back up = make a copy of computer data***

*Example:* You should always *back up* important files and documents so that you won't lose all your work if something goes wrong with the hardware.

***Back up = support***

*Example:* The rest of the staff *backed her up* when she complained about working conditions.

***Barge in = enter a place and interrupt people rudely***

*Example:* They *barged into* my office without knocking and started talking even though I was on the phone.

***Be along = arrive***

*Example:* The next bus should *be along* in the next quarter of an hour or so.

***Be away = be elsewhere, on holiday, etc.***

*Example:* She's *away* on business for three weeks.

***Be cut up = be upset***

*Example:* She was very *cut up* about coming second as she thought she deserved to win.

**Be down = be depressed**

*Example:* He's *been down* since his partner left him.

**Be down = be reduced or less**

*Example:* The firm's profits *are down* by ten percent this quarter.

**Be down with = be ill**

*Example:* Gul is *down with* some bug and is off work today.

**Be in = be at home**

*Example:* They *are never in*, I always get their answer phone.

**Be in = be submitted, arrive**

*Example:* The application form must *be in* by 3pm on Friday.

**Be in on = be involved in**

*Example:* Susan was the only one who *wasn't in on* the plan.

**Be off = be bad (of food)**

*Example:* This yoghurt must *be off*, it smells foul.

**Be off = depart, leave**

*Example:* I'm *off* home, it's five o'clock.

**Be on = be functioning (of machines)**

*Example:* The computer's *on*.

**Be on = take place**

The show *is on* for the next three months.

**Be out = be absent from a place**

*Example:* She's *out* on a visit for the day.

**Be out of = have no more left**

*Example:* We're *out of* coffee so I'll have to go and get some.

***Be shagged out = be exhausted***

*Example:* We were completely *shagged out* after we'd carried the suitcases downstairs.

***Be snowed under = have too much work***

*Example:* We're completely *snowed under* at work because it's the end of the tax year.

***Be taken aback = be shocked or surprised***

*Example:* I *was taken aback* when I saw him because he's lost all his hair.

***Be up = be out of bed***

*Example:* She's not *up* yet.

***Be up = have increased or risen***

*Example:* The company's profits *are up* by fifteen percent.

***Be up = when the time for something finishes or expires***

*Example:* Time's *up*, please finish your drinks and leave.

***Be up to = be good enough***

*Example:* He's not *up to* the job. Get someone else.

***Be up to = doing something naughty or wrong***

*Example:* What are those kids *up to*?

***Beat down = strong sunshine***

*Example:* The sun *was* really *beating down* and we couldn't stay outdoors.

***Beat up = attack violently***

*Example:* The mugger *beat* him *up* and stole his wallet.

***Bed down = sleep somewhere less comfortable than normal***

*Example:* We had to *bed down* on the floor for the night.

|| *Phrasal Verbs*

***Beef up = make something stronger or more solid***

*Example:* The company *beefed up* their case when they saw that the public wouldn't accept their first explanation of the accident.

***Black out = fall unconscious***

*Example:* He *blacked out* and collapsed on the floor.

***Black out = lose light***

*Example:* Everything *blacked out* when the power supply failed.

***Blank out = censor text so that words cannot be read***

*Example:* The email addresses were *blanked out* in the documents shown to the court.

***Blank out = have a temporary memory failure***

*Example:* I was so nervous in the interview that I just *blanked out* and couldn't answer their questions properly.

***Blare out = a loud sound or music***

*Example:* The music was *blaring out* and I couldn't get to sleep.

***Blast off = leave the ground- spaceship or rocket***

*Example:* The space shuttle *blasted off* on schedule yesterday.

***Blaze away = fire a gun repeatedly***

*Example:* The shooters *blazed away* at the pheasants.

***Blow down = when the wind forces something to fall***

*Example:* A tree was *blown down* in the storm.

***Blow out = extinguish candles, matches, etc.***

*Example:* She *blew* the candles *out* on her birthday cake.

***Blow over = when a scandal gets forgotten***

*Example:* The scandal *blew over* within a fortnight when the press found someone else to attack.

**Blow up = explode**

*Example:* The bomb *blew up* without any warning.

**Bog down = slow make progress**

*Example:* Yasini got *bogged down* in his research and didn't finish the project in time.

**Boil down to = amount to**

*Example:* It all *boils down to* money at the end of the day.

**Book up = reserve**

*Example:* The flight's fully *booked up*. I'll have to go the following day.

**Boot up = Start a computer**

*Example:* He *booted up* the computer and started work.

**Boss about = use excessive authority to control people**

*Example:* She *bosses* everyone *about*.

**Bottle out = lack courage to do something**

*Example:* She was going to tell her boss exactly what she thought, but *bottled out* in the end.

**Bottle up = not express your feelings**

*Example:* She *bottled up* her feelings even though she was furious with them and kept quiet.

**Bottom out = pass the lowest point and start rising**

*Example:* The recession *bottomed out* and the economy is recovering well.

**Branch out = move into a different area of business, etc.**

*Example:* The supermarkets have *branched out* into banking.

**Break away = leave an organisation, usually to form a new one**

|| *Phrasal Verbs*

*Example:* The SDP *broke away* from the Labour Party.

***Break down = end negotiations unsuccessfully***

*Example:* The talks between management and the unions *broke down* acrimoniously.

***Break down = start crying***

*Example:* He *broke down* in tears.

***Break down = stop working***

*Example:* My car's *broken down*, so I came by taxi.

***Break in = go into a building to steal something***

*Example:* The burglars *broke in* and stole the TV and video.

***Break in = interrupt something***

*Example:* I'm sorry to *break in* on your conversation, but there's a problem...

***Break in = train a horse to be ridden***

*Example:* It took ages to *break* the horse *in*.

***Break off = break a piece from something***

*Example:* She *broke off* a square of chocolate and gave it to her dog.

***Break off = end a relationship***

*Example:* She *broke off* their engagement when she found out that he'd been unfaithful.

***Break through = pass a barrier or obstacle***

*Example:* The crowd *broke through* the police barriers and attacked the hunters.

***Break up = break into many pieces***

*Example:* The plate *broke up* when he dropped it on the floor.

***Break up = close an educational institution for the holidays***

*Example:* Schools *break up* at the end of June for the summer holidays.

***Break up = finish a relationship***

*Example:* They had been going out for a couple of years before they *broke up*.

***Bring about = make something happen***

*Example:* The changes to the law were *brought about* by the government because so many people were ignoring the old one.

***Bring back = cause someone to remember***

*Example:* Visiting my old school *brought back* memories of when I was a pupil there.

***Bring back = return***

*Example:* He took the calculator home yesterday and hasn't *brought* it *back* yet.

***Bring down = make a government fall***

*Example:* The vote of no-confidence *brought* the government *down*.

***Bring down = make something cheaper***

*Example:* The improvements in technology have *brought* the prices of computers *down* considerably in recent months.

***Bring forward = make something happen earlier than originally planned***

The meeting has been *brought forward* to this Friday instead of next week because some people couldn't make it then.

***Bring in = earn***

*Example:* The job *brings in* two thousand dollars a month.

***Bring on = cause something to happen or speed up the process***

*Example:* Getting wet in the rain yesterday *brought on* my cold.

***Bring out = release or publish***

*Example:* The band are *bringing out* a new CD in the autumn.

***Bring out in = cause a health problem or reaction***

*Example:* It was the lobster that *brought me* out in this rash all over my body.

***Bring round = make someone wake up from unconsciousness or an anaesthetic***

*Example:* The doctors *brought* him *round* a few hours after the operation.

***Bring up = mention***

*Example:* They didn't *bring* the subject *up* at the meeting.

***Bring up = raise a child***

*Example:* My parents *brought* me *up* strictly.

***Brush up = improve a skill quickly***

*Example:* She took a two-week course to *brush up* her Spanish before travelling around South and Central America.

***Budge up = move to make space for someone***

*Example:* We had to *budge up* to let the fourth person in the back of the car.

***Build up = develop a company***

*Example:* She *built* the business *up* from nothing into a market leader in less than a decade.

***Build up = increase***

*Example:* Tension has been *building up* ever since the government passed the unpopular law.

***Bump into = meet by chance***



*Example:* I *bumped into* Helen on the underground the other day.

***Bump off = kill***

*Example:* The drug dealer was *bumped off* by a rival gang.

***Bunk off = not go to school when you should***

*Example:* I used to *bunk off* school and go into town.

***Burn down = burn completely***

They had to completely rebuild the museum after the old one *burned down*.

***Burn off = remove by burning or similar process***

*Example:* I *burn off* a lot of calories in the gym.

***Burn out = lose enthusiasm and energy to continue in a demanding job***

*Example:* Jennie *burnt out* after ten years working as a futures broker and went to live in the country.

***Burst into = catch fire very quickly***

*Example:* The car *burst into* flames and the driver died as he didn't have time to get out.

***Burst into = laugh, cry or clap loudly***

*Example:* She *burst into* laughter when she heard the joke

***Butt in = interrupt***

*Example:* I hope you don't mind me *butting in* on your conversation, but I couldn't help hearing what you said....

***Butter up = praise or flatter someone excessively***

*Example:* I tried *buttering* my tutor *up* but she still wouldn't let me hand it in late.

***Buy in = force a CD or record into the charts by buying lots of copies***

*Example:* Joe Meek's last hit, 'Singin' the Blues', was probably *bought in* at number 40, but failed to go any higher.

*Buy out = buy somebody's share in a company*

*Example:* His business partners *bought him out* to get rid of him.

*Call after = name someone after somebody else*

*Example:* She was *called* Rose *after* her late grandmother.

*Call for = demand*

*Example:* The Opposition party *called for* the Minister's resignation after the scandal broke.

*Call for = go to collect something*

*Example:* The courier *called for* your parcel, but I told him it wasn't ready yet.

*Call for = telephone for something*

*Example:* I'll *call for* a cab right away.

*Call for = go and collect someone to take them out*

*Example:* I'll *call for* you at seven, so be ready because the film starts at half past.

*Call for = require*

*Example:* An emergency like this *calls for* some pretty drastic action.

*Call in = get someone to come and do a job*

*Example:* We had to *call in* a plumber because the sink was leaking and I had no idea how to fix it.

*Call in = stop and visit*

*Example:* I *called in* on Jenny on my way home because she's not very well at the moment and I wanted to see if she needed anything.

**Call off = cancel**

*Example:* The concert had to be *called off* because the singer went down with a bad case of flu.

**Call off = order someone to stop attacking**

*Example:* *Call off* your lawyers. We can work something out.

**Call on = ask for help**

*Example:* The President *called on* the wealthy countries for financial aid after the floods destroyed much of the country's agriculture.

**Call on = visit**

*Example:* As we were in the area, we *called on* my sister-in-law.

**Call up = summon someone for military service**

*Example:* The army *called up* the reserve soldiers when the war broke out.

**Call up = telephone**

*Example:* I *called him up* as soon as I got to a phone to tell him the news.

**Calm down = stop being angry or emotionally excited**

*Example:* When I lose my temper, it takes ages for me to *calm down* again.

**Carried away = get so emotional that you lose control**

*Example:* The team got *carried away* when they won the championship that they started shouting and throwing things around.

**Carry off = win**

*Example:* She *carried off* the first prize in the competition.

**Carry on = continue**

*Example:* *Carry on* quietly with your work until the substitute

|| *Phrasal Verbs*

teacher arrives.

***Carry out = perform a task***

*Example:* The government is *carrying out* test on growing genetically modified crops.

***Carry out = food bought from a restaurant to take away***

*Example:* I'm too tired to cook- let's get a *carry-out*.

***Catch on = become popular***

*Example:* Many critics were shocked when techno *caught on* in the clubs.

***Catch on = finally understand what is going on***

*Example:* Everyone else realised what was happening, but it took Henry ages to *catch on*.

***Catch up = get work, etc, up to date.***

*Example:* I was ill for a fortnight and now I've got to *catch up* on the work I missed.

***Chance upon = find something by accident***

*Example:* I *chanced upon* a very rare book in car boot sale and bought it for 65p.

***Charge with = accuse somebody of a crime***

*Example:* She was arrested in customs last night and has been *charged with* smuggling.

***Chase up = ensure that someone remembers to do something***

*Example:* The librarian is *chasing me up* about my overdue books.

***Cheat on = be sexually unfaithful***

*Example:* She *cheated on* me with my friend.

***Check in = register on arriving at a hotel or at the airport***

*Example:* They *checked in* at the Ritz yesterday.

***Check into = register on arriving at a hotel or at the airport***

*Example:* They *checked into* the Ritz yesterday.

***Check out = pay the bill when leaving a hotel***

*Example:* She *checked out* and took a cab to the airport.

***Check out = die***

*Example:* She *checked out* last week, the funeral's tomorrow.

***Check out of = settle up and pay before leaving a hotel***

*Example:* Guests have to *check out of* the hotel before midday.

***Cheer up = be less unhappy***

*Example:* Come on, CHEER UP, it isn't all bad, you know.

***Chew over = think about an issue***

*Example:* He asked for a few days to *chew* the matter *over* before he made a final decision.

***Chicken out = be too afraid to do something***

*Example:* I *chickened out* of the bungee jumping when I saw how high it was.

***Chill out = relax***

*Example:* I'm staying at home and *chilling out* this evening.

***Chuck up = vomit, be sick***

*Example:* He got ridiculously drunk and *chucked up* in the back of the minicab on the way home.

***Clean out = tidy up thoroughly and throw away unwanted things.***

*Example:* I really must *clean* the study *out*, there's stuff all over the floor and piles of paper everywhere.

***Clean up = tidy and clean***

*Example:* *Clean* this bedroom *up*, it's a disgrace.

***Clear out = tidy up thoroughly and throw away unwanted stuff.***

*Example:* I spent the whole weekend *clearing out* the attic as it was full of papers and other junk.

***Clear up = the end of an infection***

*Example:* I took the antihistamines and the rash *cleared up* right away.

***Clear up = tidy up***

*Example:* I'd better *clear away* the mess before leave.

***Click through = open an advertisement on the Internet***

*Example:* Only a tiny fraction of users ever bother *clicking through* the banner adverts.

***Climb down = accept that you are wrong and change your position***

*Example:* The Prime Minister had to *climb down* over his tax proposals because there was so much opposition from the members of his own party.

***Close down = close a business permanently***

*Example:* The firm *closed down* during the recession because it couldn't compete with the cut-price imports pouring in.

***Close down = close a shop, branch or business permanently***

*Example:* The banks have *closed down* a lot of branches in villages over the last few years.

***Cloud over = get very cloudy***

*Example:* The morning started bright and warm, but it *clouded over* around midday and poured with rain.

***Come across = find by accident***

*Example:* I *came across* my old school reports when I was clearing out my desk.

*Come across = agree to have sex with someone*

*Example:* I was surprised when she *came across* on the first night.

*Come across = the way other people see you*

*Example:* He *came across* as shy because he spoke so quietly.

*Come apart = break into pieces*

*Example:* It *came apart* when I tried to lift it off the floor and I had to glue it back together.

*Come before = appear in court charged with a crime or offence*

*Example:* He *came before* the court on charges of speeding.

*Come down = rain*

*Example:* Just look at the rain *coming down*! I'm not going out in that.

*Come down = travel*

*Example:* When you're next in London, *come down* and see us.

*Come down on = criticise heavily*

*Example:* The management really *came down on* him for losing the contract.

*Come from = country or town where you were born*

*Example:* She *comes from* Somalia.

*Come in = arrive for flights*

*Example:* The plane *came in* at two-thirty in the morning.

*Come in = place or ranking in a competition, etc.*

*Example:* I did my best but *came in* last but one in the race.

*Example:* Reports are just *coming in* of an assassination attempt on the President.

***Come into = be important or relevant***

*Example:* Money doesn't *come into it*, I simply will not do it under any circumstances.

***Come into = inherit***

*Example:* She *came into* a lot of money when her grandmother died.

***Come into use = start being used***

*Example:* The computerised system *came into use* at the end of last year.

***Come off = when something breaks off***

*Example:* I picked it up and the handle *came off* in my hand.

***Come off it = I don't believe what you're saying***

*Example:* *Come off it*, tell me the truth for goodness' sake.

***Come on = encouragement***

*Example:* *Come on*, don't give up now when you're so close to finishing.

***Come on = start an illness***

*Example:* I've got a bit of a headache. I hope it doesn't mean I've got flu *coming on*.

***Come on = start functioning (machines, etc.)***

*Example:* The central heating *comes on* automatically an hour before I have to get up.

***Come out = a secret is revealed***

*Example:* The details of the scandal *came out* in the press and she had to resign.



***Come out = be published or otherwise available to the public***

*Example:* The band's new CD is *coming out* in September.

***Come out = disappear when washed***

*Example:* The red wine I spilt just will not *come out* of the carpet no matter what I try to clean it with.

***Come out = let people know that you are lesbian or gay***

*Example:* She *came out* at university and has been living with her partner, Jane, for the last couple of years.

***Come out = when the sun appears***

*Example:* It started cloudy, but then the sun *came out* and we all went to the park.

***Come out in = have a rash or similar skin problem***

*Example:* She *came out in* a nasty rash after touching the poisonous plant by mistake.

***Come over = feel strange***

*Example:* I *came over* all faint and weak because my sugar level was too low. (British)

***Come round = become conscious, wake up from anaesthetic***

*Example:* She *came round* and learned that the operation had been a complete success.

***Come round = change your opinion***

*Example:* At first she didn't like the idea, but she *came round* to our way of thinking in the end.

***Come through = arrive (messages and information)***

*Example:* News is *coming through* of a major accident on the M25, where freezing fog has been making driving conditions extremely dangerous.

***Come to = become conscious, wake up from anaesthetic***

*Example:* She *came to* an hour after the operation.

***Come to = result in***

*Example:* The two men started arguing but they soon *came to* blows and started fighting in earnest.

***Come up = appear***

*Example:* I'll be late home tonight because something's *come up* at work has to be ready for tomorrow morning.

***Come up = rise (the sun)***

*Example:* The sun *came up* just as we reached the outskirts of the town.

***Come up against = encounter problems or difficulties***

*Example:* They *came up against* a lot of opposition to their plans for an out-of-town supermarket development.

***Come up with = think of a solution, excuse, etc.***

*Example:* Nobody could *come up with* a satisfactory explanation for the accident.

***Come upon = find by chance***

*Example:* I *came upon* the book in a little second-hand bookshop in Dorset.

***Conk out = fall fast asleep***

*Example:* I was exhausted and *conked out* on the sofa.

***Cool down = get cooler***

*Example:* I left the tea for a minute until it had *cooled down* enough to drink.

***Cool down = become calm***

*Example:* It took me ages to *cool down* after the argument.

***Cop out = choose an easy alternative***

*Example:* She was going to take a Master's degree but *copped out* and chose the Diploma course instead.

***Could do with = need or want something***

*Example:* I *could* really *do with* a cup of tea.

***Count in = include or involve***

*Example:* If you're going on that skiing holiday, you can *count me in*, I'd love to go.

***Crack down = use more authority than usual***

*Example:* The police always *crack down* on drink-driving offences over the Christmas period.

***Crack up = have a nervous breakdown***

*Example:* He *cracked up* after his son died and had to take a couple of months off work.

***Crack up = have bad reception on a mobile phone***

*Example:* You'll have to talk louder- you're *cracking up*.

***Crash out = sleep at someone's house because you are too tired, drunk, etc. to leave***

*Example:* Dave *crashed out* at a friend's flat after the end-of-term party.

***Crop up = appear unexpectedly***

*Example:* I'm going to be late tonight as something has just *cropped up* at work.

***Cross out = put a line through some writing to show it is wrong***

*Example:* She *crossed out* her mistakes and wrote the correct answers above them.

***Cut back = reduce***

*Example:* The firm *cut back* production because sales were sluggish.

*Cut down = consume less*

*Example:* I'm trying to *cut down* the amount of coffee I drink during the day.

*Cut down = shoot*

*Example:* A lot of soldiers were *cut down* by enemy fire as they stormed the airport.

*Cut down on = reduce*

*Example:* Doctors advised her to *cut down on* the amount of saturated fats in her diet.

*Cut it out = stop your unfair or unreasonable behaviour*

*Example:* Will you two idiots *cut it out* and keep quiet.

*Cut off = disconnect*

*Example:* The telephone's been *cut off* because we didn't pay the bill.

*Cut off = isolate or make inaccessible*

*Example:* The heavy snow has blocked many roads and *cut off* a number of villages.

*Cut out = exclude*

*Example:* I'm *cutting out* salt from my diet.

*Cut out = when an engine or motor stops*

*Example:* The car *cut out* at the traffic lights just as they went green.

*Dawn on = finally realise or understand something*

*Example:* The truth only *dawned on* me much later.

*Die away = become quieter or inaudible (of a sound)*

*Example:* The last notes *died away* and the audience burst into applause.

***Die down = decrease or become quieter***

*Example:* It was on the front pages of all the papers for a few days, but the interest gradually *died down*.

***Die out = become extinct or disappear***

*Example:* Some scientists say that the dinosaurs *died out* when a comet hit the earth and caused a nuclear winter.

***Dig in = start eating greedily***

*Example:* We were starving so we really *dug in* when the food finally did arrive.

***Dig into = reach inside to get something***

*Example:* She *dug into* her handbag and pulled out a bunch of keys.

***Dig up = find something secret***

*Example:* The reporters eventually dug up the truth about the affair.

***Do away with = abolish, get rid of***

*Example:* The United Kingdom *did away with* the death penalty in 1965.

***Do out of = cheat somebody out of something that is rightfully theirs***

*Example:* They lied on the reference and *did me out of* any chance of getting the job.

***Do up = close or fasten clothes, etc.***

*Example:* You must *do up* your safety belt in the back of cars and taxis now.

***Do up = repair and renovate***

*Example:* It took them six months to *do up* the house before they could actually move in.

*Doze off = fall asleep*

*Example:* The movie was a bit boring and I *dozed off* halfway through.

*Drag on = be unnecessarily long*

*Example:* The meeting *dragged on* for two and a half hours.

*Draw up = prepare a contract*

*Example:* The contract was *drawn up* by our solicitor.

*Draw up = when a vehicle stops*

*Example:* The police car *drew up* alongside him at the red lights and asked him to pull over.

*Dream of = not think or consider*

*Example:* I wouldn't even *dream of* telling her that.

*Dream up = invent something, have an idea*

*Example:* They *dreamed up* the scheme for the improvements and it was accepted by the board.

*Dredge up = discover things about someone's past*

*Example:* The newspapers *dredged up* the details of his affair with his research assistant.

*Dress up = dress very smartly*

*Example:* It's an informal party so there's no need to *dress up*.

*Drink up = finish a drink*

*Example:* *Drink up*, please, it's closing time.

*Drive off = drive away from a place*

*Example:* She slammed the car door shut and *drove off* without

saying a word.

**Drop in = visit without having made arrangements**

*Example:* I was in the area so I *dropped in* at the office to see her.

**Drop out = quit a course**

*Example:* She *dropped out* of college and went straight into a good job.

**Dwell on = spend a lot of time on something**

*Example:* The programme *dwelled on* little other than the scandal.

**Dwell upon = spend a lot of time on something**

*Example:* She *dwelt upon* the economic situation in her speech.

**Ease off = reduce pressure**

*Example:* She *eased off* the accelerator to let the car slow down.

**Ease up = relax, calm down**

*Example:* She asked her teacher to *ease up* because she was feeling very stressed.

**Eat out = eat in a restaurant**

*Example:* We couldn't be bothered to cook so we *ate out* last night.

**Eat up = eat all of something**

*Example:* If you don't *eat up* your greens, you won't get any dessert.

**Edge up = approach slowly**

*Example:* She *edged up* behind the bus at the red light.

**Egg on = encourage**

*Example:* The other students *egged him on* when he started arguing with the teacher.

**Eke out = make something like money last as long as possible**

*Example:* Most students have to *eke out* their income because they have so little money to live on.

***Embark on = start a project or venture***

*Example:* Pierre *embarked on* an MBA at Instead last autumn.

***Embark upon = start a project or venture***

*Example:* Fernando has just *embarked upon* a completely new direction professionally.

***End up = become or do something unplanned***

*Example:* We couldn't get tickets for Egypt so we *ended up* going to Turkey instead.

***Enter for = join or enter a competition***

*Example:* They *entered for* the national championship but weren't good enough.

***Eye up = look carefully at someone***

*Example:* The guy *eyed* the other man *up* because he was behaving suspiciously.

***Face up to = accept an unpleasant truth***

*Example:* Many people find it hard to *face up to* the fact that they are getting old.

***Fall back = retreat***

*Example:* The army *fell back* after losing the battle.

***Fall down = fall on the ground***

*Example:* I slipped on the ice and *fell down*.

***Fall down = have a weak point***

*Example:* The argument *falls down* when you look at how much it'll cost.

***Fall for = be attracted to somebody, fall in love***



*Example:* He *fell for* her the moment their eyes met.

*Fall for = believe a lie or a piece of deception*

*Example:* He *fell for* my story and allowed me yet another extension for the submission of my thesis.

*Fall in = collapse*

*Example:* The ceiling *fell in* hurting a lot of people.

*Fall off = decrease*

*Example:* The membership *fell off* dramatically when the chairperson resigned.

*Fall out = argue and be on bad terms with someone*

*Example:* They *fell out* over the decision and hardly speak to each other any more.

*Fall out = lose hair*

*Example:* He's started getting worried about baldness because his hair is *falling out* rather quickly.

*Fall over = fall on the ground*

*Example:* I slipped on the ice and *fell over*.

*Fall through = be unsuccessful*

*Example:* The plans *fell through* when planning permission was refused.

*Fathom out = understand something*

*Example:* I couldn't *fathom out* what she wanted from me. (British)

*Feel up to = feel capable of doing something*

*Example:* I'm so tired. I don't think I *feel up to* going out tonight.

*Fight off = fight an attacker and force them back*

*Example:* The old lady managed to *fight* the muggers *off* and they didn't get her purse.

***Figure out = find the answer to a problem***

*Example:* The police couldn't *figure out* how the burglars had got into the warehouse.

***File away = put a document in the correct place for storage in a filing system***

*Example:* I *filed* a copy of the letter *away* for my records.

***Fill in = complete a form (UK)***

*Example:* I *filled in* the application form and posted it off.

***Fill in on = give someone information***

*Example:* I'm sorry I missed the meeting, could you *fill me in on* what happened.

***Fill out = complete a form (US)***

*Example:* I *filled out* the application form and mailed it.

***Fill up = fill something completely***

*Example:* I stopped at the garage and *filled up* with petrol.

***Filter out = remove something unwanted***

*Example:* It *filters out* all the impurities and chemicals in tap water so that it tastes better.

***Find out = discover***

*Example:* I went to the library to *find out* all I could about the life and work of Joe Meek.

***Finish off = finish completely***

*Example:* They *finished off* all the chocolates and had to go to the all-night garage to buy some more.

***Fire away = ask questions***

*Example:* What do you want to know? *fire away* and I'll tell you.

***Fire up = Start a computer***

*Example:* She *fired up* the computer and printed out a hard copy of the files.

***Fit in = get on in a group of people***

*Example:* I didn't *fit in* with the other people working there so I left and found another job.

***Fit in = have enough time or space for something***

*Example:* I didn't have time to *fit in* another appointment.

***Fix up = make an arrangement***

*Example:* He *fixed up* an appointment for me to see a specialist.

***Flesh out = add more details or information***

*Example:* The recent government report *fleshed out* the draft proposals.

***Flog off = sell something cheaply to get rid of it***

*Example:* The council *flogged off* the land cheaply to a developer who had close links to a few of the councillors. (British)

***Focus on = concentrate***

*Example:* The report *focuses on* the company's weak points.

***Fold up = make a sheet of paper smaller***

*Example:* Darren *folded up* the letter and put it in an envelope.

***Geek out = talk at length about computing***

*Example:* Henry always *geeks out* at parties and bores all the non-specialists, nearly everyone within earshot, to death.

***Get around = become known***

*Example:* It didn't take long for the news to *get around* once it got

|| *Phrasal Verbs*

into the newspapers.

***Get around to = finally manage to do something***

*Example:* It always takes me ages to *get around to* replying to letters.

***Get at = criticise***

*Example:* His boss is always *getting at* him for arriving late.

***Get at = mean***

*Example:* What do you think she's *getting at*? I've no idea what she wants.

***Get away = escape***

*Example:* The robbers *got away* in a stolen car, which the police later found abandoned.

***Get away = go on holiday or for a short break***

*Example:* We love to *get away* from everything and relax in the country.

***Get away with = not get caught doing something wrong***

*Example:* Thieves *got away with* two Picassos, which were never found.

***Get back = return***

*Example:* The train was held up so we didn't *get back* home until midnight.

***Get behind with = be late paying instalments for something.***

*Example:* If you *get behind with* mortgage payments, you might lose your home.

***Get by = have just enough money to live on***

*Example:* They're finding it increasingly difficult to *get by* since their daughter was born.

***Get down = depress someone***

*Example:* The miserable weather in winter really *gets me down*.

***Get down to = start work***

*Example:* I find it extremely difficult to *get down to* doing any revision for examinations.

***Get in = arrange for someone to do a job***

*Example:* The air conditioning has broken down, we'll have to *get* a technician *in* to fix it.

***Get in = arrive (train, plane, etc.)***

*Example:* Her plane *gets in* at 2am our time.

***Get in = arrive home***

*Example:* She didn't *get in* till twelve o'clock because she'd been out for a few drinks with her mates.

***Get in = enter a car or taxi***

*Example:* The taxi pulled up and we *got in*.

***Get off = escape punishment***

*Example:* He *got off* on a technicality and left the court as a free man.

***Get off = leave a bus, train, etc.***

*Example:* We *got off* the bus and walked to my house.

***Get off with = have casual sex with***

*Example:* He *got off with* her at the party.

***Get on = continue doing something***

*Example:* The teacher asked the pupils to *get on* with some work quietly as she had to leave the classroom.

***Get on = enter a bus, train, plane, etc.***

|| *Phrasal Verbs*

*Example:* We *got on* the train at Plymouth and went up to London.

***Get on = make progress***

*Example:* How are you *getting on* with your Spanish lessons?

***Get on well = have a good relationship***

*Example:* Fortunately, I *get on well* with my boss.

***Get out of = avoid doing something you dislike***

*Example:* I said I wasn't feeling well and *got out of* the extra work.

***Get out of = leave a car, van, etc.***

*Example:* We *got out of* the taxi and paid the driver.

***Get over = recover***

*Example:* It took me ages to *get over* the bout of flu.

***Get over with = do something unpleasant rather than delaying it any more***

*Example:* I *got* the test *over with* rather than have to worry about it any longer.

***Get round\around = persuade someone***

*Example:* She didn't want to let me do it, but I succeeded in *getting round* her. (In American English 'around' is used)

***Get round\around to = finally manage to do something***

*Example:* It always takes me ages to *get round* to writing letters. (In American English 'around' is used)

***Get through = contact***

*Example:* I tried calling her mobile phone, but I couldn't *get through*.

***Get to = annoy, irritate***

*Example:* Don't let her *get to* you, she's just in a bad mood.

***Get together = meet socially***

*Example:* We *got together* in the pub for a drink.

***Get up = get out of bed***

*Example:* I *get up* at seven o'clock on weekdays, but lie in till noon at the weekend.

***Get up = organise***

*Example:* They *got up* a list of two hundred people who were opposed to the local council's plans.

***Get up to = do something wrong or naughty***

*Example:* The children are always *getting up to* some trouble or other.

***Give away = entrust your daughter to her husband during the marriage ceremony***

*Example:* He *gave* his daughter *away* and told the groom to look after her.

***Give away = tell a secret***

*Example:* She didn't *give* anything *away* about the party so it came as a complete surprise to me.

***Give back = return something you've borrowed***

*Example:* I *gave* her *back* the twenty pounds she'd lent to me.

***Give in = stop doing something because it's too hard or requires too much energy***

*Example:* I couldn't finish the crossword puzzle and had to *give in* and look at the answers.

***Give in = submit homework, etc.***

*Example:* The projects have to be *given in* three weeks before we break up for the end of term. (British)

***Give off = emit pollution or something else unpleasant***

*Example:* The police stopped the van because it was *giving off* a lot of black smoke.

***Give out = distribute***

*Example:* Somebody was *giving* leaflets *out* in front of the underground station.

***Give out = stop working***

*Example:* I'd been having trouble with my laptop and it finally *gave out* at the weekend.

***Give up = stop doing something that had been a habit***

*Example:* I *gave up* taking sugar in tea and coffee to lose weight.

***Give up on = lose faith in or stop believing in something or someone***

*Example:* I *gave up on* them when I heard what they were saying about me behind my back.

***Gloss over = try to minimise the importance of something***

*Example:* The Minister tried to *gloss over* the report that was critical of her department.

***Go about = deal with something***

*Example:* How should I *go about* telling her the bad news?

***Go after = chase, try to get***

*Example:* The bird *went after* the pigeon, but it flew away.

***Go against = lose a decision or a verdict of a court***

*Example:* If the decision *goes against* me, I'll go bankrupt.

***Go ahead = proceed***

*Example:* The construction of the bypass *went ahead* despite the protests from environmentalists.

***Go along with = accept a decision or suggestion***



*Example:* I didn't really agree but *went along with* the decision because I was in the minority.

*Go by = the passing of time*

*Example:* Ten years *went by* before we saw each other again.

*Go by = trust or depend on for correct information*

*Example:* Don't *go by* watch, it's usually a bit slow.

*Go down = decrease, get smaller*

*Example:* The price of scanners has *gone down* recently.

*Go down = sink*

*Example:* The Titanic *went down* after it hit an iceberg on its maiden voyage.

*Go down = sunset*

*Example:* The sun *went down* at seven o'clock.

*Go down with = fall ill*

*Example:* She *went down with* a virus. (British- Americans use 'come down with')

*Go for = attack*

*Example:* The neighbour's dog *went for* the postman and bit him.

*Go for = be attracted to*

*Example:* She tends to *go for* guys like him.

*Go for = choose, select*

*Example:* I'll *go for* the soup of the day, followed by the duck.

*Go in = go to hospital for treatment, surgery, etc.*

*Example:* He *went in* for a triple bypass operation two days ago.

*Go in for = enter a competition*

*Example:* He *went in for* the photography prize, but didn't win.

***Go into = discuss in some detail***

*Example:* They refused to *go into* exactly what was wrong

***Go into = enter a profession***

*Example:* She *went into* banking after she'd finished university.

***Go off = explode (bomb), start ringing (alarm)***

*Example:* The fire alarm *went off* because someone was smoking in the toilets.

***Go off = go bad***

*Example:* The milk *went off* because I forgot to put it in the fridge.

***Go off = start to dislike***

*Example:* I *went off* her when she lied to me. (British)

***Go on = continue***

*Example:* He *went on* and *on* talking and I was so bored.

***Go on = happen***

*Example:* There are loads of people out in the street, what's *going on*?

***Go on about = talk too much***

*Example:* He's always *going on about* his kids.

***Go out = stops burning***

*Example:* The candle *went out* and left us in darkness.

***Go out with = have a relationship with***

*Example:* He's been *going out with* his girlfriend for around six months now.

***Go through = experience***

*Example:* You wouldn't believe what I *went through* when I was ill!

***Go through = read again***

*Example:* I *went through* my notes before the exam.

***Go through with = do or complete something you've agreed to***

*Example:* He did promise, but I doubt that he'll *go through with* it.

***Go under = go bankrupt***

*Example:* Many small shops are *going under* because they cannot compete with the supermarkets.

***Go up = rise***

*Example:* The price of petrol has *gone up* sharply because of the increase in duty in the Government's budget.

***Go up to = approach***

*Example:* She *went up to* him and asked him if he wanted a drink.

***Go with = combine nicely***

*Example:* Does this tie *go with* my shirt?

***Go without = not have***

*Example:* I had to *go without* lunch today because I didn't have any time.

***Grass up = report someone to a person in authority***

*Example:* She didn't to *grass* them *up*, even though they'd been bullying her badly. (British)

***Grow into = grow to fit large clothes***

*Example:* The jacket's a bit big, but she'll *grow into* it.

***Grow out of = grow too large for clothes***

*Example:* He *grew out of* those shoes in no time at all.

***Grow up = mature, become adult***

|| *Phrasal Verbs*

*Example:* He *grew up* in the West Country.

***Hand down = pass on to the next generation***

*Example:* The jewellery has been *handed down* in my family for generations.

***Hand in = submit work for appraisal***

*Example:* I *handed* my homework *in* late as usual.

***Hand out = distribute***

*Example:* The teacher *handed out* the worksheet to the class.

***Hand over = give***

*Example:* The robbers told the clerk to *hand over* all the money.

***Hang on = wait***

*Example:* Could you *hang on* for a moment till she's free.

***Hang out = spend time socially***

*Example:* He *hangs out* in the pub *The Monarch*, he's there most of the nights.

***Hang up = end a phone call***

*Example:* I lost my temper and *hung up* on her.

***Harp on = talk repeatedly about something***

*Example:* I was late twice last week and my boss keeps *harping on* about it.

***Have on = be wearing***

*Example:* What did Joan *have on* at the party?

***Heat up = make food hot***

*Example:* He *heated* the soup *up* in the microwave.

***Help out = give assistance***

*Example:* She really *helped me out* when I was going through my divorce.

***Hit on = have an idea***

*Example:* I suddenly *hit on* the solution

***Hold back = not show emotion***

*Example:* It was really hard to *hold back* the tears.

***Hold down = keep a job***

*Example:* He's so unreliable that he can never *hold down* a job for more than a couple of months.

***Hold off = when bad weather doesn't appear***

*Example:* The rain *held off* until we'd got back home.

***Hold on = wait***

*Example:* Could you *hold on* for a minute, she'll be free in a moment.

***Hold up = delay when travelling***

*Example:* I was *held up* by the terrible traffic and arrived half an hour late for my appointment.

***Hold up = rob with violence or threats thereof***

*Example:* Two armed men *held up* the bank in High Street this morning and got away with £75,000.

***Home in on = target***

*Example:* The government is *homing in on* benefit fraud.

***Iron out = remove small problems or irregularities***

*Example:* The management team *ironed out* the tax problems before they gave the project the OK.

***Jam on = apply or operate something forcefully***

*Example:* Jack *jammed on* the brakes when the rabbit ran in front of his car.

***Jazz up = make something more interesting or attractive***

*Example:* The show was getting stale so they *jazzed it up* with some new scenes.

***Jot down = make a quick note***

*Example:* I *jotted down* her number on a scrap of paper and I can't find it now.

***Keep at = continue with something difficult***

*Example:* She found the course hard but she *kept at* it and completed it successfully.

***Keep off = not talk about***

*Example:* She *kept off* the subject of her divorce.

***Keep on = continue***

*Example:* He *kept on* trying and succeeded in the end.

***Keep up = not let someone go to bed***

*Example:* My neighbours *kept me up* till after 4 am with their loud music last night.

***Keep up at = continue, not quit***

*Example:* Learning a language is difficult, but if you *keep up at* it, you'll succeed in the end.

***Keep up with = move at the same rate***

*Example:* He walks too fast and it's really hard to *keep up with* him.

***Keep up with = stay up to date***

*Example:* It's hard to *keep up with* all the latest improvements and breakthroughs in technology nowadays.

**Key in** = *enter numbers or information into a computer or electronic system*

*Example:* It took me ages to *key in* all the information into the database.

**Kick in** = *when a drug starts to take effect*

*Example:* Her hay fever didn't feel half as bad once the antihistamines had *kicked in*.

**Kick off** = *start a game of football*

*Example:* The match *kicks off* at three o'clock.

**Kick out** = *expel*

*Example:* The family *kicked* the au pair *out* when they found out that she was planning to move to work for another household.

**Knock down** = *demolish*

*Example:* They *knocked down* the old church and built a block of flats in its place.

**Knock down** = *hit and injure someone*

*Example:* The car *knocked* her *down* and she broke her arm.

**Knock off** = *finish work for the day*

*Example:* We *knocked off* early on Friday to avoid the rush hour queues.

**Knock out** = *hit and make somebody unconscious*

*Example:* The reigning middleweight champion *knocked out* the challenger in the fourth round of the fight.

**Large it up** = *have a good time when intoxicated*

*Example:* They were *larging it up* in the rave.

**Lay down** = *establish rules or procedures*

*Example:* The rules of the sport were *laid down* early in the nine-

teenth century.

**Lay off = make an employee redundant**

*Example:* The hotel *laid off* twenty staff because tourist numbers were down.

**Lay on = organise, supply**

*Example:* They *laid on* a buffet lunch at the conference.

**Lay out = spend money**

*Example:* They *laid out* thousands of pounds on their wedding reception.

**Lead to = result in**

*Example:* The investigation *led to* the arrest of a number of suspects.

**Leave on = not turn off**

*Example:* *Leave* the TV *on*, I want to hear the football results.

**Leave out = not include**

*Example:* He was *left out* of the side because he hasn't been playing too well lately.

**Let down = disappoint, fail to keep an arrangement**

*Example:* She failed to turn up and I felt badly *let down*.

**Let in = allow someone to enter**

*Example:* The door staff didn't *let him in* the nightclub because he was wearing jeans.

**Let off = not punish**

*Example:* The judge *let him off* with a fine rather than a prison sentence since it was his first offence.

**Let on = tell a secret**



*Example:* I didn't mean to *let on* about the party, I just said it without thinking.

***Let out = allow to leave or go out***

*Example:* The convict was *let out* of prison after serving five years of an eight-year sentence.

***Let out = make a sound***

*Example:* He *let out* a huge sigh of relief when he heard the results.

***Lift off = leave the ground- rocket or spaceship***

*Example:* 5-4-3-2-1- we have *lift-off*!

***Light up = light or start smoking a cigarette***

*Example:* Asif *lit up* as soon as he got out of the building.

***Listen out for = listen for a particular noise or sound***

*Example:* They put their coats on and *listened out for* the minicab.

***Live it up = have a good time by spending a lot of money***

*Example:* She's been *living it up* like crazy since she won the lottery.

***Live off = use money earned***

*Example:* They find it hard to *live off* the money they make.

***Live on = use money for basic necessities***

*Example:* They have to *live on* \$200 a week.

***Lock up = close all doors, windows, etc.***

*Example:* She *locked up* after everyone had left and went home.

***Log off = exit a computer system***

*Example:* When she'd finished working on the spreadsheet, she *logged off* and left the office.

**Log on = enter a computer system**

*Example:* He entered his password for the college intranet and *logged on*.

**Log out = exit a computer system**

*Example:* Danny closed the programs and *logged out* when it was time to go home.

**Look after = take care**

*Example:* Their auntie *looked after* them while their mother was in hospital.

**Look back = think about the past**

*Example:* Old people often *look back* on over their lives.

**Look down on = have a low opinion of**

*Example:* He *looks down on* his colleagues because he thinks he's better than they are.

**Look For = try to find**

*Example:* I've been *looking for* all their hidden files, but I can't find them anywhere.

**Look forward to = wait for or anticipate something pleasant**

*Example:* I'm *looking forward to* meeting you.

**Look in = make a quick visit**

*Example:* I'll *look in on* them on my way home.

**Look in on = visit briefly to see if everything's all right**

*Example:* I'm going to *look in on* Gran on the way home tonight as she's been a bit unwell recently.

**Look into = research, investigate**

*Example:* We'll *look into* the problem and come back to you when we have the information.

***Look on = watch something like a crime without helping***

*Example:* The crowd just *looked on* as the old lady was mugged.

***Look out = be careful***

*Example:* *Look out*, you're going to drop that!

***Look round = inspect a house***

*Example:* We *looked round* the house and decided that we didn't like it enough to buy it.

***Look up = consult a reference work (dictionary, phonebook, etc.) for a specific piece of information.***

*Example:* I didn't know the correct spelling so I had to *look it up* in the dictionary.

***Look up to = respect***

*Example:* She's *looks up to* her mother.

***Make for = head in a certain direction***

*Example:* We *made for* home when it started raining.

***Make into = change something into something else***

*Example:* Many churches have been *made into* flats in recent years.

***Make it up to = try to compensate for doing something wrong***

*Example:* He tried to *make it up to* her, but she wouldn't speak to him.

***Make off with = steal***

*Example:* Thieves *made off with* over a million dollars in the robbery.

***Make out = make a cheque payable to somebody***

*Example:* Please *make* the cheque *out* to RGM Productions Ltd.

***Make out = pretend***

|| *Phrasal Verbs*

*Example:* He *made out* that he was ill so that he didn't have to go to school.

*Make up = stop being angry with someone*

*Example:* They are always arguing, but they *make up* again very quickly.

*Make up for = compensate*

*Example:* I sent her a present to try to *make up for* my appalling behaviour.

*Mark down = give a student a lower grade for a particular reason*

*Example:* Students who gave obviously rehearsed answers were *marked down*, while those who spoke naturally were rewarded accordingly.

*Meet with = have something happen to you*

*Example:* They *met with* some problems they hadn't anticipated.

*Mix up = confuse*

*Example:* I always *mix* those two sisters *up* because they look so like each other.

*Mouth off = speak angrily about something*

*Example:* I always get angry and start *mouthing off* when the news is on TV.

*Move on = change the subject or your job*

*Example:* She *moved on* to another company where the salary was considerably better.

*Move on = make people move from a place*

*Example:* The police *moved* the crowd *on* because they were holding up the traffic.

*Mull over = think about an issue or problem*

*Example:* She said that she'd had to *mull it over* before deciding what was

***Nag at = repeatedly criticise someone verbally***

*Example:* My boss is always *nagging at* me about my arriving a few minutes late for work.

***Note down = write something short like a phone number for future reference.***

*Example:* She *noted down* my fax number so that she could send me the documents when she got to the office.

***Open up = start to talk freely about something***

*Example:* She hates to *open up* and discuss her feelings.

***Opt for = choose***

*Example:* I *opted for* an endowment mortgage and lost a lot of money.

***Opt out = choose not to be part of something***

*Example:* The UK *opted out* of a lot of EU legislation on working hours and conditions.

***Owe to = be the reason for something***

*Example:* She *owes* her success *to* hard work and determination.

***Own up = confess***

*Example:* Nobody *owned up* to breaking the window.

***Pan out = the way a situation develops***

*Example:* I don't know how things will *pan out* now the company's been taken over.

***Pass away = die***

*Example:* Sadly, Georgia's uncle *passed away* yesterday after a short illness.

|| Phrasal Verbs

**Pass on = give a message to someone**

*Example:* I'll *pass* the message *on* when she gets here.

**Pass out = faint, lose consciousness**

*Example:* He got so drunk that he *passed out*.

**Pay back = repay money borrowed**

*Example:* I *paid back* the twenty pounds I'd borrowed.

**Pay back = take revenge on**

*Example:* I'm going to *pay* him *back* for that insult.

**Pay for = purchase**

*Example:* I *paid* twenty pounds *for* the book.

**Pay into = deposit money**

*Example:* I *paid* the cash *into* my account.

**Pay off = completely repay a debt**

*Example:* The mortgage will be *paid off* in twenty-five years.

**Pay off = produce a profitable or successful result**

*Example:* Their patience *paid off* when he finally showed up and signed the contract.

**Perk up = feel better or happier**

*Example:* She was ill in bed with flu, but she *perked up* a bit when some friends dropped by.

**Pick at = eat unwillingly**

*Example:* I wasn't very hungry so I just *picked at* my food.

**Pick out = choose**

*Example:* She *picked out* the ones she wanted to take and left the rest.

***Pick out = choose or select***

*Example:* The victim couldn't *pick out* her attacker from the photos the police showed her.

***Pick up = improve***

*Example:* Sales *picked up* a bit during the Christmas period.

***Pick up = learn quickly***

*Example:* She *picked up* Spanish in six months.

***Pile up = accumulate***

*Example:* Work just keeps on *piling up* and I really can't manage to get it all done.

***Pipe down = be quiet (often as an imperative)***

*Example:* The lecturer asked the students to *pipe down* and pay attention.

***Play down = try to make something seem less important***

*Example:* The Government has tried to *play down* the importance of the minister's resignation.

***Plug in = connect machines to the electricity supply***

*Example:* He *plugged* the TV *in* and turned it on full blast.

***Plump for = choose***

*Example:* I *plumped* *for* the steak frites.

***Point out = make someone aware of something***

*Example:* He *pointed out* that I only had two weeks to get the whole thing finished.

***Polish off = finish***

*Example:* She *polishes off* half a bottle of neat spirits every night.

***Pop out = go out for a short time***

*Example:* I'm just *popping out* to the shops. Do you need anything while I'm out?

***Pop up = appear, like windows and boxes opening on a computer screen.***

*Example:* The dialogue box *popped up* when I pressed Enter.

***Pour down = rain hard***

*Example:* It *poured down* all day so we had to remain indoors.

***Prattle on = talk too much***

*Example:* Geoff just *prattled on* rather than give a straight answer.

***Price up = charge more for something***

*Example:* In rural areas where they have a monopoly, some garages *price up* fuel because there's nowhere else to buy it.

***Print out = make a hard copy of a computer document***

*Example:* He *printed out* the letter and checked through it carefully.

***Pull away = when a vehicle moves from a place***

*Example:* The car *pulled away* from the lights at high speed.

***Pull in = when a train arrives at a station***

*Example:* The train *pulled in* and we rushed to meet her as she got off.

***Pull off = manage to do something difficult or tricky***

*Example:* No-one thought that she would be able to do it, but she *pulled it off* in the end.

***Pull up = slow and stop a car***

*Example:* The cab *pulled up* outside my house and I got out.

***Push in = get in a queue without waiting***



*Example:* She just *pushed in* the queue in front of me at the super-market checkout.

*Put away = put something back in the correct place*

*Example:* He *put* the dictionary *back* on the shelf after he'd finished the crossword.

*Put back = rearrange something for a later time*

*Example:* The AGM has been *put back* until July the seventeenth.

*Put by = save for the future*

*Example:* I try to *put* some money *by* every month towards our summer holiday.

*Put down = kill an animal because it's old, ill, etc.*

*Example:* He had his dog *put down* because it was in a lot of pain from its tumours.

*Put in = install*

*Example:* They had to *put in* a whole new central heating system because the house was so cold.

*Put in for = make a request*

*Example:* He *put in for* a transfer to the new branch.

*Put off = postpone*

*Example:* The concert's been *put off* until next month because the singer's got a throat infection.

*Put off = stop liking something or somebody*

*Example:* I was really *put off* by the way he eats with his mouth open.

*Put on = get fat*

*Example:* He's *put on* a lot of weight since he gave up smoking.

*Put out = broadcast*

*Example:* Several charities *put out* an appeal on TV for money for the victims of the flooding in Mozambique.

***Put out = disturb or trouble someone***

*Example:* Would it be *putting you out* greatly if I asked to change to another day.

***Put out = extinguish a cigarette, fire, etc.***

*Example:* He *put out* his cigarette before entering the building.

***Put through = connect someone by phone***

*Example:* Could you *put me through* to extension 259 please.

***Put towards = make a financial contribution***

*Example:* She *put* \$250 *towards* the cost of the repairs and we had to pay the rest.

***Put up = allow someone to stay at your house for a night or a few days.***

*Example:* She *put me up* for the night because I'd missed the last bus and there were no night buses running.

***Put up = increase prices, taxes, duties, etc.***

*Example:* The government has *put* tuition fees for undergraduate students *up* again.

***Put up with = tolerate***

*Example:* I can't *put up with* my neighbour's noise any longer, it's driving me mad.

***Quieten down = fall silent***

*Example:* The audience *quietened down* when the lights were switched off in the auditorium and the play was ready to begin.

***Rat on = inform authorities about someone's wrongdoings***

*Example:* She *ratted* to the police *on* her neighbours because they

were smuggling alcohol from France.

**Rattle off** = *quote figures rapidly*

*Example:* She *rattled off* load of statistics which nobody could understand.

**Read off** = *read a list aloud for someone to write down*

*Example:* I *read off* the figures and she wrote them down in her notebook.

**Read out** = *read aloud rather than silently*

*Example:* The teacher *read out* the names of the students who'd passed.

**Reckon on** = *the minimum expected*

*Example:* Jeff says we can *reckon on* there being at least fifty people there tonight.

**Ring back** = *return a phone call*

*Example:* I phoned and left a message this morning but she still hasn't *called me back*.

**Ring off** = *finish a phone conversation*

*Example:* Dave *rang off* guiltily when he saw his boss coming.

**Ring up** = *telephone*

*Example:* Helen *rang up* earlier.

**Rip off** = *charge excessively or obtain money unfairly*

*Example:* Tourists get *ripped off* a lot when they don't speak the language.

**Round off** = *finish something in a satisfactory manner*

*Example:* Winning the FA Cup *rounded off* a wonderful season for Arsenal.

**Rule out** = *exclude*

*Example:* The Government quickly *ruled out* the possibility of a relaxation of the law.

***Run away = Escape from people chasing you***

*Example:* He *ran away* from his attackers.

***Run down = hit a pedestrian with a vehicle***

*Example:* The minicab *ran* him *down* on the zebra crossing.

***Run down = lose energy or power***

*Example:* You should only recharge the battery when it has fully *run down*.

***Run into = cost***

*Example:* The project has *run into* millions of dollars without any prospect of a return on this investment.

***Run into = meet by accident***

*Example:* I *ran into* James in a bar in the City on Friday.

***Run off = make photocopies***

*Example:* Could you *run off* two hundred copies of this report, please.

***Run on = be powered by***

*Example:* The van *runs on* diesel.

***Run out of = have none left***

*Example:* We've *run out of* sugar, I'm going to the shops for some.

***Run over = explain quickly***

*Example:* Could you *run over* that point again, I'm afraid I didn't quite understand it.

***Run over = hit with a vehicle***

*Example:* The driver couldn't stop in time and *ran* the fox *over*

when it ran in front of his car.

***Run through* = practise a dramatic work like a play quickly**

*Example:* The cast *ran through* the play the day before it opened to the public.

***Run through* = stab or wound deeply with a knife, sword, etc.**

*Example:* The musketeer *ran* his enemy *through* with a sword and killed him.

***Save up* = for money for a particular purpose**

*Example:* He's *saving up* to buy a car.

***Scare off* = make someone so frightened that he or she away**

*Example:* The vicious Doberman guard-dog *scared* the burglars *away*.

***Screw up* = do badly or fail**

*Example:* David *screwed up* his oral exam but still managed to scrape a pass.

***Screw up* = make a mess, ruin**

*Example:* He *screwed up* the whole project and lost his job.

***See into* = accompany someone into an office**

*Example:* Her secretary *saw me* into her office.

***See off* = chase somebody or something away**

*Example:* A cat came into the back garden but the dog soon *saw* it *off*.

***See off* = go to the airport, station, etc., to say goodbye to someone**

*Example:* I went to the station to *see* them *off*.

***See out* = accompany a guest to your front door when they are leaving your house**

*Example:* Are you sure you're going? I'll get your coats and *see* you out.

*See through* = *continue with something to the end*

*Example:* They had a lot of difficulties in implementing the project, but the team *saw* it *through* successfully.

*See through* = *realise someone is lying or being deceitful*

*Example:* The police quickly *saw through* her disguise and arrested her.

*See to* = *deal with something*

*Example:* He *saw to* the arrangements and everything ran smoothly and efficiently.

*Sell out* = *have no more of something left because it has been bought*

*Example:* The tickets for the Primal Scream concert at the Brixton Academy *sold out* in a couple of hours.

*Sell out* = *lose all artistic integrity in return for commercial success*

*Example:* Most bands *sell out* when they sign to a major record label and forget all their principles when pursuing chart success.

*Sell out* = *sell all available tickets*

*Example:* The concert completely *sold out* months in advance.

*Send back* = *return something*

*Example:* I *sent* my food *back* because it was overcooked.

*Send for* = *ask someone to come and help*

*Example:* I had to *send for* a plumber because the radiator was leaking.

*Send in* = *order people into a place to handle a problem*

*Example:* The police were *sent in* to quell the riot as the protesters had started burning cars and wrecking shops.

***Send in = write to get information***

*Example:* If you want to enter the competition, you have to *send in* for an entry form.

***Send off = expel a sports player from a match***

*Example:* The football striker was *sent off* for arguing with the referee's decision.

***Send off = post a letter***

*Example:* I must *send* this letter *off* today otherwise it won't get there in time.

***Send off for = order something by post***

*Example:* I *sent off for* some jeans that I liked in the catalogue.

***Send out = send something to a lot of people***

*Example:* They *sent out* a mail shot to all their existing customers.

***Send out for = order takeaway food by phone***

*Example:* We couldn't be bothered to cook, so we *sent out for* a pizza.

***Set about = start doing something***

*Example:* We *set about* the cleaning and got it done before lunch-time.

***Set aside = overturn a court verdict or decision***

*Example:* The Appeal Court *set aside* the guilty verdict because the evidence was unsatisfactory and declared her not guilty.

***Set back = cost***

*Example:* The car repairs *set me back* eight hundred pounds.

***Set in = change season noticeably***

*Example:* Winter has *set in*, it's started snowing.

*Set off = explode a bomb*

*Example:* Terrorists *set off* a car bomb in the city centre last night. Fortunately, no-one was hurt or killed.

*Set off = ring an alarm*

*Example:* The smoke *set* the fire alarm *off*.

*Set off = start a journey*

*Example:* We *set off* for work at seven-thirty.

*Set out = display, show*

*Example:* The figures are *set out* in the council's annual report.

*Set out = start a journey*

*Example:* The explorers *set out* for the South Pole yesterday morning.

*Set up = prepare equipment, software, etc., for use*

*Example:* The technician *set up* the computer network perfectly.

*Set up = start a company*

*Example:* They *set up* a dot com company and floated it a couple of years later on the Stock Exchange and made an absolute fortune.

*Settle down = start living a fixed and routine life*

*Example:* After years of partying and drinking, she finally got married and *settled down*.

*Settle in = get used to*

*Example:* It took him a while to *settle in* when he moved to Japan.

*Settle on = agree*

*Example:* They couldn't agree at first on a name for their daughter, but finally *settled on* Alice.



**Sex up** = *change information to make it more attractive to the reader\listener*

*Example:* The government denied that they had *sexed up* the report to make the front page.

**Shake off** = *get rid of an illness*

*Example:* It took me ages to *shake off* the cough.

**Shoot off** = *leave promptly and quickly*

*Example:* I'll have to *shoot off* as soon as the lesson finishes, otherwise I'll miss my train.

**Shoot up** = *increase quickly*

*Example:* The share prices of internet companies have been *shooting up* lately.

**Shop around** = *look around for the best price, quality, etc.*

*Example:* If you *shop around*, you can find some real bargains for air tickets.

**Show in** = *take someone into an office*

*Example:* The secretary *showed* me *in* to speak to the manager.

**Show off** = *behave in a way so as to attract attention*

*Example:* The children were *showing off* and irritated me.

**Shut down** = *close a business, shop, etc.*

*Example:* The shop *shut down* when the out-of-town supermarket opened.

**Shut down** = *turn a computer off*

*Example:* You should close all programs before you *shut* a computer *down*.

**Side with** = *support someone*

*Example:* The lecturer *sided with* her students and got sacked for

her pains.

***Sift through*** = *examine a lot of things carefully*

*Example:* We had to *sift through* thousands of files before we found what we were looking for.

***Sink in*** = *slowly come to be understood*

*Example:* The truth finally *sank in* about her death when it was broadcast on TV.

***Sit around*** = *sit idly, doing nothing*

*Example:* They just *sat around* while the others did all the work.

***Sit in*** = *occupy a building to protest about something*

*Example:* The students *sat in* the Library as a protest against the increase in tuition fees.

***Sit on*** = *be on a committee*

*Example:* She's *sat on* the finance committee from the beginning.

***Sit through*** = *stay till the end of something dull*

*Example:* I was bored and wanted to leave halfway through, but we *sat through* the film.

***Slag off*** = *criticise heavily*

*Example:* The concert was terrible and all the papers *slagged* the band off.

***Sleep off*** = *sleep in order to recover from excess alcohol, drugs, etc.*

*Example:* She went to bed *to sleep off* the effects of the tequila.

***Sleep on*** = *think about something*

*Example:* My boss said she'd have to *sleep on* it when I asked her for a raise.

***Sleep over*** = *spend the night at someone else's house*

*Example:* The au pair made tea for the friends who were *sleeping over*.

***Sleep through* = not wake up**

*Example:* I *slept through* the storm even though the wind blew some slates off the roof.

***Slip out* = leave discreetly**

*Example:* The party was really dull so we *slipped out* and went to the pub instead.

***Slip up* = make an error**

*Example:* The waitress *slipped up* and didn't bring us what we had ordered.

***Sober up* = stop showing the effects of alcohol or drugs**

*Example:* Keith *sobered up* a bit when we left the pub and walked home.

***Soldier on* = continue even when things get difficult**

*Example:* Life got hard for my dog when he went blind, but he just *soldiered on* and never complained.

***Sort out* = resolve a problem**

*Example:* Has the firm *sorted out* its tax problems yet?

***Sort out* = solve a problem**

*Example:* There were a lot of problems at first, but they've all been *sorted out* now.

***Sound out* = check what someone thinks about an issue, idea, etc.**

*Example:* You should *sound her out* to get her opinion before you go ahead with the plan.

***Spark off* = cause something, usually unpleasant, to happen**

*Example:* The riot was *sparked off* by the police raid on the club.

|| *Phrasal Verbs*

***Speak out = talk openly and freely***

*Example:* People are afraid to *speak out* in oppressive political regimes.

***Speak up = Talk more loudly***

*Example:* They couldn't hear the speaker and asked him to *speak up* a bit.

***Split up = divide into groups***

*Example:* The teacher *split* the class *up* into groups of four.

***Split up = finish a relationship***

*Example:* They are always *splitting up* and then getting back together again.

***Spur on = encourage someone to continue***

*Example:* The thought of the bonus *spurred* her *on* to complete the work on time.

***Squeeze up = get more people into a space than normal or comfortable***

*Example:* Four of us had to *squeeze up* in the back of the car.

***Stand by = support someone***

*Example:* He *stood by* her throughout the trial as he believed her to be innocent.

***Stand for = accept or tolerate behaviour***

*Example:* I'm not going to *stand for* their rudeness any longer.

***Stand for = the words represented by certain initials***

*Example:* 'WHAT do the letters BBC *stand for*?' 'British Broadcasting Corporation.'

***Stand in for = substitute someone temporarily***

*Example:* She had to *stand in for* the editor while he was on holi-

day.

***Stand out = be extraordinary and different***

*Example:* She *stood out* from the crowd in selection and was offered the job.

***Start up = open a business***

*Example:* The firm *started up* on a shoestring budget.

***Stay in = not go out***

*Example:* I'm going to *stay in* and chill tonight, I can't be bothered to go out.

***Stay on = remain longer than anticipated***

*Example:* She *stayed on* after she graduated to do a Master's degree.

***Stay out = not go home***

*Example:* We *stayed out* all night.

***Stay up = not go to bed***

*Example:* The children *stayed up* until way past their bedtime.

***Steer clear of = avoid***

*Example:* He's trying to *steer clear of* his lecturer because he hasn't finished his assignment yet.

***Step in = get involved by interrupting something***

*Example:* I had to *step in* when they started fighting.

***Step up = increase***

*Example:* The police have *stepped up* the pressure on beggars working the Underground.

***Stick to = not change***

*Example:* The Prime Minister decided to *stick to* the original plan

despite the criticism in the media.

***Stir up = make trouble for someone else***

*Example:* He *stirred* things *up* by complaining to senior management about his line manager.

***Stop off = break a journey***

*Example:* We *stopped off* for lunch about halfway there, then carried on driving.

***Stub out = extinguish a cigarette***

*Example:* He *stuffed* his cigarette *out* in a saucer because he couldn't find an ashtray.

***Sum up = summarise***

*Example:* At the end of the lecture, she *summed up* the main points again.

***Summon up = get the energy or courage to do something***

*Example:* Andrea couldn't *summon up* the enthusiasm to apply for the position.

***Suss out = come to understand***

*Example:* It took her ages to *suss out* what was going on.

***Take after = look like, resemble***

*Example:* He *takes after* his mother.

***Take apart = take something to pieces***

*Example:* She *took* the photocopier *apart* to see what had got stuck in it.

***Take aside = get someone alone to talk to them***

*Example:* The teacher *took* her *aside* and said that she'd failed the exam.

***Take back = make someone nostalgic***

*Example:* That song always *takes me back* to when I was at university.

**Take back = retract a statement, admit that something was wrong**

*Example:* I had to *take back* everything bad I'd said about them when I learned how they'd helped out.

**Take down = make notes or write down in full**

*Example:* The police *took down* his answers to their questions.

**Take down = remove**

*Example:* People *take down* their Christmas decorations twelve days after Christmas.

**Take in = absorb information**

*Example:* The lecture was rather boring and I didn't *take in* much of what the lecturer said.

**Take in = deceive**

*Example:* Nobody was *taken in* by her unbelievable excuse.

**Take in = make clothes smaller**

*Example:* The jacket was far too big around the shoulders, so I had it *taken in* so that I could wear it.

**Take it out on = abuse someone because you're angry**

*Example:* Whenever things go wrong, he always shouts and *takes it out on* me, even if I had nothing to do with the problem.

**Take off = make great progress**

*Example:* The software house really *took off* when they produced the latest version of their DTP package.

**Take off = reduce the price of an item**

*Example:* They've *taken* ten percent *off* designer frames for glasses.

**Take off = when a plane departs or leaves the ground**

|| *Phrasal Verbs*

*Example:* The flight for Dublin *took off* on time.

***Take on = allow passengers on a ship or aeroplane***

*Example:* The plane stopped at Zurich to *take on* some passengers.

***Take on = assume a responsibility***

*Example:* She *took on* the task of indexing the book.

***Take on = employ***

*Example:* The council has had to *take on* twenty extra employees to handle their increased workload.

***Take out = borrow a library book***

*Example:* I *took out* all the books I needed for my essay from the library.

***Take out = borrow money from a bank or other official lender***

*Example:* Jackie and Anil *took out* a mortgage to buy a bigger flat.

***Take out = extract or remove***

*Example:* The dentist *took out* all of my wisdom teeth before they started causing any problems.

***Take out = go out socially with someone, especially a date***

*Example:* He *took her out* to a restaurant last Friday night.

***Take out = obtain insurance***

*Example:* I *took out* some health insurance before I went backpacking around Latin America.

***Take over = assume control of a company or organisation***

*Example:* The bank was *taken over* by a Hong Kong bank that needed to buy a bank to get into the British market.

***Take to = make a habit of something***



*Example:* He's *taken to* wearing a baseball cap since his hair started thinning more noticeably.

***Take up = fill or occupy time or space***

*Example:* An awful lot of my time at work is *taken up* with pointless bureaucracy nowadays.

***Take up = make clothes shorter***

*Example:* The trousers were too long so I *took* them *up* to make them fit.

***Take up = start a new hobby, pastime, etc.***

*Example:* He *took up* squash as he felt he had to lose some weight.

***Talk into = persuade someone to do something***

*Example:* She didn't want to let me go, but I finally managed to *talk* her *into* it.

***Talk out of = persuade someone not to do something***

*Example:* He was going to drive home after drinking half a bottle of wine, but his friends *talked* him *out of* it.

***Tear apart = disturb or upset greatly***

*Example:* People were *torn apart* when news of the train crash came through.

***Tear down = demolish***

*Example:* The estate was *torn down* so that they could develop the land into luxury flats.

***Tear off = remove part of a form or letter using your hands and not scissors***

*Example:* She *tore* the slip *off* the bottom of the form and sent it with her cheque.

***Tear up = rip into pieces***

*Example:* He *tore* the fax *up* and threw the bits of paper in the bin.

***Tell apart = see a difference between two things***

*Example:* They're identical twins so I cannot *tell* them *apart*.

***Tell off = chide, talk angrily to someone about something they've done wrong.***

*Example:* His fiancée *told* him *off* for arriving nearly an hour late.

***Think over = consider something carefully***

*Example:* I've *thought* it *over* and have made up my mind, I'm going to take the job in Leeds.

***Think through = consider all the possibilities and outcomes of a situation***

*Example:* The plan fell through because they hadn't *thought* it *through* properly.

***Throw away = discard something when no longer needed***

*Example:* I *threw* the alarm clock *away* because it had stopped working.

***Throw out = get rid of***

*Example:* I *threw out* all my old clothes to make some space in my wardrobe.

***Throw up = vomit***

*Example:* The prawns she ate at lunch made her *throw up* and she had to go home early.

***Tide over = use something carefully so as not to finish it***

*Example:* This £50 will have to *tide* me *over* until I get paid.

***Tidy up = put things in the correct place in a room***

*Example:* I *tidied up* my bedroom because it was a complete mess.

***Tire of = get bored of something***

*Example:* She soon *tired of* the course and dropped out.

***Tone down = make something sound more moderate***

*Example:* The Minister tried to *tone down* what she had said when the press started attacking her.

***Top off = finish something in a special way***

*Example:* He complained for an hour and to *top it off* started shouting his head off.

***Top up = refill something that isn't empty yet***

*Example:* Shall I *top up* your drink while I'm pouring myself one?

***Track down = find after a long search***

*Example:* It took me ages to *track them down* in the crowd at the football game.

***Trade in = exchange something old as part of the price of something new***

*Example:* She *traded in* her old car for the new model.

***Trade off = bargain, make a deal or compromise***

*Example:* A longer working week was *traded off* for a pay rise.

***Trade up = buy larger or more expensive items***

*Example:* British wine drinkers have *traded up* over the last few years from cheap plonk to expensive wines.

***Try on = put clothes on to see if they fit***

*Example:* I *tried* the jacket *on* before I bought it.

***Try out = test***

*Example:* Scientists are *trying out* a new drug in the fight against the disease.

***Turn against = stop liking and start disliking***

*Example:* The public *turned against* the government when they became arrogant and ceased to listen.

***Turn away = not allow someone to enter a place***

*Example:* The doorman *turned him away* from the nightclub because he was wearing trainers.

***Turn down = reduce volume, temperature, etc.***

*Example:* The room was too hot, so she *turned the heating down*.

***Turn down = reject an offer, invitation, etc.***

*Example:* They offered her the job, but she *turned it down*.

***Turn in = go to bed***

*Example:* I *turned in* at half past eleven because I had an early start the next morning.

***Turn into = become***

*Example:* Tadpoles *turn into* frogs.

***Turn on = cause someone to feel attraction or pleasure***

*Example:* He really *turns me on*.

***Turn on = start a machine***

*Example:* I *turned the radio on* to get the weather forecast.

***Turn out = produce***

*Example:* The factory *turns out* three thousand units a day.

***Turn out = produce an unexpected result***

*Example:* It looked as if we were going to fail, but it *turned out well* in the end.

***Turn out = stop a light***

*Example:* She *turned out* the lights and went to bed.

***Turn to = try to get help***

*Example:* She had nobody to *turn to* when her husband died.

***Turn up = appear***

*Example:* She didn't *turn up* for class today.

***Turn up = increase volume, temperature, etc.***

*Example:* I *turned* the music *up* full blast.

***Type up = type a finished version***

*Example:* She *typed up* her lecture notes and printed them out.

***Use up = finish or consume all of something***

*Example:* We *used up* all the olive oil.

***Wake up = stop sleeping***

*Example:* I *woke up* at half past six this morning.

***Walk on = continue walking***

*Example:* I saw the accident but just *walked on* as I didn't want to have to give a statement.

***Walk out on = leave somebody angrily***

*Example:* He *walked out on* his wife last year.

***Want out = want to leave a relationship or arrangement***

*Example:* Jackie *wanted out* of her marriage.

***Warm up = do exercises before a sport***

*Example:* The team *warmed up* half an hour before the volleyball match.

***Wash away = when floods or waves completely remove a structure, building, etc.***

*Example:* The ice cream stall on the beach was *washed away* in the storm last night.

***Wash up = clean everything used to prepare food and eat it***

*Example:* The children *washed up* after lunch.

***Watch over = keep an eye on something or someone to check that there's no trouble***

*Example:* The lecturer *watched over* the students as they did the experiment.

***Water down = make something weaker and less effective***

*Example:* The Freedom of Information Act was *watered down* by the Government and didn't give ordinary people much access to official data files

***Wear away = erode, remove gradually***

*Example:* The lawn has been *worn away* by people walking across it and it's just bare soil now with hardly a blade of grass.

***Wear down = make something weaker***

*Example:* The stress of my job is *wearing me down*.

***Wear off = stop having an effect***

*Example:* The anaesthetic *wore off* and my tooth started hurting.

***Wear out = use something until it stops working***

*Example:* She played the video so many times that she *wore* the tape *out*.

***Whip out = remove quickly***

*Example:* The police officer *whipped out* her radio and called for back-up.

***Wimp out = not be brave enough to do something***

*Example:* I was going to have the hottest curry on the menu, but I *wimped out* and had a mild lamb Korma instead.

***Wind down = relax***

*Example:* I'm going to *wind down* in the country this weekend and

do nothing.

*Wind up = close a company because it's unprofitable*

*Example:* The company was *wound up* when the creditors demanded payment.

*Wire up = make electrical connections*

*Example:* She *wired* her new stereo system *up* as soon as she got home.

*Wise up = stop being stupid*

*Example:* His supervisor told him to *wise up* and start following the rules or else he'd lose his job.

*Work off = exercise to remove stress or weight*

*Example:* She goes to the gym to *work off* her anger.

*Work on = improve or develop*

*Example:* Scientists are *working on* genetically modified crops and foods.

*Work out = end nicely*

*Example:* Things were going wrong for them but fortunately it all *worked out* in the end.

*Work out = find the answer or solution*

*Example:* I couldn't *work out* all the answers to the crossword puzzle.

*Wrap up = cover in paper*

*Example:* They *wrapped up* the presents then put a ribbon around them.

*Wrap up = dress warmly*

*Example:* *Wrap up* carefully or you'll catch your death of cold outside in that rain.

***Write down = make notes***

*Example:* I *wrote* her mobile number *down* on a scrap of paper and I've lost it.

***Write in = send a letter to a TV station, etc.***

*Example:* They asked viewers to *write in* with their opinions and suggestions.

***Write off = destroy a car in an accident***

*Example:* He *wrote* the car *off* in an accident on the motorway.

***Yield to = surrender***

*Example:* I tried hard to resist, but in the end I *yielded to* temptation and ate it all.

***Zoom in = focus more closely***

*Example:* The camera *zoomed in* on his face.



## **C** HAPTER

10

### **PREPOSITIONAL VERBS**

Prepositional verbs are a group of multi-word verbs made from a verb plus another word or words. Many people refer to all multi-word verbs as phrasal verbs. Prepositional verbs are made of: verb + preposition

Because a preposition always has an object, all prepositional verbs have direct objects. Here are some examples of prepositional verbs:

<b>prepositional verbs</b>	<b>meaning</b>	<b>examples</b>	<b>direct object</b>
<b>believe in</b>	have faith in the existence of	I <b>believe in</b>	God.
<b>look after</b>	take care of	He is <b>looking after</b>	the dog.
<b>talk about</b>	discuss	Did you <b>talk about</b>	me?
<b>wait for</b>	await	John is <b>waiting for</b>	Mary.

Prepositional verbs cannot be separated. That means that we cannot put the direct object between the two parts. For example, we must say 'look after the baby'. We cannot say 'look the baby after':

### **PHRASAL-PREPOSITIONAL VERBS**

Phrasal-prepositional verbs are a small group of multi-word verbs made from a verb plus another word or words. Many people refer to all multi-word verbs as phrasal verbs. We make a distinction between three types of multi-word verbs: prepositional verbs, phrasal verbs and phrasal-prepositional verbs. We will look at *phrasal-prepositional verbs*.

Phrasal-prepositional verbs are made of: verb + adverb + preposition

Look at these examples of phrasal-prepositional verbs:

<b>phrasal -prepositional verbs</b>	<b>meaning</b>	<b>examples</b>	<b>direct ob ject</b>
<b>get on with</b>	have a friendly relationship with	He doesn't <b>get on with</b>	his wife.
<b>put up with</b>	tolerate	I won't <b>put up with</b>	your atti- -tude.
<b>look forward to</b>	anticipate with pleasure	I <b>look forward to</b>	seeing you.
<b>run out of</b>	use up, exhaust	We have <b>run out of</b>	eggs.

Because phrasal-prepositional verbs end with a preposition, there is always a direct object. And, like prepositional verbs, phrasal-prepositional verbs cannot be separated. Look at these examples:

phrasal prepositional verbs are inseparable	We	<b>ran out of</b>	fuel.
	We	<b>ran out of</b>	it.

## **C** HAPTER

11

### **Cliché**

A cliché is not just something that lots of people say, it is something that lots of people say **and** it conveys some sort of idea or message. A cliché is, in other words, a metaphor characterised by its overuse.

- Thin red line
- Chase a rainbow
- Like a three ring circus
- Weak as a rat
- Bag and baggage
- Lesser of two evils
- Fish or cut bait
- Cut the coat according to the cloth
- Going around in circles
- A bucket full of something
- Within an ace of
- In a pig's eye
- Let sleeping dogs lay
- Stem the tide

|| *Cliché*

- Down in the mouth
- Leading edge or cutting edge
- You don't believe that fat meat is greasy
- Hoist by his own petard
- To the bitter end
- You bet!
- Chew him out
- Mare's nest
- I love being free, it's the best way to be
- Hang in there
- Clear as mud
- Clean as a hound's tooth
- Quick on the draw
- Lightning strikes twice
- Close only counts in horseshoes and hand grenades
- Catbird seat
- Lay there like a beached whale
- Dead right
- Pour the baby out with the bathwater
- Turn of the tide
- Horney as a two peckered mink
- Wham, bam, thank you, ma'am!
- Rise and shine
- The quiet before the storm

- Grin and bear it
- Kiss and tell
- By the book
- Cottage by the lake
- On the brink of disaster
- Beyond the pale
- The squeaky wheel gets the grease
- Dance the night away
- Clear as mud
- A bird in the hand is worth two in a bush
- Not worth the powder to blow it up
- Hand over hand
- Sight unseen
- Eating out of my hand
- He's no slouch
- There are plenty more fish in the sea
- Plumb the depths
- Ace in the hole
- Well and good
- Balls to the wall
- Yawning gulf
- Ivory tower
- From head to heels
- Read the tea leaves

|| *Cliché*

- Like shooting fish in a barrel
- One french fry short of a happy meal
- Sacred cow
- When the cats are away the mice will play
- Get lost (go away)
- Clear as mud
- Don't look a gift horse in the mouth
- Pull a rabbit out of the hat
- Salt of the earth
- Not one red cent
- Close shave
- Old guard
- Serious as a heart attack
- Don't go away mad. Just go away.
- Fit as a fiddle
- Always look at the bright side of life
- Off the wall
- Turn the screw
- Who opened the cattle guard?
- He was in his golden years
- Break a leg!
- Settle your hash
- On the rampage
- Are you hard of hearing

- Make it plain and clear
- One sandwich short of a picnic
- Ready for the funny farm
- Buy for a song
- Practice your plan
- Older than the crust on my grandma's underpants
- Statistics are for losers
- Every man has his price
- Blow your own horn
- Here's your hat, what's your hurry
- Busier than a one-armed paperhanger.
- Bats in the belfry
- Too clever by half
- The enemy is at the gate
- Every cloud has a silver lining
- The golden age
- A no-win situation
- It's raining cats and dogs
- He'd give you the shirt off his back
- There's no fool like an old fool
- This is a turd hunt
- A feather in his cap
- A very pretty box with a bow but nothing inside.
- Time has passed him by

|| *Cliché*

- Sticks to the ribs
- From bad to worse
- The third degree
- Eat my shorts
- There will come a day when all the work is finished or when it is too late to finish it
- By the book
- Like a breath of fresh air
- Unvarnished truth
- Keeping on top of things
- Turn up the pressure
- At loggerheads
- Use other door
- Start from scratch
- Keep the pot boiling
- America, the melting pot of the world
- Mould the minds of our youth
- Red-letter day
- Find yourself in a hole.
- To have word to hold
- Dance your way around it
- You look like somebody shot at and missed, shit at and hit
- Tower of strength
- Quicker than shit through a goose
- It ain't over until the fat lady sings



- That takes the cake
- The eternal verities
- Needless to say
- Spit and polish
- Cast into outer darkness
- Turn something into a zoo
- The early bird catches the worm
- Smart cookie
- Strut your stuff
- Red on a Tomato
- Hold at bay
- Happy smoke (marijuana)
- Crazy as a loon
- You could hear a pin drop
- Make your own breaks
- He's a few fries short of a happy meal
- Click up your heels
- Month of Sundays
- Put the arm on
- Hit the nail on the head
- Rubber duck
- Live dangerously
- You can't win 'em all
- The long and the short of it

|| *Cliché*

- Idiot box (TV)
- Get ripped to shreds
- Slicker than a wet weasel on a linoleum floor
- Clutch shot to win the game
- Life sucks and then you die...
- Little bird told me
- Cardinal sin
- As fate would have it
- Living doll
- A chip off the old block
- Nutty as a fruitcake
- Couldn't care less
- Bloody but unbowed
- A rose by any other name would smell as sweet
- An Albatross around the neck
- At wits' end
- Do a good turn
- You get what you give
- Fork it over
- Keep your fingers crossed
- With flying colours
- Sweating like a whore in church
- Play fast and loose
- Busier than a one-armed wallpaper hanger

- he went a ways down the road
- You can choose your friends and you can choose your enemies, but you can't chose family!
- It ain't over until the fat lady sings
- Wild and woolly
- As plain as the nose on your face
- Hop on over to my house
- You have to get up pretty early in the morning to pull the wool over my eyes
- Go fly a kite
- Every Tom, Dick and Harry
- He's a quick study
- Let the cat out of the bag
- So let it be written, so let it be done
- I'm all over that like a fat kid on a smartie
- Like a bump on a pickle
- Sadder and wiser
- Old guard
- Cry me a river
- No matter where you go, there you are
- Got hosed (cheated)
- Wages of sin
- Land of milk and honey
- Bottoms up
- As big as a whale

|| *Cliché*

- Take a bullet for you
- Wet behind the ears
- Stone cold sober
- Hurry dog eats raw meat.
- Needless to say
- High-water mark
- Had eyes that would burn a hole right through you
- Can't see beyond the end of his nose
- Youthful folly
- Strain at a net and swallow a camel
- Hasn't got a pot to piss in (nor a window to throw it out)
- Hop on over to my house
- Pencil thin eyebrows
- So Hungry He Could Eat The North End Out Of A South Bound Cow
- Good To Go
- A picture is worth a thousand words
- Not on your life
- The night of all nights
- Stray off the reservation
- The grass is always greener.
- He's so mean he could make a worm jump
- He's off his rocker.
- Chicken hearted
- First saw the light of day

- Counting on it
- Green with envy
- Honest Injun
- Don't give up your day job
- The cotton belt
- It was like a circus
- I wouldn't touch it with a ten-foot pole
- Take a licking and keep on ticking
- Whatever lifts your skirt
- A chink in the armour
- Against all hope
- Full of himself
- Be your own man
- You can catch more flies with honey than vinegar
- Home is where the heart is
- Que sera, sera
- Don't throw out the baby with the bathwater
- Early to bed and early to rise makes a man health, wealthy and wise.
- He thinks he's shit on a stick but he's only a fart on a twig
- Put on the back burner
- Hit with an ugly stick
- Jumpy as peas on a hot griddle
- The powers that be
- Close enough for government work.

|| *Cliché*

- Feeling blue
- Done to death
- As fate would have it
- Child of nature
- Pop a cherry
- All good deeds go unpunished
- An accident waiting to happen
- By and large
- In his cups
- Come to your defence
- Beauty only skin deep, ugly goes through to the bone.
- Mind over matter
- Bust in the teeth
- Chasing geese
- Hern and haw
- Just between you and me
- Draw the long bow
- Ticket to stardom
- Sly like a fox
- Read him like an open book
- It's raining harder than a cow pissing on a flat rock
- Cradled in the lap of luxury
- Familiarity breeds contempt
- Golden age

- Until hell freezes over
- Rough and tumble
- Dead letter
- If you can't stand the kitchen, get a real job
- Eyeing the girls
- Take a crap
- Pillar of the community
- Serious as a heart attack
- I would help you out but I did not see where you came in.
- Hold your own
- More here than meets the eye
- Kick the dog and cat
- Many hands make light work
- Shape up or ship out!
- Finishing touch
- At your beck and call
- The time is ripe
- Pull the wool over his eyes
- Strange bedfellows
- Battle royal
- The check is in the mail
- Wouldn't kick her out of bed for eating crackers!
- Put all your eggs in one basket
- It ain't broke. Don't fix it.

|| *Cliché*

207 ||

- Steal his thunder
- On a short leash
- Take umbrage
- Big honcho
- Run with the hare, hunt with the hounds
- The wheat belt.



## **C** HAPTER

12

### **SLANGS**

Slangs are used in highly informal speech that is outside conventional or standard usage and consists both of coined words and phrases and of new or extended meanings attached to established terms. Slang develops from the attempt to find fresh and vigorous, colourful, pungent or humorous expression and generally either passes into disuse or comes to have a more formal status. Slangs are used as an informal speech and make the language more user friendly. It makes spoken English more colourful and helps you express your thoughts in a better manner. Examples of some common slangs, along with their meanings and examples are given below:

#### **AVERAGE JOE**

*Definition:* Someone who is just like everyone else, a normal person.

*Example:* 1) Mickey is your average Joe - he likes football, hates opera and thinks it's a crime to do any work on weekends.

*Etymology:* 'Average' means 'in the middle' or 'not extreme' and 'Joe' is a common male name. So 'average Joe' refers to a man who is not extremely different from everyone else.

*Synonyms:* regular guy

## || Slangs

### AIRHEAD

*Definition:* Someone who isn't very smart, a stupid person.

*Example:* 1) Susan and Jim are such airheads — they love sports but they are failing all of their classes at school!

*Etymology:* If your head is filled with air instead of brains, you probably can't think very well.

*Synonyms:* ditz

### ARMPIT

*Definition:* An unpleasant or backwards place, an ugly and undesirable city or area.

*Example:* 1) Some people think Detroit is the armpit of America.

*Etymology:* Sometimes an 'armpit' (where the arm meets the body) has a strong and offensive odour.

*Synonyms:* dump

### APPLE OF MY EYE

*Definition:* One's favourite person, the one you love

*Example:* 1) Miranda is the apple of my eye - I love her more than anything on earth.

*Etymology:* In Old English, the pupil of the eye (the round, dark centre) was called the 'apple'. It was thought that the pupil was a round object much like an apple (a piece of fruit). When you look at someone, their reflection appears in your pupil. So if someone is the 'apple of your eye', he or she is someone that you look at a lot and enjoy seeing.

### ALL RIGHT

*Definition:* Encouragement, praise for something well done.

*Example:* 1) All right! You won the spelling contest.

*Synonyms:* way to go

### ASS IS GRASS

*Definition:* The subject finds him or herself in trouble, to be in a bad situation.

*Example:* 1) Mr. Kearny, your ass is grass! What did you do to my computer files while I was away?

### ALL-THERE

*Definition:* Sane, rational, of sound mind.

*Example:* 1) Be careful when you talk to Gary. After the car accident, he hasn't been all-there.

### ALL OF YOUR EGGS IN ONE BASKET

*Definition:* Having all of your resources in one place, putting your money or hopes or future into one thing.

*Example:* 1) You don't want to keep all of your eggs in one basket. You might lose everything!

*Etymology:* 'Eggs' are delicate and if all of your eggs were in one container and that container was damaged, you might lose all of your eggs in one quick and painful moment.

### BEHIND BARS

*Definition:* In prison or jail, incarcerated.

*Example:* 1) My brother Charlie tried to rob a bank, but the cops caught him and now he's behind bars.

*Etymology:* Prison inmates are locked behind metal bars, which prevent their escape.

## || *Slangs*

*Synonyms:* up the river, in the slammer, under glass

### **big shot**

*Definition:* An important or prominent person in society, someone who commands a lot of influence and power.

*Example:* 1) Those big shots on Wall Street think they can buy the world with their money..

*Synonyms:* VIP

### **bump off**

*Definition:* To kill or murder, to assassinate.

*Example:* 1) Igor got bumped off last week. The police have no clue who did it.

*Etymology:* When you 'bump' something, you give it a little push. 'Off' means 'not on'. So if you 'bump' someone 'off', you push him toward the end of his life.

*Synonyms:* rub out

### **bENDER**

*Definition:* An episode of heavy drinking, a period of any kind of unusually intense behaviour.

*Example:* 1) After losing my job, I was so depressed that I went on a three day bender.

*Etymology:* Comes from the 19th century sense of the word 'bender', which was used for anything great or spectacular

### **bells AND whistles**

*Definition:* Excessive or unnecessary features on something, showy or flashy parts.

*Example:* 1) My father bought a new computer with all the bells and whistles. I think it even makes toast.

*Etymology:* ‘Bells’ and ‘whistles’ make noise and attract attention, but they are not a necessary part of most things.

*Synonyms:* frills, extras

## **bite the bullet**

*Definition:* To confront a painfully difficult situation, to have a major problem in one’s hands.

*Example:* 1) After my Jimmy stole money from my company, I had to bite the bullet and fire him.

## **BRING HOME THE BACON**

*Definition:* To earn money and support your family.

*Example:* 1) My wife brings home the bacon while I stay at home and take care of the kids.

*Etymology:* ‘Bacon’ is food (a salty meat made from pork). When you have a job and make money, you bring food and other necessities home for your spouse and children.

## **bust digits**

*Definition:* To get someone’s telephone number.

*Example:* 1) I need a date for tomorrow night, so I’m going to try to bust some digits tonight.

*Etymology:* ‘Digits’ are numbers and ‘bust’ means ‘break open’. So the phrase suggests that you’re getting some numbers from a source that has to be opened up.

## **BURNED OUT**

*Definition:* Extremely tired, lacking energy, worn out from working too much.

*Example:* 1) I was completely burned out after working on a big project for three weeks straight.

*Etymology:* When you are 'burned out' you have no more fuel to burn. You are without energy, like a candle that has consumed all of its wax.

*Synonyms:* wiped out, worn out, pooped

## BACK BURNER

*Definition:* Not an urgent priority. To put something on the 'back burner' is to put something off until later.

*Example:* 1) We worked hard on the project at first, but when a new project came along, we put it on the back burner.

*Etymology:* The 'back burner' of a stove is where you put things that are slowly cooking and that you can leave alone for a while.

## BAD EGG

*Definition:* A troublemaker, someone who has a bad attitude and causes trouble.

*Example:* 1) Emily is a real bad egg — she's always starting fights and causing trouble.

*Etymology:* In this phrase, 'egg' means 'person' or 'individual'. This is probably because the human head looks a lot like an egg. A bad egg, then, is a simply a bad person. There is a similar phrase to describe a good person - a 'good egg'.

## BELLY-UP

*Definition:* to stop existing, to stop performing as a business.

*Example:* 1) A lot of Internet companies went belly-up in 2001.

*Etymology:* when a fish dies, it floats to the top of the water with its belly up.

*Synonyms:* to go under, to go bankrupt

## black out

*Definition:* To pass out, to lose consciousness.

*Example:* 1) After running a 3:25 mile, David blacked out on the pavement.

## black sheep

*Definition:* Someone in a group or family who has a bad reputation, a misfit or outcast.

*Example:* 1) Ted is the black sheep of our family — he dropped out of school and hasn't had a job in years.

*Etymology:* Years ago, the wool from black sheep was less valuable than wool from white sheep. As a result, farmers were not happy when black sheep were born and considered them to be the undesirable members of the flock.

## biggie

*Definition:* A term denoting importance or priority.

*Example:* 1) You didn't finish your project? No biggie, Professor Rolands extended the deadline.

*Synonyms:* big deal

## chew the fat

*Definition:* To ramble about something irrelevant, small talk, chatting freely.

*Example:* 1) I'd love to sit here and chew the fat with you, but I've

|| *Slangs*

got a dentist's appointment at 10.

*Synonyms:* shoot the breeze

**CROAK**

*Definition:* To die.

*Example:* 1) Old man Douglas croaked last week.

*Etymology:* 'Croak' refers to the sound that some animals make when they die.

**CLOSE YOUR HEAD**

*Definition:* To be quiet, stop talking.

*Example:* 1) Close your head, Rich! The professor is about to address the class.

*Synonyms:* shut up

**CUT AND DRY**

*Definition:* Something which is very obvious and clear, not requiring further explanation.

*Example:* 1) Stop asking me questions—the instructions are cut and dry.

**COLD FEET**

*Definition:* Loss of courage, fear.

*Example:* 1) Lisa wanted to jump off the high diving board, but she got cold feet once she got up there.

*Etymology:* If your 'feet' are 'cold', you can't walk or move forward very well - you are frozen in one place.



## CRASH

*Definition:* To fail or stop functioning.

*Example:* 1) My computer crashed just when I was going to print my paper!

## COOKIE

*Definition:* The coding placed on the hard drive of a computer that stores information about the user and makes it available to Web sites.

*Example:* 1) My computer rings a little bell every time a cookie is sent to the hard drive.

## DEAD MEAT

*Definition:* Somebody who is likely to suffer negative consequences, an outlook that is not favourable.

*Example:* 1) Dan is dead meat unless he can get an extension for his project due date.

## DIME A DOZEN

*Definition:* Very common, typical or ordinary.

*Example:* 1) Blonde actresses are a dime a dozen in Hollywood.

## DIRTY OLD MAN

*Definition:* A person who has an unhealthy interest in sexual matters, usually referring to an older man who is interested in young girls.

*Example:* 1) That dirty old man in the park tried to touch me!

## DOORMAT

*Definition:* A weak individual who is regularly used and abused by others.

*Example:* 1) Ned will never get anywhere until he stops being such a doormat.

*Etymology:* A 'doormat' is where people wipe their feet before entering a house, so someone who is called a 'doormat' is someone who gets 'stepped on' or abused by other people.

## **DRAG QUEEN**

*Definition:* A homosexual man who dresses like a woman.

*Example:* 1) The drag queens on the subway are wearing gold dresses!

## **DOWN TO THE WIRE**

*Definition:* Until the very last possible moment, just before the end, almost at the conclusion of something, close to the deadline.

*Example:* 1) The race was down to the wire and the audience was hushed in silence.

## **DEAD PRESIDENTS**

*Definition:* American paper money.

*Example:* 1) It seems like Bill Gates has all the dead presidents in the world.

*Etymology:* American dollar bills are decorated with pictures of great American heroes, most of whom are deceased former Presidents.

*Synonyms:* bucks

## **EAT LEAD**

*Definition:* One who is shot at with a gun is said to 'eat lead', as an exclamation, the phrase is directed toward the intended target.

*Example:* 1) "Eat lead!" yelled the bank robber as he fired his gun at the police outside.

*Etymology:* A bullet is made of lead so when a gun is fired at someone, the intended target might be 'eating lead' - that is, bringing the bullet inside their body.

## epic

*Definition:* Spectacular, terrific.

*Example:* 1) We had an epic party. It didn't end till 7 a.m. the next day!

*Synonyms:* groovy, rad, cool

## EASY AS PIE

*Definition:* Very simple, extremely easy.

*Example:* 1) The job was easy as pie and we finished up an hour early.

*Etymology:* 'Pie' is a tasty, sweet dish that is easy to make and even easier to eat.

*Synonyms:* piece of cake

## EAT YOUR HEART OUT

*Definition:* A taunt, be envious of someone for whatever reason, to cause jealousy.

*Example:* 1) Phil is going to found the next Microsoft. Eat your heart out, Bill Gates!

## ELBOW GREASE

*Definition:* Manual labour, hard work, usually indicates that not enough effort is being put forth.

*Example:* 1) Put some elbow grease into it! That piano has to go upstairs to the third floor.

## flip out

*Definition:* To lose one's professionalism, to be overly anxious or paranoid, to lose control of one's emotions.

*Example:* 1) Don't flip out just yet, you still have three days to finish your assignment.

*Synonyms:* spaz out, lose one's cool

## fast food

*Definition:* Quickly prepared food, usually served by large chains such as McDonalds.

*Example:* 1) I'm sick of McDonalds - can't we have something besides fast food for a change?

*Etymology:* 'Fast' means quick and 'food' is anything you can eat. 'Fast food' is food you order and get in a minute or two, without having to sit and wait for it.

*Synonyms:* junk food

## FAT CAT

*Definition:* A person who has great wealth and power, a tycoon.

*Example:* 1) Many of the city's fat cats eat at that steak restaurant on First Avenue.

*Etymology:* This term comes from the 1920s, when it was used to describe wealthy contributors to American political parties.

*Synonyms:* big shot

## **FIRE AWAY**

*Definition:* To indicate that somebody should proceed, give approval for continuing an action or taking one.

*Example:* 1) If you have any questions during the lecture, don't be afraid to ask. Just fire away!

*Synonyms:* give someone hell

## **FREWARE**

*Definition:* Software available on the Internet at no cost, programs and applications distributed for free.

*Example:* 1) A small business can save a lot of money by using freeware.

## **FOOT IN THE DOOR**

*Definition:* An opening or particularly promising opportunity.

*Example:* 1) Working as an intern is one way to get your foot in the door of a big corporation.

## **FROSH**

*Definition:* A student in their first year of undergraduate college education.

*Example:* 1) I hate these frosh—they ask the stupidest questions and have the worst attitudes.

## **GUMSHOE**

*Definition:* A detective or private investigator.

*Example:* 1) Captain Harris assigned two gumshoes to the case.

*Etymology:* Refers to the rubber sole on the shoes of many police

|| *Slangs*

officers. The phrase is frequently heard in the movies, especially in older film noir detective films from the 1940s.

**GAY**

*Definition:* Openly homosexual in sexual orientation.

*Example:* 1) A recent social phenomenon that has swept the nation is “gay pride.”

*Synonyms:* queer, fag

**GET LOST**

*Definition:* A phrase meaning ‘leave now!’ or ‘get out of here’.

*Example:* 1) Get lost, pal. We don’t need your kind around here.

*Synonyms:* scram, get outta here

**GET BEHIND**

*Definition:* To offer support, to give aid to someone in need.

*Example:* 1) I’m going to get behind Robert’s plan and do everything I can to help make it work.

**GET GOING**

*Definition:* To proceed with something, to start or continue doing something, can also be used in the sense of ‘hurry up!’

*Example:* 1) I’m going to get going on my paper and try to finish it by tomorrow.

**GLITCH**

*Definition:* A problem or error, a flaw that causes great confusion or trouble.

*Example:* 1) Because of a glitch in hardware connections, my new computer game did not work.

## GOOSE BUMPS

*Definition:* Stimulation of our skin cells by fright or the cold, causing visible patches to form and hair to stand on end, often used in the sense of being cowardly and nervous.

*Example:* 1) That film was so scary I had goose bumps the whole time.

## GO UNDERGROUND

*Definition:* To make secret, to conceal something from others.

*Example:* 1) Dave has really gone underground with his plans for the new computer.







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